

ASLE 2017 Conference Draft Program 4.17.17

Conference Schedule Overview:

Tuesday, June 20

- 1.00 pm - 5.00 pm: Pre-Conference Seminars and Workshops (Pre-Registration required)
- 8.30 am - 4.30 pm: Executive Council Meeting
- 5.00 pm - 6.00 pm: General Membership Meeting
- 6.15 pm - 7.45 pm: Opening Plenary: Michael Branch and Laura Dassow Walls
- 8.00 pm - 9.30 pm: Opening Reception: ASLE 25th Birthday Party

Wednesday, June 21

- 8.30 am - 10.00 am: Concurrent Session A
- 10.30 am - 12.00 pm: Concurrent Session B
- 12.15 pm - 1.30 pm: Special Session: Detroit Water Wars: Empire and Ecology in the Postindustrial Heartland
- 1.30 pm - 3.00 pm: Plenary 2: Tiya Miles
- 3.30 pm - 5.00 pm: Concurrent Session C
- 5.30 pm - 6.30 pm: Interest Group Meetings
- 8.00 pm - 9.30 pm: Authors' Reception

Thursday, June 22

- 8.30 am - 10.00 am: Concurrent Session D
- 10.30 am - 12.00 pm: Plenary 3: Ross Gay
- 12:30 pm - 1:30 pm: Diversity Caucus Meeting
- 1.30 pm - 3.00 pm: Concurrent Session E
- 3.30 pm - 5.00 pm: Plenary 4: Siobhan Senier
- 5.30 pm - 6.30 pm: International Group Meetings
- 7.30 pm - 10.00 pm: Progressive Evening in Midtown Detroit/Cass Corridor

Friday, June 23

- 8.30 am - 10.00 am: Concurrent Session F
- 10.30 am - 12.00 pm: Concurrent Session G
- 1.00 pm - 7.00 pm: Field Trips
- 1.00 pm - 5.00 pm: Mid-Conference Seminars/Workshops during field trips
- 7.00 pm - 10.00 pm: Film Screening, Detroit Film Theatre at the Detroit Institute of Arts

Saturday, June 24

- 8.30 am - 10.00 am: Concurrent Session H
- 10.30 am - 12.00 pm: Concurrent Session I
- 12.30 pm - 1.30 pm: Community Grant Presentation
- 1.30 pm - 3.00 pm: Concurrent Session J
- 3.30 pm - 5.00 pm: Concurrent Session K
- 5.15 pm - 6.45 pm: Plenary 5: Kyle Powys Whyte
- 7.00 pm - 11.00 pm: Closing Banquet/Dance, Wright Museum of African American History

Opening Plenary: 6.15 pm - 7.45 pm, Tuesday, June 20

Michael Branch is Professor of Literature and Environment at the University of Nevada, Reno. He has published five books and more than 200 articles, essays, and reviews, and his essays have been nominated for the Pushcart Prize and recognized as “Notable Essays” in *The Best American Essays* (three times), *The Best American Science and Nature Writing*, and *The Best American Nonrequired Reading* (a humor anthology). Mike has published three new books in the past year. *Raising Wild: Dispatches from a Home in the Wilderness*, *'The Best Read Naturalist': Nature Writings of Ralph Waldo Emerson*, and *Rants from the Hill*. Read more at www.michaelbranchwriter.com.

Laura Dassow Walls is the William P. and Hazel B. White Professor of English at the University of Notre Dame. Her books include *Passage to Cosmos: Alexander von Humboldt and the Shaping of America* (2009), *Seeing New Worlds: Henry David Thoreau and 19th-Century Natural Science* (1995) and *Emerson's Life in Science: The Culture of Truth* (2003), and the forthcoming *Henry David Thoreau: A Life*. Read more at <http://english.nd.edu/people/faculty/walls/>.

Session A: 8:30-10am, Wednesday June 21

Session A: Anishinaabe Land, Language, and Literature

Chair: Margaret Noodin, University of Wisconsin - Milwaukee

Stream: Ecofiction

Claire Kervin, Boston University, *Bearwalking Women*, *Wisecracking Skunks*, and *Generous Studs*: Louise Erdrich's *Trickster Ecology*

Leora L. Lancaster, Northern Michigan University, *Urban Decolonization*

Margaret Noodin, University of Wisconsin - Milwaukee, *Nanaandawi'iwe'inini: The Medicinal Poetry of Gordon Henry*

Martha Viehmann, Sinclair Community College, *Fixing Up the Old Place: Return and Resilience in The Road Back to Sweetgrass*

Patricia Killelea, Northern Michigan University, *Dibaajimowin and the Ethics of Telling: Plant-Human Relationships in Louise Erdrich's The Roundhouse*

Session A: Ecofeminist Resistance in Literature

Chair: Douglas Vakoch, METI International, Organizer: Sam Mickey, University of San Francisco

Stream: Resistance and Recovery

Anna Bedford, St. Mary's College of Maryland, *Ecofeminist, Post-colonial, and Anti-capitalist Possibilities in Nalo Hopkinson's Brown Girl in the Ring*

Etienne Terblanche, North West University in South Africa, *Adumbrating the One-Sided Correlations between Rape and Earth-rape in 1922: T. S. Eliot's The Waste Land*

Lesley Kordecki, DePaul University, *"Like a creature native": Ophelia's Death and Ecofeminism*

Session A: Religion and Rust: Calvinism, Hinduism, Mormonism

Chair: Curt Whitaker, Idaho State University

Stream: Environmental Humanities

Alan Johnson, Idaho State University, Wasting Time in Indian Fiction

Chitra Sankaran, National University of Singapore, Prakriti or Nature in South Indian Goddess Films

Curt Whitaker, Idaho State University, Calvinism and the Early Modern Rust Economy

Michael Stubbs, Idaho State University, In the Mountains, No One Can Hear You Swear

Session A: Framing, Fielding, Worlding: Comics, Graphic Novels, and the Environment

Chair: Juan Meneses, UNC Charlotte

Stream: Ecomedia (Film)

Adrielle Mitchell, Nazareth College, "Moments Tangled up Together": Squarzoni's *Climate Changed* and the Affordances of the Comics Medium for Environmental Concerns

Glenn Willmott, Queen's University, Worldbuilding Ecology in Comics

Michael Mlekoday, University of California, Davis, "A Ghost Dressed in Weeds": Transcorporeality and Ecopschoanalysis in Alan Moore's *Saga of the Swamp Thing*

Thomas Doran, California State University, Channel Islands, Relocating Anthropomorphism in Contemporary Indie Comics

Session A: Weird Ecology: Jeff VanderMeer's Southern Reach Trilogy and Environmental Resistance

Chair: Louise Economides, University of Montana

Stream: Environmental Humanities

Anna Wilson, University of Montana, Argument for an Alien Sublime: How the Radically Dehumanized Fictional Other Can Put Us (Back) in our Place

Laura Shackelford, Rochester Institute of Technology, "Reorienting" Sciences and Storyworlds – PostEuclidean Spaces and Posthumanist Knowledges in The Southern Reach Trilogy

Louise Economides, University of Montana, Horror Versus Terro(i)r: The Ecological Uncanny in Jeff VanderMeer's Southern Reach Trilogy

Sydney Lane, University of California, Santa Barbara, Multispecies Affective Communications and Material Entanglements as an Engine of Evolution: Eco-phenomenology in Jeff VanderMeer's Southern Reach Trilogy

Session A: The Visibility/Invisibility of Environmental Racism

Chair: Priscilla Solis Ybarra, University of North Texas

Stream: Environmental Justice

Jina B. Kim, Mount Holyoke College, The Garden in the Machine: Environmental Justice, Infrastructural Neglect, and Grace Lee Boggs's Detroit

Julie Avril Minich, University of Texas at Austin, Greenwashing the White Savior: Cancer Clusters, Supercrises, and McFarland USA

Min Hyoung Song, Boston College, True Detective, Race, and the Difficulty of Seeing Climate Change

Sarah D. Wald, University of Oregon, "The most serious health hazard that farmworkers face": Environmental Justice and the Farmworker Obesity Crisis

Session A: Ecosphere Studies: Recovering Our Membership in "Earth Alive!"

Chair: Julianne Warren, Center for Humans and Nature

Stream: Teaching and Pedagogy

Aubrey Streit Krug, University of Nebraska-Lincoln, Unsettling Reading: The Wild Life of the Ecosphere in Weird Nature Writing

John Hausdoerffer, Western State Colorado University, Finding an Ecospheric Identity: Winona LaDuke's Recovery of the Sacred as Antidote for Aldo Leopold's "Spiritual Danger"

John Linstrom, New York University, Ecospherism on the Land: Fieldwork, Ignorance, and Ecological Creativity

Leah Bayens, The Berry Center, Shantyboat Home Place: An Ebb-and-Flow Ecospheric Agrarianism

Session A: Labor, Leisure, and the Anthropocene I: Reading Icons of Work

Chair: Ryan Hediger, Kent State University

Stream: Environmental Humanities

Daniel Clausen, The University of Nebraska-Lincoln, Reconstruction Agrarianism: Reading Burroughs and Douglass in the Anthropocene

James Armstrong, Winona State University, The Stainless Steel Globe at the End of the World

Sharon O'Dair, University of Alabama, Pedagogical Lessons of Pizza

Sinan Akilli, Hacettepe University, Ankara, Turkey, The Rise of the Novel and the Narrative Labor of Horses in the English Novel of the Early Anthropocene

Session A: Environmental Order and Disorder

Chair: TBA

Stream: 19th Century and Thoreau

Devin Griffiths, University of Southern California, George Eliot's Disorganized Ecologies

Kaitlin Mondello, The Graduate Center, CUNY, "Of toads and men": Emily Dickinson's "Dark Ecology"

Rachael DeWitt, University of California, Davis, A Broken Task for a Broken World: Reimagining Extinction with Thoreau's Mystical Empiricism

Shamim Ansari, St. Louis Community College-Meramec, Synaesthesia: Music in Willa Cather's *My Ántonia* and Georgia O'Keeffe's Art

Session A: Short Fiction

Chair: TBA

Stream: Creative Writing

Desiree Cooper, Independent, Factors of Production

Jenni Moody, University of Wisconsin-Milwaukee, Radiocarbon Dating

Michele Valenti, The Loft Minneapolis, codex

Suzanne E. Warren, University of Puget Sound, "Vagrants" (Fiction Reading)

Session A: Signs of Ethics in American Lands

Chair: TBA

Stream: Ecofiction

Dale Potts, South Dakota State University, "He would not ask for more": Tradition and Environment in Maliseet Writer Henry Perley's Pulp-Fiction of the Maine North Woods

Hilary Brewster, Marshall University, "He's Not Even Afraid of Us:" Hunting, Resistance, and Recovery in The Hunger Games Adaptation

John Bennion, Brigham Young University, Reading the Rust: Abandoned Cars as a Cultural Sign

Yoonjoong Kim, N/A, The American Wilderness as Cultural Capital: Muir, Brower, and the Exclusionist Rhetoric of White Environmentalism

Session A: Anthropocene Otherworlds

Chair: TBA

Stream: Environmental Humanities

Kate Hartke, Ohio State University, Walking in the Anthropocene: Questions of Time, Futurity, and Memory in W.G. Sebald's *The Rings of Saturn*

Katherine Buse, UC Davis, Determinism, Deep Time, and Desert Ecology: Re-reading /Dune/ for the Anthropocene

Kom Kunyosying, Nashua Community College, Plant-People Rising from the Ashes and Resisting Metaphor: Metonymy in The Saga of the Swamp Thing and Black Orchid

Micha Gerrit Philipp Edlich, Leuphana University of Lüneburg, Animal Rights Activism, Comics Art, and Independent Publishing: Matt Miner's *Liberator*, *Critical Hit*, and Black Mask Studios

Session A: Aesthetics, Politics, and Culture

Chair: TBA

Stream: Poetry Scholarship

Elizabeth O'Connor, University of Birmingham (U.K.), Earth, Water, Air, Iron: The Ecofeminist Visions of H.D.'s *Trilogy*.

Juan-Ignacio Oliva, University of La Laguna, Tenerife, Canaries, SPAIN/GIECO-Franklin-UAH/EASLCE, "Diamonds & Rust": An Eco-poetics of Resilience & Renewal for the Years to Come

Judith Rauscher, University of Bamberg, Mobility and/as Recovery in the Socialist Ecofeminist Poetry of Sharon Doubiago

Nicolas Vergara, Independent, The Ecological Poetry of Jesús Sepúlveda

Session A: Rust, Resist, Recover

Chair: TBA

Stream: Resistance and Recovery

Arienne Peterson, University of St. Thomas, Building Power with Rusty Tools: Autoethnography as Resistance in David Treuer's *Rez Life*

Barbara E George, Kent State University, Disability Narratives and the Rustbelt

Jordan Lovejoy, The Ohio State University, Trans-experience and Trans-corporeality in Women's Occupational Folklore

Samantha L. Solomon, Washington State University, To Rust or Resist?: The Constructedness of First World War Battlefield Preservation

Stephen Herring, Edgemont Community College, Four Keys to Recovery from Industrial Apocalypse

Ziba Rashidian, Southeastern Louisiana University, Elegiac Landscapes and Rehabilitation: Reimagining Abandoned Places

Session A: Material Ecocriticism

Chair: TBA

Stream: Medieval to Early Modern

Brian Cook, University of Mississippi, Recollecting The Ruin: Ruined City as Locational Mnemonic in Old English Poetry

Christopher R. Clason, Oakland University, A Medieval Recovery of Environmental Consciousness: The "Turning" of Courtly Attitudes in Gottfried von Strassburg's *Tristan*

Oya Bayiltmis, Adiyaman University, Humanimality in Chaucer's "The Nun's Priest's Tale"

Shannon Gayk, Indiana University, Bloomington, Reading the Ruins: Ecological Resilience in Early English Literature

Session A: Reshaping Your Writing Process (WORKSHOP)

Stream: Mentoring and Professional

Michelle Niemann, Independent, Reshaping your writing process workshop leader

Session A: Tendings: Disability Culture Creative Practice as Self-Care (WORKSHOP)

Stream: Mentoring and Professional

Petra Kupperts, University of Michigan, Collaborative Workshop Leader

Stephanie Heit, Independent Artist, Collaborative Workshop Leader

Session B: 10:30am-12pm, Wednesday June 21

Session B: Critical Perspectives on Eco-poetics

Chair: Sarah Nolan, University of Nevada, Reno

Stream: Poetry Scholarship

Kristin George Bagdanov, University of California, Davis, The Materiality of Form / The Form of Materiality

Ryan Heryford, California State University, East Bay, Generating the Cloud: Eco-poetic Theory in the Age of New Materialism

Sarah Nolan, University of Nevada, Reno, The Unnatural Eco-poetics of Contemporary Poetry

Scott Knickerbocker, The College of Idaho, The Snow Man in a Snow Cave: Teaching Wallace Stevens in the Sawtooth Wilderness

Session B: Resistance in the Anthropocene: Stories of Collapse-and-Recovery

Chair: Greta Gaard, University of Wisconsin, River Falls

Respondent: Sinan Akilli, Hacettepe University

Stream: Resistance and Recovery

Greta Gaard, University of Wisconsin, River Falls, Transnational Narratives Before and Beyond “the Unthinkable” of Climate Change Collapse: Ta-Nehisi Coates, Amitav Ghosh, and Freya Mathews

Heather Sullivan, Trinity University, Industrialized Ecologies, SF, and Cognitive Estrangement

Serenella Iovino, University of Turin, Via S. Ottavio 20, 10124 Torino, Italy, Rust Sisterhoods and the Pleasures of Resistance: Turin, (Detroit) and a Postindustrial Anthropocene

Serpil Oppermann, Hacettepe University, John Burnside’s *Glister* and the Dark Extremities of the Anthropocene: A Story of Resistance

Session B: Littoral Zones (1): Violence and Materialism

Chair: Melody Jue, University of California at Santa Barbara

Stream: Natural Resources

Amy D. Proben, University of California at Santa Barbara, Seismic Testing in the Littoral Zone: Risky Recreation, Mediated Bodies and Ocean Advocacy

Christina Gerhardt, University of Hawaii at Manoa, Littoral Zones and Slow Violence: Sea Level Rise and Low Lying Pacific Islands

Elizabeth Hutchinson, Barnard College, Muybridge on the Beach

Jeremy Chow, University of California at Santa Barbara, Taken by Storm: Robinson Crusoe & Littoral Violence

Session B: Burn (Out) or Rust: The Politics of Resistance, Recovery and Environmental Justice

Chair & Respondent: Sarah Wald, University of Oregon

Stream: Environmental Justice

Greg Harman, Co-Editor, Deceleration.news, From Climate Crisis to Environmental Peacemaking

Kamala Platt, Instructor for SHARCS in ASU Online, and Independent Scholar, Meadowlark Center, Kansas, “All the Ambiguity” of Rust as Renewal

Marisol Cortez, Co-Editor, Deceleration.news, The Praxis of Deceleration: Recovery as “Inner Work, Public Act”

Susan Comfort, Indiana University of Pennsylvania, Rusted Futures: Uneven Development, Activist Stories and Ecofeminist Challenges in Northern Appalachia’s Coal and Gas Country

Session B: Recovering Elements of Rust and/as Resistance en français

Chair: Stephanie Posthumus, McGill University

Stream: Environmental Humanities

Anaïs Boulard, Independent, "Le meilleur est avenir": Exploring French Works of Eco-Resistance

Bertrand Guest, Université d'Angers, Integrating Remains: From Waste to Alchemic Recycling of Raw Materials and Words in Jean-Loup Trassard’s *Neige sur la forge*

Jonathan Krell, University of Georgia, Rust as Resistance in Jean-Christophe Rufin’s *Globalia* (2004)

Stephanie Posthumus, McGill University, Thinking Culturally about Global Eco-Politics: The Plantery Garden, The Natural Contract, and Cosmopolitics

Session B: Natural History as Critical Practice in Latin America

Chair: Elizabeth Barrios, Albion College

Stream: International Criticism

Elizabeth Barrios, Albion College, *The Trouble with Harmony: El Museo del Petróleo and the Erasure of History*

Gabriel Horowitz, University of Michigan, *Renewing Niagara Falls/Burning the Archive in the Cuban Poetic Tradition*

Paige Rafoth Andersson, University of Michigan, *Man-Made or Arcadian Edens? The Utopic Agrarian Towns of Nineteenth-Century Mexican literature*

Tony Andersson, New York University, *Erasing the Forest in Order to Protect It (and Us): Myth and Fable in the Land of the Maya Collapse*

Session B: Labor, Leisure, and the Anthropocene II: Apocalypse to Come, Apocalypse Gone

Chair: Ryan Hediger, Kent State University

Stream: Environmental Humanities

Kevin Maier, University of Alaska, Southeast, *Playing in the Anthropocene: In Defense of Leisure Sport Activism*

Ted Geier, Ashford University, *Work Without Ends: Anthropocene Performance*

Nathan Straight, Utah State University, *An End to Our Labors: Cormac McCarthy's Anthropocenic Viewpoint*

Ryan Hediger, Kent State University, *Unworking Work in the Anthropocene: A Posthumanities Re-orientation*

Session B: Women, Wilderness, and the Frontier

Chair: TBA

Stream: 19th Century and Thoreau

Elise J. Mitchell, University of Quebec Chicoutimi, *Non-Native Species: Fanfiction, Susanna Moodie, the Backwoods, and Me*

Emer Vaughn, Indiana University Bloomington, *Refashioning Romanticism on the Michigan Frontier: Caroline Kirkland*

Rebecca Jaroff, Ursinus College, *Escaping the "Dust and Dullness of Cities": Elizabeth Oakes Smith Conquers Mt. Katahdin*

Robert Kennedy, University of Utah Department of English, *Something in the Air: The Western Gothic Wind in Didion*

Session B: Embodied Narratives: Anatomies and Assemblages

Chair: TBA

Stream: The Body

Alexis Briley, Colgate University, *Circling the Blind Spot: Christa Wolf's *Accident**

Christian Morris, California State University Channel Islands, *The Violent Assemblage*

Claire Rupnow, Northland College, *Monstrous Assemblages: Bodies, "Thing-Power," and Convention in Lauren Beukes's *Broken Monsters**

K.M. Ferebee, The Ohio State University, The Quick and the Dead: Animacy, (Un)Burial, and Resistance in *Pu-239 (The Half-Life of Timofey Berezin)*

Session B: Poetry

Chair: TBA

Stream: Creative Writing

Alessandra Simmons, University of Wisconsin, Milwaukee, With Lake Michigan: A Poem

Cameron Scott Steele, University of Nebraska-Lincoln, Everything Broken To Disappear: Poetry, Landscape, and The Damaged Body

Diana Woodcock, Virginia Commonwealth University in Qatar, Treading Softly Near the North Pole: Poems in Praise of the Arctic Circle

Michelle Menting, Independent, For Filling Segues: A Collection of Poems

Session B: The Fiction of Ruth Ozeki

Chair: TBA

Stream: Ecofiction

David M. J. Carruthers, Queen's University, Anthropocenic Temporalities and the Metafictional Chronotope in Ruth Ozeki's *A Tale for the Time Being*

Margarita Smagina, Ecole Normale Supérieure de Lyon, Tales of Rusting Forests and Invasive Species: Resistance and Recovery in Karen Tei Yamashita's *Through the Arc of the Rainforest* and Ruth Ozeki's *A Tale for the Time Being*

Matt Gorum, University of Kentucky, Agrarianism in the Margins: Representations of Progressive Agrarianism in 20th Century American Literature

Session B: The Fiction of Linda Hogan

Chair: TBA

Stream: Ecofiction

Jaishree Odin, University of Hawaii, Visionary Imagination, Ecological Ethics and Sustainable Futures

Amy Vander Heiden, University of St. Thomas, Resisting the Windigo: Cannibalism and Consumption in Linda Hogan's *Solar Storms*

Maria Capecci, University of St. Thomas, Ceremonial Time, Indigenism, and the Natural World: A Close Reading of Linda Hogan's *Solar Storms*

Mary Rosenberry, Independent, The Inside of the World Was Rust: Visions of Environmental Networks in Linda Hogan's *Solar Storms*

Session B: Animals in Film

Chair: TBA

Stream: Ecomedia (Film)

Isaac Rooks, University, Trouble in Paradise: Dramatizing the Natural World's Resistance & Destruction in *The Shallows* (2016)

Jasmyn DiMelgio, Northland College, "The Serpent Deceived Me and I Ate": Nonhuman Bodies in Queer Erotic Cinema

Kyle Murdock, University of Toronto, Material Agency and the Racial Imaginary of Mickey Mouse

Lindsay Garcia, The College of William and Mary, The Affective Economies of Bugs: human-bug relationships in film

Session B: Sensation and Paranoia in the Anthropocene

Chair: TBA

Stream: Environmental Humanities

David C. Jackson, Carleton University, Dark Ecologies and Sonic Fictions: Listening, Perception, and Documenting the End of the World in Chris Watson's *Weather Report*

Karen Jacobs, University of Colorado Boulder, Theorizing the New Geomancy: The Case of HAARP

Pelin Kumbet, Kocaeli University/Hacettepe University, Where Would You Go If You Didn't Feel Safe?: An Ecopsychological Approach to Don DeLillo's *White Noise* and Todd Haynes' *Safe*

Scott Hess, Earlham College, Genius and the Anthropocene

Session B: Cultural Technologies of the Anthropocene

Chair: TBA

Stream: Environmental Humanities

Amanda Starling Gould, Duke University, The Material Rusts of the "Immaterial" Digital Technosphere

Connor Stratman, University of Texas-Arlington, "My Head in the Clouds: Cloud-watching, Affect, and Materiality"

Jeffrey Scott Marchand, University of Texas at Arlington, Plant Resistance and Neuronal Chauvinism: A Vegetal Explosion of Ethical Frameworks for the Anthropocene

Kamelya Youssef, Wayne State University, The Nature of Diaspora: Arab American Writing in the Anthropocene

Koichi Haga, Josai International University, Anthropocentric Discourses after the Anthropocene Disaster: The Great East Japan Earthquake and 3.11 Literature in Japan

Megan Davis, California State University, San Bernardino, A Process of Unbecoming: An Evolution into the Post-Human Era

Mika Perkiömäki, University of Tampere, Toward Natural-Philosophical Ecocriticism: Characteristics of Russian Cultural Ecology

Sabiha Khan, University of Texas at El Paso, Strategies of Resistance in the Anthropocene: Embracing Abject Industrialism in Agro-Eco Documentaries about Corn

Session B: Water

Chair: TBA

Stream: Natural Resources

Gurpreet Kaur, University of Warwick, UK, Women and Water in Gita Mehta's *A River Sutra*

James Maina Wachira, Bayreuth International Graduate School of African Studies, Rethinking non*human's creativity: water's material agency in figuring trans-species relationships in lamalic poetry

Luca Bugnone, University of Turin, REMEMBER PAOLI

Mark B. Kelley, University of California, San Diego, "A pall hangs o'er the ship": Weathering Emotion in American Sailors' Logs and Journals

Michaela Rife, University of Toronto, Over the River: Visualizing Water Lack and Abundance in the Southern Plains

Session B: Industry and Rust

Chair: TBA

Stream: Resistance and Recovery

Michael Daher, Henry Ford College, The Ambivalent Environmental Legacy of Henry Ford

Paolo Chirumbolo, Louisiana State University, The Fall of Italian Industry: A Few Case Studies between Cinema and Literature

Petra Rethmann, McMaster University, Zeche Zollverein, or, The Making of an Industrial Sublime in Germany's Ruhr Valley

THOMAS BENNITT, University of Nebraska-Lincoln, Ecology of a Rustbelt Childhood

Session B: Place-based Pedagogy

Chair: TBA

Stream: Teaching and Pedagogy

Gia Coturri Sorenson, University of North Carolina at Greensboro, Monkeyrusting: How the Humanities Can Encourage Rust in the Machine

Matthew Whitaker, University of Nebraska- Lincoln, Ecomposition and the Saline Wetlands: Bioregionalism in a Post-Apocalyptic Environment

Rachel Azima, University of Nebraska-Lincoln, Roots, Resistance, and Relationships to Place in the Writing Center

Rob Porter and Brenda Porter, Western Illinois University, Restoring Urban Green Space: Place-Based Pedagogy and Student Engagement

Special Session: Wednesday, June 21, 12:15 – 1:30pm (Lunchtime Presentation)

Detroit Water Wars: Empire and Ecology in the Postindustrial Heartland

Chair: David Watson, Cranbrook Schools

David Pitts, Wayne State University, CECs, EDCs, PPCPs as water contaminants - Should we be concerned?

David Watson, Cranbrook Schools, Life on the Strait: Mythopoetics of the Great Lakes Bioregion

Donna Kashian, Wayne State University, History of contaminants and the field of ecotoxicology

Maureen D. Taylor, Michigan Welfare Rights Organization, Dry In Detroit – A Great Lakes Tragedy

Monica Lewis-Patrick, We The People of Detroit Research Collective, We The People of Detroit: Community Responses to the Water Crisis

William Copeland, East Michigan Environmental Action Council, Creative Forces in Detroit's Human Rights Struggles

Plenary 2: 1:30 - 3 pm, Wednesday, June 21

Tiya Miles is a professor at the University of Michigan in the Department of American Culture, Department of Afro-American and African Studies, Department of History, Department of Women Studies, and Native American Studies Program. Her research and creative interests include African American and Native American interrelated and comparative histories (especially 19th century); Black, Native, and U.S. women's histories; and African American and Native American women's literature. Her books include *The House on Diamond Hill: A Cherokee Plantation Story*, *Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom*, and *Crossing Waters, Crossing Worlds: The African Diaspora in Indian Country*, and the novel [The Cherokee Rose](#). Read more at www.tiyamiles.com.

Session C: 3:30-5pm, Wednesday June 21

Session C: Ecological Biopolitics and the Concept of Population

Chair: Hannes Bergthaller, National Chung-Hsing University

Respondent: Ursula K. Heise, University of California, Los Angeles

Stream: Environmental Humanities

Anthony Lioi, The Juilliard School, Against Extermination: Anti-Malthusian Plots in Nerd Culture

Catrin Gersdorf, Julius Maximilian University Wuerzburg, The Cetacean Condition: Reading Melville's *Moby-Dick* with Hannah Arendt

Cheryl Lousley, Lakehead University, "You talk too much about survival": Biopolitics at the World Commission on Environment and Development

Hannes Bergthaller, National Chung-Hsing University, Malthus, Biopolitics, and Population

Susie O'Brien, McMaster University, "To promote more life": Indigenous resilience and Settler-Colonial Biopolitics

Session C: Indigenous Ecocriticism: Resistance and Recovery

Chairs: Kyle Bladow, Northland College & Abigail Pérez Aguilera, Westminster College

Respondent: Kyle Powys Whyte, Michigan State University

Stream: Ecomedia (Film)

Amelia Chaney, University of Delaware, Balancing Economic Self-Determination and Environmental Protection: Negotiating Land Rights in Indigenous Literature

Amy Hamilton, Northern Michigan University, Cosmovisions and Trans-corporeality: Reading Bodies in Motion in Narratives of Indigenous Removal and Resistance

Anaïs Maurer, Columbia University, "Being the Ocean" in the Age of Nuclear Colonialism

Kyhl Lyndgaard, College of Saint Benedict and Saint John's University, Communist Narratives of Exile and Resistance: From Black Hawk to Standing Rock

Salma Monani, Gettysburg College, Feeling and Healing Eco-social Catastrophe: The "Horrific" Slipstream of Danis Goulet's *Wakening*

Session C: Mentoring Relationships and Diverse Professional Paths in the Environmental Humanities: Graduate Student and Early Career Special Session

Chair: April Anson, University of Oregon

Stream: Mentoring and Professional

Elizabeth Dodd, Kansas State University

Stephanie LeMenager, University of Oregon

Stephen Siperstein, Choate Rosemary Hall

Kristin Van Tassel, Bethany College

Douglas Haynes, University of Wisconsin-Oshkosh

Aubrey Streit Krug, University of Nebraska-Lincoln

Session C: New Work on the Georgic

Chair: Timothy Sweet, West Virginia University

Stream: Food Studies and Farming

Ethan Mannon, Mars Hill University, Mouldering Epic: Marvel and the Georgic Mode

Laura Sayre, Independent, Sex, Labor, and Love: Rethinking the Georgic through Contemporary Accounts of Organic Farming

Mark Sturges, St. Lawrence University, Maple Sugaring in Nineteenth-Century Genre Painting

Sam Horrocks, West Virginia University, Agrarian and Industrial Ecology in Faulkner's Fugitive Vision

Stephanie Bernhard, University of Virginia, A Global Georgic: Seed Saving in Leslie Marmon Silko's *Gardens in the Dunes*

Session C: Ecological Reflections at the Dark Cliff Spot: Intertextual Meta Meta Shamalamadingdong

Chair: Ian Marshall, Penn State Altoona

Respondent: Michael Branch, University of Nevada, Reno

Stream: Environmental Humanities

David Taylor, Stony Brook University, Song for the Unnamed Creek

Ian Marshall, Penn State Altoona, The Dark Cliff Spot: Ten Years After

John Lane, Wofford College, The Dark Cliff Spot

Julianne Lutz Warren, Independent: Fairbanks, Alaska, Soundings: The Dark Cliff Spot

Session C: Nuclear Waste(lands)

Chair: Megan Blair Simpson, University of Notre Dame

Stream: Disaster, Dystopia, and Debris

Aaron Jaffe, Florida State University, Biopolitical Junkyards, Remediation and Risk

Anindita Banerjee, Cornell University, Futurology of Decay: Nuclear Wastelands in Central Asian Fiction

Isabel Lane, Yale University, "Eliminate Her Own Map": Nuclear Fallout, Setting and the Body in Russian and American Fiction

Jessica Hurley, University of Chicago, Apocalypse and the Nuclear Mundane

Session C: Littoral Zones (2): Seaweed and Other Refuse

Chair: Christina Gerhardt, University of Hawaii, Manoa

Stream: Natural Resources

Celina Jeffery, University of Ottawa, Ephemeral Coast

Maura Coughlin, Bryant University, Littoral readings: Visualizing coastal vitality and change in Atlantic France

Melody Jue, University of California, Santa Barbara, The Media of Kelp and other Saturation Ecologies

Molly Kugel-Merkner, University of Denver, Intertidal Flora as Sites of Death and Regeneration in Amy Clampitt's *The Kingfisher*

Session C: Rusting Bodies: A Reading and Conversation of Eco-Feminist, Eco-Fabulist Poetry

Chair: Madeleine Wattenberg, George Mason University

Stream: Creative Writing

Carrie Bennet, Boston University, *The Land is a Painted Thing* (Poetry Collection)

Jessica Bozek, Boston University, *The Tales* (Poetry Collection)

Lo Kwa Mei-en, Independent, *Yearling* and *The Bees Make Money in the Lion* (Poetry Collections)

Rochelle Hurt, University of Cincinnati, *The Rusted City* (Poetry Collection)

Session C: Dhalgren and the Speculative City in the Post-Industrial Age

Chair: David Peterka, Syracuse University

Stream: Resistance and Recovery

Anne Marie Spidahl, The University of Minnesota, *Dressing Disaster in Delany's Dhalgren*

Juan Caballero, Earlham College, "There's some advantages to living in this city"

Kiowa Hammons and Daonne Huff, *HOT HANDS, PRISM, MIRROR, LENS*

Leslie Hodgkins, the University of Minnesota, *Bellona and the Cartographer's Dilemma*

Session C: Water Crises and Corrosions of Justice: Addressing Water (Mis)management in Literature and Contemporary Media

Chair: Priscilla Ybarra, University of North Texas

Stream: Natural Resources

Gisela Heffes, Latin American Literature and Culture, Rice University, *Water in Critical Perspective: Latin American Visual and Literary Narratives*

Maria Isabel Pérez-Ramos, Division of History of Science, Technology and Environment, KTH Royal Institute of Technology (Sweden), GIECO-Instituto Franklin, *Mismanaged Waters and Degraded Souls: Environmental Health and Well-Being in Literature About the U.S. Southwest and Chicana/o Communities*

Matthew Henry, Department of English, Arizona State University, *Curating Water in the US Southwest: Indigenous Cosmologies and Visual Narratives of Water Depletion in the Anthropocene*

Raymond Malewitz, School of Writing, Film, and Literature, Oregon State University, *Genre as Ideology: Anti-Climax as Resistance in the Works of Paolo Bacigalupi*

Session C: Corrosive Capacities: Disposability and Displacement in Contemporary U.S. and Latin American Literature

Chair: Mary Renda, University of Michigan

Stream: Ecofiction

Elizabeth Harlow, University of Michigan, A Case Study in Metaphors of Nation and Globalization: Reading Bedbugs in Teju Cole's *Open City*

Mary Renda, University of Michigan, (In)visibilizing Toxic and State Violence: Natural Resource Extraction and Indigenous Disposability in Edmundo Paz Soldán's novel *Iri*

Nicole Bennett, CSU Long Beach, All That Is Solid Remains: Countering the Machinery of Disposability through Metaphor in *Their Dogs Came with Them*

Stephine Hunt, State University of New York at Fredonia, (Home)Land as Identity: The Effects of Placelessness on the Literary Portrayal of Multi-ethnic American Bodies

Session C: "Ocherous Stains": Rust and the Red Global Economy

Chair: Ella Mershon,

Stream: Environmental Justice

Ella Mershon, UW-Madison, Department of English, Lust/Rust: The Evolution of the Desiring Machine

Emily McGiffin, York University, Metal of eternal youth: Global aluminium and the structures of post-coloniality

Jessica Lehman, UW-Madison, Department of Geography, Ocean Corrosion: Traces of the Slave Trade

Lisa Ruth Rand, UW-Madison, Department of History and Nelson Institute for Environmental Studies, "What Would an Old Woman Like Me Do on Altair?": Reproductive Decay and Republican Motherhood Beyond Earth

Session C: Issues in Contemporary Anglophone Ecofiction

Chair: TBA

Stream: Ecofiction

Alec Follett, University of Guelph, "The Region that I Know": The Bioregional View in Alice Munro's *The View from Castle Rock*

Rachael Owen, Duquesne University, Recovery through Hybridity in Jeffrey Eugenides' *Middlesex*

Robin Chen-Hsing Tsai, Tamkang University, "The New Wounded": Capgras, Plasticity, and the Ethics of Care in Richard Powers's *The Echo Maker*

Sarah Dimick, University of Wisconsin-Madison, Environmental Freedom: Jonathan Franzen and the Politics of American Nature Writing During Climate Change

Session C: Ecomedia Responses to Conflict and Collapse

Chair: TBA

Stream: Ecomedia (Film)

Rayson Alex, Birla Institute of Technology and Science Pilani, Resistance to Harmony: Indian Indigenous Stories From Ecodocumentaries

Chia-ju Chang, Brooklyn College, Global Animal Capital and Animal Garbage: Documentary Redemption and Hope

Derek Owens, St. John's University, End Times Ecologies

Stephen Rust, University of Oregon and Oregon State University, Taking Climate Skepticism Seriously: A Rhetorical and Aesthetic Analysis of Media Texts that Contradict the Scientific Consensus on Climate Change

Session C: Poetry, Theory, Politics

Chair: TBA

Stream: Poetry Scholarship

Alex Chambers, Indiana University, Poetry, Ecopessimism, and the Corrosion of Historical Narrative

Chelsea Grimmer, University of Washington, The Microbiopolitics of Chronic Illness: An Eco-Poetry and Paper Reading

CW Johnson, University of Minnesota Duluth, Midwest Dreams and Memories: Jim Harrison & Bachelard's *The Poetics of Space*

Katherine Huber, University of Oregon, Material Time: Entangled Discursive and Material Histories in Ciaran Carson's *Belfast Confetti*

Session C: Popular Resistance

Chair: TBA

Stream: Environmental Justice

Carmel Ohman, University of Oregon, Nobody Likes a "Meddlesome Bitch": Environmental Justice and the Figure of the Environmental Activist in Mario Acevedo's *X-Rated Bloodsuckers*

Demet Intepe, University of Warwick, UK, From Ogoniland to Standing Rock: Nonfiction Writing as Truth-telling and Global Literary Networks of Resistance

Jeffrey Filipiak, UW-Oshkosh, Agrarian Anarchies or Expert Management: Representations of Individualism and Community in 1970s Pop Culture

Jeremy R. Ricketts, Bethel University, The Literary Construction of Place in Nevada Barr's Anna Pigeon Novels

Session C: International Rust Resistance

Chair: TBA

Stream: Resistance and Recovery

Cajetan N. Iheka, University of Alabama, Ecological Devastation and the Ecobildungsroman in Ishimure Michiko's *Lake of Heaven*

Jeannette Schollaert, University of Nebraska-Lincoln, England's Rust Belt: Private Geologies in Philip Hensher's *The Northern Clemency*

Rishikesh Kumar Singh, ASLE-India, Rusting Ecology and Ecosurrogacy: Maneuvering the Subaltern's Voice

Subarna De, Department of English Studies, Central University of Tamil Nadu, Understanding "Rust": A Bioregional Reading of Kailpodu

Session C: Gardens and Cities: Resistance

Chair: TBA

Stream: Resistance and Recovery

Lili Song, Tsinghua University, Beijing China, Classic Chinese Garden, Parallel Ecology, Urban Life Community--an effort to bridge the gap between an ecocritic and a self-taught environmentalist

Valerie Padilla Carroll, Kansas State University, Urban Decay and the Rural Refugium: The Gendered Construction of the Land in Ralph Borsodi's *Flight from the City: An Experiment in Creative Living on the Land*

Vera Alexander, University of Groningen, Defiant Decompositions: Gardens as Sites of Resistance

Vyta Baselice, George Washington University, The Nature of Cities: Rust, Concrete and Urban Decay

Session D: 8:30-10am, Thursday, June 22

Session D: Creative Truth in a Time of Resistance

Chair: Paul Bogard, James Madison University

Stream: Creative

Betsy Teter, Hub City Writers Project, Creative Truth in a Time of Resistance: my view

Douglas Haynes, University of Wisconsin-Oshkosh, Creative Truth in a Time of Resistance: my view

Emily Louise Smith, Publishing Laboratory, Creative Truth in a Time of Resistance: my view

Kathryn Miles, Independent, Creative Truth in a Time of Resistance: my view

Lauren Eggert-Crowe, Independent, Creative Truth in a Time of Resistance: my view

Paul Bogard, James Madison University, Creative Truth in a Time of Resistance: my view

Session D: Sex and the (Motor) City: Ecologies of Middlesex I

Chair: Catriona Sandilands, York University

Stream: Environmental Humanities

Christopher Breu, Department of English, Illinois State University, Embodied Ecologies and Metafictional Musings: The Limits of Writing Intersex in Eugenides's *Middlesex*

David Anderson, Faculty of Environmental Studies, York University, "It's Science, Ma": Genetic Rhetoric, Mutant Readings, and Bridging Disability and Environmental Studies

Elizabeth Mazzolini, Department of English, University at Buffalo, SUNY, Genetics' Affective Appeal

Kaitlin Blanchard, Department of English and Cultural Studies, McMaster University, "The Matter with Us is You": Urban Decay in *Middlesex*

Stacy Alaimo, University of Texas at Arlington, Rusty Genetics and Other Exposures

Stephanie Hsu, Pace University, The Intersex Body as Answer of the Real?

Session D: Reinhabiting Autopia

Chair: Bart Welling, University of North Florida

Stream: Natural Resources

Bart Welling, University of North Florida, "Re-Placing Roads," Reinhabiting the Modern World

Heidi Scott, University of Maryland, College Park, LANDFILL

Karla Armbruster, Webster University, Our Feral Future

Nicola Lucchi, Dickinson College, Redeveloping the Detroit of Italy: The Post-Industrial Adaptations of the Fiat Lingotto Factory in Turin

Session D: Elemental Resistance: U.S. Literature and Rhetoric of Flooding, Damming, and Water Development

Chair: Ashley E. Reis, SUNY Potsdam

Stream: Resistance and Recovery

Ashley E. Reis, SUNY Potsdam, The Weight of Water: Elemental Resistance and Ecological Grief in Ann Pancake's *Strange as This Weather Has Been*

Jada Ach, University of South Carolina, Elemental Intra-Action, Water Labor, and Environmental Justice in Sarah Winnemucca's *Life among the Piutes: Their Wrongs and Claims*

Michaelann Nelson, Utah State University--Eastern, The Rhetoric of a Resurrection: Glen Canyon Dam, Global Warming, and the Changing Conversation

Paul Formisano, University of South Dakota, Recovering Voices of Resistance: Literature, Archives, and the Legacy of Dams

Session D: Creative Resistance: Ethnic Minority Women and Ecomemory in China's Environmental Literature

Chairs: Dong Isbister, University of Wisconsin-Platteville, Xiumei Pu, Westminster College

Stream: Resistance and Recovery

Dong Isbister, University of Wisconsin-Platteville, Re/membering the Fallen Sacred Birch Tree: Ecological Destruction and Resistance in Dawur Environmental Literature

Guldana Salimjan, University of British Columbia, Stories of a Kazakh Hunter's Daughter: Remembering in Post-Mao China's Ecological Civilization

Stephen Rachman, Michigan State University, Ecomemory in Contemporary Global Indigenous Writing by Ethnic Minority Writers in China

Xiumei Pu, Westminster College, Creative Decoloniality: Voices from Chinese Minority Women

Session D: Psychic Resistance, Resisting Dispossession

Chair: Erin C Trapp, University of Minnesota

Stream: Environmental Justice

Ana Baginski, UC Irvine, Racialized Resistance to Life, Matter and Queer Sociality at the Border

Anne-Lise Francois, UC Berkeley, Camping as For a Night: Fugitive Attachments in the Capitalocene

Chris Malcolm, UC Irvine, Tar Sands and the Management of Dispossession

Erin C Trapp, University of Minnesota, Psychoanalysis and the Environmental Provision

Session D: Creative Non-fiction I

Chair: TBA

Stream: Creative Writing

Andrew Wingfield, School of Integrative Studies, George Mason University, A Writer Comes to Light

Eric Dieterle, Northern Arizona University, What fire leaves behind

Michele Potter, University of New Mexico/Taos, Fear as Pilgrimage

Susan Hanson, Texas State University, Finding Balance in a Solo Canoe

Session D: Dystopia and Apocalypse

Chair: TBA

Stream: Disaster, Dystopia, and Debris

Angela Stroud, Northland College, Bugging Out: Masculinity and the Mainstreaming of Disaster Preparedness in Offgrid

April Anson, University of Oregon, American Apocalypse: Recovering The Genre of Settler-Colonialism, A Genealogy

Cynthia Belmont, Northland College, Bugging Out: Masculinity and the Mainstreaming of Disaster Preparedness in Offgrid

Luke Morgan, Texas Tech University, Luke Avery Morgan

Session D: Retooling Eco-Fiction

Chair: TBA

Stream: Ecofiction

Frank McGill, Regis University, Re-turning the Soil

Michael Gale, National Wildlife Federation, Removing the Rust: the Rise of Eco-Fiction

Richard Parmer, University of Kentucky, William Bartram's Recovery through Curiosity: The Ecological Possibilities of Puc Puggy

Victoria Googasian, Stanford University, Retooling the Novel: fictions of the environmental engineer in literature and pedagogy

Session D: Transnational Perspectives in Eco-fiction

Chair: TBA

Stream: Ecofiction

Gabriela Nuñez, CSU Fullerton, Climate Change and Latina/o Science Fiction

Irene Bordignon, University of Milan, Italy, A Norwegian perception of nature through Bergljot Hobæk Haff's literary production: the case of the symbolist novel *Bålet*

Kristin Kawecki, Cal Poly Pomona, Life, Reconnected

Marc DiPaolo, Southwestern Oklahoma State University, Populist Rebellions in Hunger Games, Snowpiercer, Parable of the Sower, and Mad Max

Marie Noussi, Linfield College, Active Thought: Patrice Nganang and the Change of Environmental Landscape in Yaoundé, Cameroon

Wang Meng, The English Department of Northern Arizona University, Perceptual Transcendentalism in Pilgrim at Tinker Creek: Scientific Observation, Christian Faith and Taoism

Yeonhaun Kang, University of Florida, The Worlding of Environmental Literature: Transnational Collaboration and Han Kang's *The Vegetarian*

Session D: Producing Culture with Ecomedia

Chair: TBA

Stream: Ecomedia (Film)

Janelle Adsit, Humboldt State University, The Responsibility of the Ecocritic in Campus Common Read Programs: Using Digital Humanities to Engage Communities in Environmental Justice Conversations

Miranda Olberg, Humboldt State University, The Responsibility of the Ecocritic in Campus Common Read Programs: Using Digital Humanities to Engage Communities in Environmental Justice Conversations

Jonathan Steinwand, Concordia College--Moorhead, Minnesota, Petroleum and Pedagogy: Three Digital Humanities Projects

Rachel Rochester, University of Oregon, The Crest of Development's "Terrific Wave"

Tiffany Deater, Southwestern College, Rust and Resistance: Cinematic Encounters with the Spirit World

Session D: Fields, Gardens, and Garbage

Chair: TBA

Stream: Poetry Scholarship

Caitlin Maling, University of Sydney, A Western Australian Pastoral of Rust and Dust

Damien Lee Jones, Webster University, Agricultural Ghetto

Nathan TeBokkel, University of British Columbia, Superweeds and the Poetry of John Clare

Nuno Marques, Umeå University, Decomposition as poetic device in Reilly's *Styrofoam* and Ammons' *Garbage*

Session D: Material Injustice

Chair: TBA

Stream: Environmental Justice

Kyle T. Henrichs, University of Wisconsin - Milwaukee, What's a Death Worth?: Neoliberalism and Necropolitics in *How the Dead Dream*

L. E. Whitman, Purdue University Northwest, Media Framing of Environmental Injustice and the East Chicago Lead Contamination

Natalia M. Cardoso, Humboldt State University- Environment & Community M.A., The Voices that Have Been Dismissed Among the Environmental Discourse

Vincent M. Basso, University of New Mexico, Houses

Session D: 20th and 21st Century Food Cultures

Chair: TBA

Stream: Food Studies and Farming

Jennifer Atkinson, University of Washington, Bothell, A Famine of the Senses: Midcentury Food Writing and the Resurgence of U.S. Farmer's Markets

Kathryn Kirkpatrick, Appalachian State University, Representing Vegans in Locavore Literature

Laura Wright, English Department, Western Carolina University, Vegans in the Interregnum: The Cultural Moment of an Emergent Theory

Madi C. Whaley, Humboldt State University, The Beautiful Environmentalist: Self-Discipline and the Ideal Body in the Real Food Movement

Paul Wise, University of Toledo, Foodie Get Your Gun: The Food Movement and the New School Hunters

Session D: Early Modern Environments

Chair: TBA

Stream: Medieval to Early Modern

Jason Hogue, University of Texas-Arlington, "Lost in a Thorny Wood": Plant Resistance and Resilience in Shakespeare's Drama

Katherine Gillen, Texas A&M University-San Antonio, Race and Human Indistinction in Shakespeare's *Titus Andronicus*

Lisa Fink, University of Oregon, Zoomorphism and the Dispensable Animal-Human Divide in *The Tempest*

Murat ÖĞÜTCÜ, Munzur University, Jonson's *Masque of Blackness*: Materialising Environmental Injustice

Session D: Detroit Resists

Chair: TBA

Stream: Resistance and Recovery

Gregor Campbell, University of Guelph, Guelph Ontario Canada, Danny Brown Maps Detroit

James W. Perkinson, Ecumenical Theological Seminary/Detroiter's Resisting Emergency Management (DREM), From Rust to Rust: Re-Spiriting the Strait from Sturgeon Bone through Rouge Iron and Rebellion Fire to Garden Green and Maker Stream of Consciousness

Kevin Trumpeter, Allen University, "We Almost Lost Detroit": Nuclear Energy Resistance in the Poetry of Gil Scott-Heron

Richard Hunt, Potomac State College, Locus Brokus: Songs of Broken Places

Session D: Education and Empowerment

Chair: TBA

Stream: Teaching and Pedagogy

Alison Swan, Western Michigan University, Reading Books Together as Resistance and Recovery

Bonnie Ploger, Hamline University, Into the Wilds of Urban Edges: Building Student Resilience through Artistic and Ecological Exploration

Clare Echterling, University of Kansas, Nature-Deficit Disorder and Prescription Vitamin N: The Medicalized Rhetoric of "Last Child in the Woods" and the Children & Nature Movement

DERYA F. AGIS, Ankara University, Peace Education, Environmentalism and Amerigo Vespucci

Plenary 3: 10:30am-12pm, Thursday June 22

Ross Gay is the author of three books: *Against Which*; *Bringing the Shovel Down*; and *Catalog of Unabashed Gratitude*, winner of the 2015 National Book Critics Circle Award and the 2016 Kingsley Tufts Poetry Award. He is the co-author of the chapbooks "Lace and Pyrite: Letters from Two Gardens," (with Aimee Nezhukumatathil) and "River" (with Richard Wehrenberg, Jr). Ross is a founding board member of the [Bloomington Community Orchard](#), a non-profit, free-fruit-for-all food justice and joy project. He has received fellowships from Cave Canem, the Bread Loaf Writer's Conference, and the Guggenheim Foundation. Ross teaches at Indiana University; read more about him at www.rossgay.net.

Session E: 1:30-3pm, Thursday June 22

Session E: Veer Ecology

Chair: Stacy Alaimo, University of Texas, Arlington

Stream: Environmental Humanities

Christopher Schaberg, Loyola University New Orleans, Wait

Cord Whitaker, Wellesley College, Remember

Jeffrey Jerome Cohen, George Washington University, Drown

Joseph Campana, Rice University, Power Down

Lowell Duckert, West Virginia University, Try

Teresa Shewry, University of California-Santa Barbara, Hope

Session E: Sex in the (Motor) City: Ecologies of Middlesex II

Chair: Kaitlin Blanchard, McMaster University

Stream: Environmental Humanities

Catriona Sandilands, Faculty of Environmental Studies, York University, Mulberriddlesex

Dai Kojima, Department of Anthropology and Centre for Feminist Research, York University, Trans-Pacific Imaginaries and Queer Affinities in the Ruins of Middlesex

Jenny Kerber, Department of English and Film Studies, Wilfrid Laurier University, Border Crossings, Disciplinary States, and the (Un)Verified Self in Middlesex

Julietta Singh, Department of English, University of Richmond, The Object and Its Others

Laura Collins, Virginia Technical University, "I Happen Not to Be a Political Person": Gender Identity and the Politics of Being

Nicole Seymour, California State University at Fullerton, Middlesex and the Biopolitics of Modernist Architecture

Session E: SLSA-Sponsored Panel: Arts/Sciences of Resistance

Chair: Karl Zuelke, Mount Saint Joseph University

Stream: Resistance and Recovery

Carol Ann Vaughn Cross, Samford University, The 13th Step: Recovery of a Philosophy and Practice

Greg Garrard, University of British Columbia, Okanagan, Who do they think they are? An Ecocritical Analysis of Climate Scepticism

Heather Swan, University of Wisconsin-Madison, Artworks for Honeybees: Raising Consciousness with Taxidermy, Interspecies Collaboration, Microscopic Photography, and Glassmaking

Taylor McHolm, University of Oregon, An Inverse Albedo: Formally Reflecting Whiteness In "Pym" and the Anthropocene

Pamela Carralero, Purdue University, Sciences of Resistance: Epistemological Anarchism, Indigenous Practice, and the Environment in Indian Literature

Session E: Bridge + River

Chair: Terry Schwarz, Kent State University

Stream: Resistance and Recovery

Allison Schifani, University of Miami, #city

Jeffrey Kruth, Kent State University, Notes from the Isle of the Itinerant

Jennifer Mapes, Kent State University, Main Street Bridge: Kent, Ohio

Nick Neely, Independent, A Bridge to Somewhere: From Division to Community in Pawtucket, Rhode Island

Terry Schwarz, Kent State University, Rail bridge over the Mahoning River: Youngstown, Ohio

Session E: Recovering the Post-Anthropocentric in Brazilian Literatures and Cultures

Chair: Malcolm K. McNee, Smith College

Stream: International Criticism

Alexandra Isfahani-Hammond, University of San Diego, Death, Grief and Machado de Assis's Transpecies Optic

Luca Bacchini, Independent, Noises from the Wilderness or Melodies from Nature? Acoustic Ecology and Ornithology in Brazilian Literature.

Odile Cisneros, University of Alberta, Animal Skins/Human Souls: Figurations of the Jaguar in Contemporary Brazilian and Spanish American Literature

Tiffany Higgins, Independent, "Pregnant with the Shipwrecked": Representations of Sea Divinities in Poetry of Contemporary Afro-Brazilian Poets from Bahia

Victoria Saramago, University of Chicago, Besieged Plots: Non-Human Agency in Clarice Lispector's *A cidade sitiada*

Session E: Climate Justice Pedagogies: Affect, Action, and the Anthropocene

Chair: Sarah Jaquette Ray, Humboldt State University

Stream: Teaching and Pedagogy

Jennifer Ladino, University of Idaho, Climate Justice Pedagogies: Scale, Affect, and Empathy in the Anthropocene

Jill Gatlin, New England Conservatory of Music, Teaching Climate Change Culture, Arts, and Action

Matthew Schneider-Mayerson, Yale-NUS College in Singapore, Performative Pedagogy: Modeling Political Affects in Climate Change Courses

Melissa Sexton, Georgia Institute of Technology, Teaching the Anthropocene: Technology and Environmental Justice

Robert Figueroa, Oregon State University, Embracing Honesty and Discomfort: Environmental Identity and Climate Justice Pedagogy

Session E: Tactical Media Ecology: Toward Neo-Ecological Practices of Resistance

Chair: Paul Lloyd Sargent, University at Buffalo

Respondent: Margaret Konkol, Old Dominion University

Stream: Ecomedia (Film)

Margaret Konkol, Old Dominion University, Respondent

Alex Young, Carnegie Mellon University, An Anarchitecture of the General Will

Byron Rich, Allegheny College, Molecular Colonization of Eco-Bodies and Human Bodies

Dylan Gauthier, Mare Liberum (<http://www.thefreeseas.org>), A Hyperwilderness Archive: Toward a Personal/Tactical Media Ecology of Place

Paul Lloyd Sargent, University at Buffalo, A Hydrology of Media: Erie Basin Meets Erie Basin

Ryan Griffis, University of Illinois at Urbana-Champaign, and **Sarah Ross**, School of the Art Institute of Chicago, Documentary Excess/Regional Limits

Session E: Postcolonial Rust: Literatures of Imperial Debris from North America and the Asia-Pacific

Chair: Jeffrey Santa Ana, Stony Brook University

Stream: Disaster, Dystopia, and Debris

Heidi Hong, University of Southern California, Radioactive Hauntings in the Anthropocene: Ghostly Debris in Ruth Ozeki's *A Tale for the Time Being*

Jeffrey Santa Ana, Stony Brook University, Queer Postcolonial Ecocriticism: Disremembering Place and Witnessing Imperial Debris in Han Ong's *The Disinherited*

Rina Garcia Chua, University of British Columbia Okanagan, "Disentrancing" the Rot of White-Settler Colonialism in Philippine and Canadian Eco-poetry

Xiaojing Zhou, University of the Pacific, "Imperial Debris": Asian Pacific American Environmental Writings Against U.S. Military and Colonial Ruins

Session E: Crying Posts, Naked Women, Honey Bees, and Urban Rivers: How Place-based Art and Experiential Learning can Lead to Awareness, Advocacy, and Action

Chair: Susan Cohen, Anne Arundel Community College

Stream: The Body

Dennis Summers, Strategic Technologies for Art, Globe and Environment, The Crying Post Project: Flint, Michigan.

Janine DeBaise, State University of New York College of Environmental Science and Forestry (SUNY-ESF), Project Naked: Uncovering the Stories Embedded in Our Bodies

Karl Zuelke, Mount St. Joseph University, Knowing the Damned Butterflies: Insects and the Body

Mike Bryson, Roosevelt University, River Stories: Representing (and Restoring) the Chicago River through Story, Science, and Service

Session E: Blue Ecocriticism: The Global Ocean

Chair: Sid Dobrin, University of Florida

Stream: Environmental Humanities

Jason Crider, University of Florida, Visualizing Hyperoceans, or How to See like an Ocean

Madison Jones, University of Florida, Writing Place, or How to Kayak in an Ocean

Sean Morey, University of Tennessee, Planet Ocean, or How to Feel like an Ocean

Sid Dobrin, University of Florida, The Oceanic Sublime, or How to Think like an Ocean

Session E: To Rust Unburnished: Recovering (or Not) from Incarceration of the Soul

Chair: Andrew Hazucha, Ottawa University

Stream: Environmental Justice

Andrew Hazucha, Ottawa University, The Orkney Archipelago: Rust and Recovery in Amy Liptrot's *The Outrun*

Barbara Dinneen, Ottawa University, *Jane Eyre: Erosion and Corrosion of a Natural Woman*

Craig Mellinger, Independent, *An Environmental Study of Detroit: Infrastructure, Corrosion, and Community*

Kate Glavin, University of Massachusetts-Boston, *Writing from the Confines: My Year with Black Seed Homeless Writers*

Session E: Creative Nonfiction II

Chair: TBA

Stream: Creative Writing

Kent Ryden, University of Southern Maine, *Dope-Slapped by an Angel*

Kevin McKelvey, University of Indianapolis, *Kankakee Sands Transect*

Roberto Forns-Broggi, Metropolitan State University of Denver, *Slow Reading in Knots Like Stars: The ABC of the Ecological Imagination in Our Americas: Curatorial Dreams and Transpersonal Encounters*

Ryan Schnurr, Belt Publishing; Purdue University, *Downstream: Along the Maumee River*

Session E: Thoreauvian Connections

Chair: TBA

Stream: 19th Century and Thoreau

Bryan McMillan, University of North Carolina, Greensboro, *Striking Old Roots: The Rhetorical Role of Sacred Eastern Counternarratives in the Writing of Henry David Thoreau*

Iping Liang, National Taiwan Normal University, *Thoreau in Taiwan: Vegetal Ecocriticism in Huang Po-Chih's "500 Lemon Trees"*

Jake McGinnis, University of Idaho, *Thoreau's Affects: On Forest Succession, Wildness, and the Anthropocene*

Shinji Iwamasa, Shirayuri University, *Deciphering the Secret Languages in the Writings of Terry Tempest Williams*

Session E: Detroit in Fiction

Chair: TBA

Stream: Creative Writing

Angela Flournoy, University of Tennessee; New York Public Library Dorothy and Lewis B. Cullman Center for Scholars and Writers, *Fictions of Rust and Resistance: Novels of Detroit*

Christopher Hebert, University of Tennessee; New York Public Library Dorothy and Lewis B. Cullman Center for Scholars and Writers, *Fictions of Rust and Resistance: Novels of Detroit*

Renee Simms, University of Puget Sound, *Festivals: A Fiction Reading*

Ryler Dustin, University of Nebraska-Lincoln, *The Horsemender: Visions of Rust, War, and Ecology*

Session E: Fictions of Anxiety and Empowerment

Chair: TBA

Stream: Ecofiction

Clarissa Pulley, University of North Texas, *Camus's *The Plague*: An Ecofeminist Perspective*

Daniel Bentson, University of Washington, *Cli-Fi as Literature of Utopian Anxiety*

Runlei Zhai, North Carolina State University, *Myth as A Toxic Anxiety Placebo: An Ecocritical Study of Jean-Jacques Annaud's *Wolf Totem* and Kevin Costner's *Dances With Wolves**

Victoria Herrmann, Scott Polar Research Institute, Cambridge University, America's First Climate Change Refugees: Victimization and Empowerment in Rural Ruination

Session E: Haunting and Hope in African American Literatures

Chair: TBA

Stream: Ecofiction

Emilie Mears, Florida State University, When the Floodwaters Recede: Exposing Environmental Racism in Jesmyn Ward's *Salvage the Bones*

Jonathan Villalobos, University of Nevada, Reno, Someone to Watch Over Me: The Haunting of Nature in Toni Morrison's *Beloved*

Marta Werbanowska, Howard University, "There Is Hope in Connecting": Lucille Clifton's Poetry and Black Ecotheology

Michelle Jarenski, University of Michigan Dearborn, Ghost Towns and Ghost-ed Riders: Nature as a Radical Archive in the African American Experience

Session E: Picturing Ecomedia

Chair: TBA

Stream: Ecomedia (Film)

Anne Milne, University of Toronto Scarborough, Skin Cancer as Everyday Climate Change (from SunScreen: Recent Adventures in Skin Cancer)

Emily Tipps, University of Utah, The Artist's Book & Narratives of Environmental Destruction

English Brooks, Snow College, Fugitive Environments/Ambientes Fugaces: Guerilla Street Art and Print Culture in Oaxaca, Mexico

Parker Smith, University of Oregon, Entertainment by Immersion: Towards a Material Conception of YouTube Temporality

Session E: Mining

Chair: TBA

Stream: Natural Resources

Ansul Rao, Bhagini Nivedita College, University of Delhi, Mining, Mega dams and Sacred Land: "Slow Violence", Resistance and Reclamation in *Carpentaria* by Alexis Wright, *Solar Storms* by Linda Hogan, and "Shishu" by Mahasweta Devi

Mark Watson, Clayton State University, Rust Never Sleeps: Ecological Landscape Design and Acid Mine Drainage in Central Appalachia

Randall Roorda, University of Kentucky, Steel's Triad and Iron Curtains (a Vertical Integration Suite)

Wes Berry, Western Kentucky U, Going Somewhat Lightly in Coal Country: Adventures in Simple Living

Plenary 4: 3:30-5pm, Thursday June 22

Siobhan Senier is Associate Professor of English at the University of New Hampshire--Durham. Her teaching and research interests include Native American Studies, Sustainability Studies, Digital Humanities, American literature, and Women's Studies. She is the author of *Voices of American Indian Assimilation and Resistance* (2001), as well as essays in such journals as *American Literature*, *New England Quarterly*, *American Indian Quarterly*, and *Studies in American Indian Literatures*. *Dawnland Voices: An Anthology of Writing from Indigenous New England*, a collection she authored with a dozen regional Native writers and historians, was published by the University of Nebraska Press in 2014. Currently, Dr. Senier holds the UNH Center for the Humanities Hayes Chair, which supports the annual Indigenous New England Conference and the website [Writing of Indigenous New England](#). For more information, consult Dr. Senier's [blog](#).

Session F: 8:30-10am, Friday, June 23

Session F: A Poiesis of Mourning: Witnessing Loss and Recovery in Non-human Animals

Chair: Scott Slovic, University of Idaho

Stream: Animals

Aaron Moe, Saint Mary's College, Toward a Poetics of Gaia: Biosemiotics and Jody Gladding's Translations of Bark Beetle

Anna Banks, University of Idaho, Drinkers of the Wind: The Autopoiesis of Grandfather Cuts Loose the Ponies

Courtney Kersten, University of California, Santa Cruz, Sea Otter Gawking in Monterey Bay: A Hybrid Exploration of Human-Animal Relations

D.J. Lee, Washington State University, Polar Bear Watch

Session F: Recovering Common Ground in a School Courtyard: Greening the Teaching of Literature in the Literary Garden

Chair: Melissa Talhelm, Southern Connecticut State University

Stream: Teaching and Pedagogy

Chris Struble, Michigan Hemingway Society, Come Wade in the Water of Petoskey, Michigan: The Preservation of Hemingway's Literary Landscapes

Jennifer McQuillan, West Bloomfield High School, West Bloomfield, MI, Getting Students to Dig Literature: Growing a Literary Garden

Karen Matynowski, West Bloomfield High School, West Bloomfield, MI, Creating Common Ground: Greening Literature and Other Interdisciplinary Adventures

Melissa Talhelm, Southern Connecticut State University, Literature and the (Teaching) Environment: The Effects of Greening Literature

Session F: The Field is Ripe but the Workers Are Few: Ecocriticism and American Christianity

Chair: Joshua Mabie, University of Wisconsin, Whitewater

Stream: Environmental Humanities

Jeffrey Bilbro, Spring Arbor University, Wendell Berry's Eschatological Hope

Joshua Mabie, University of Wisconsin, Whitewater, Preaching Climate Action to the Choir: Odds Against Tomorrow and the Possibilities of Religious Language

Lucas Nossaman, University of Tennessee, The Snyder-Berry Correspondence and the Christian Practice of Wendell Berry's Sabbath Poetry

Robert Zandstra, University of Oregon, Secular and Anti-Secular Religious Orientations in American Environmental Literature and Ecocriticism

Session F: The Urban Fantastic: Imagining Ecological Futures

Chair: Stephanie Rutherford, Trent University

Stream: Resistance and Recovery

Connor M Pitetti, Philips-Universität Marburg, Monstrous Detroit: Futurity and Ecology in the City

Greg Clinton, Stony Brook University, The Apocalyptic Ecologies of Planned Communities in J.G. Ballard

Rebecca Evans, Winston-Salem State University, City, Living: Urban Apocalypse and Narrative Communities of Resistance

Shannon Davies Mancus, George Washington University, SuperNatural: Witchcraft, Woods, and Patriarchal Anxiety

Session F: Media Systems and the Circulation of 20th and 21st Century Ecological Thought

Chair: Joshua Schuster, Western University

Stream: Ecomedia (Film)

Jacob Smith, Northwestern University, Slow Adventure and CBS Radio's "Escape"

John Bruni, Grand Valley State University, The Double Loss of the Ecological Subject in John Cassavetes's *A Woman Under the Influence*

Katherine Greulich, Michigan State University, Ecological Fascinations: Pedagogies of Interest in Modern Media

Kirk Mason, Michigan State University, Living at the Edge of Climate Change

Session F: Biking to ASLE: Travel Experience & Conference Form

Chairs: David Rodriguez and J. Caity Swanson, Stony Brook University

Respondent: Barbara Eckstein, University of Iowa

Stream: Natural Resources

David Rodriguez, Stony Brook University, Navigating Nondisciplinary Space

J. Caity Swanson, Stony Brook University, Valuing the Travel: Rethinking the Erased Forms of Intellectual Life

Jonathan Maskit, Denison University, Of Bicycles and Automobiles

Session F: Ruined Landscapes, Polluted Waters: Four Viewpoints on the Limits of Anthropocentric Narratives

Chair: Todd A. Comer, Defiance College

Stream: Environmental Humanities

Amy Nolan, Wartburg College, The Flyover Zone: Is Iowa a “Ruined Landscape”?

Christine Junker, Wright State University, Save Grand Lake!: What It Means When the Heart of a Community Turns Toxic.

Rita Stricklin, University of Akron, Corrosive Industry and Environmental Reclamation after the Loss of Rubber Manufacturing in Akron, Ohio

Todd A. Comer, Defiance College, Disability, Ontology, Nature: Peter Weir’s Fearless

Session F: Recovering the World: Ecologies of Scale

Chair: Brandon Jones, University of Illinois

Teresa Shewry, University of California, Santa Barbara

Stream: Environmental Humanities

Alan Montroso, George Washington University, Making Matter Matter in the Sibyl’s Cave

Alison Sperling, University of Wisconsin-Milwaukee, Collision Theory: Melancholia (and Melancholia) in the Anthropocene

Brandon Jones, University of Illinois, Urbana-Champaign, Science Fiction, Aerial World-Building, and Atmospheric Degradation

Clint Wilson, Rice University, Belts, Loops, and Buckles: The Forms of Environmental Racism

Session F: Wasting Away: Literature and Corrosive Environments I

Chair: Elizabeth Ammons, Tufts University

Stream: Resistance and Recovery

Benjamin Evans, Iowa State University, Passing on Speciesism: Posthuman and Human Relations in Margaret Atwood’s *Oryx and Crake*

Hatley Clifford, West Virginia University, Women and the Corrosive City: Destructive Urban Environments in Amy Lowell

Jeffrey Myers, Manhattan College, “Arcologies” and “Collapse Porn”: The Simulacra of Nature in Paolo Bacigalupi’s *The Water Knife*

Modhumita Roy, Tufts University, Built to Fail: Housing Estates and the Corrosion of the Social in Contemporary Black British Novels

Session F: Rust Belt Resistance (MMLA-Sponsored Panel)

Chair: Lisa Ottum, Xavier University

Stream: Resistance and Recovery

Bonnie Erwin, Wilmington College, Ethics and the Other: Teaching through Resistance in the Rust Belt

Hannah M. Biggs, Rice University, Depleted Soils, Rust Belt Smokestacks, and American Celebrity: Louis Bromfield - Gentleman Farmer, Agrarian Novelist

Jessica George, Indiana University Bloomington, “Life’s a failure for ninety-nine percent of us”: Nineteenth and Twenty-First Century Legacies of Free Soil Discourse

Lisa Ottum, Xavier University, "It's like they expect to have their land and water polluted": "Cruel optimism" in Haigh's *Heat and Light*

Session F: Ocean Studies

Chair: TBA

Stream: 19th Century and Thoreau

Dan Platt, Graceland University, "The Path to My Fixed Purpose": Moby-Dick and the Infrastructure of the Anthropocene"

Liz Hutter, Georgia Institute of Technology, "So Much Stuff": Recovering, Reading, and Writing Rusted Early American Ocean Relics

Mike Lemon, Texas Tech University, This Walled Sea?: Economic Discourse through Un/Natural Metaphors in *Sister Carrie*

Sarah Bezan, The University of Alberta, Darwin's Geo-Vitalism: Mapping a Cartography of Corals in the Underwater Sculptures of Jason de Caires Taylor

Session F: Disaster Narratives

Chair: TBA

Stream: Disaster, Dystopia, and Debris

Jennifer Ross, The College of William and Mary, Ecocrip Survival and Disaster Landscapes in Octavia Butler's *The Parable of the Sower*

Alexandra Rahr, University of Toronto, Tomorrow's Weather: Storm Forecasting as Literary Prophecy

Alexei Nowak, UCLA, Non-Human Resistance to the Cold War in Eileen Chang's *The Rice Sprout Song*

C. Parker Krieg, Independent, Confronting Climate Change through Environmental Memory: Monique Roffey's *Archipelago*

Jessica Cowing, The College of William and Mary, Ecocrip Survival and Disaster Landscapes in Octavia Butler's *The Parable of the Sower*

Lauren LaFauci, Linköping University, Narratives of Nordic Safety: Preparing for the "Long Emergency"

Richard Hutchins, Princeton University, Seneca on the Great Flood and World Extinction (Natural Questions 3.27-30)

Session F: Postcolonial Anglophone: Novel and Memoir

Chair: TBA

Stream: Ecofiction

Jessica Ballantine, University of Leeds, Rainforest rehabilitation as a matter of taste: Germaine Greer's *White Beech: The Rainforest Years*

Laura White, Middle Tennessee State University, Mapping Modes of Inhabitation in Henrietta Rose-Innes's *The Rock Alphabet*

Miriam Rowntree, University of Texas at Arlington, Ruin(ed) Bodies: Surviving Intimacy in Mary Shelley's *The Last Man* and Margaret Atwood's *Oryx and Crake*

Moritz Ingwersen, Trent University, Ontario, "Geological Insurrections:" The Weird Return of Rust and Dust in Two Short Stories by China Mieville

Session F: Environment and Industry in Film

Chair: TBA

Stream: Ecomedia (Film)

Bei Liu, Shandong Normal University, *Beauty of the Steel: Interpreting Chinese Film The Piano in a Factory*

Jesse Oak Taylor, University of Washington, *Lawrence of Petroleum: Imperial Masochism and the Energy Humanities*

Lennie Amores, Albright College, *Rusty Masculinities: Resistance to Demanufacturing in Fernando León de Aranoa's *Mondays in the Sun**

Susan Kollin, Montana State University, *Accelerating Appetites: Food Cultures and the Ecologies of Consumption in Mildred Pierce*

Session F: The Nature of Poetic Form

Chair: TBA

Stream: Poetry Scholarship

Henrikus Joko Yulianto, University at Buffalo, Western New York, *Cultural Artefacts as Ecological Rust in Allen Ginsberg's "Autumn Gold: New England Fall" and Gary Snyder's "Building": Forging Environmental Mindfulness in The Age of Anthropocene*

Katherine Lynes, Union College, *"A Stranger, Crossing Their Land": Restricted Movements and Resistance in Black American Eco-poetics*

Max Karpinski, University of Toronto, *Translating Fernando Caeiro: Eirin Mouré's Pastoral Ethics of Relation*

Wei Shao, Academy of Korean Studies, *Study of Shin Seok-Jeong's Taoism Ecosophies through Poems*

Session F: Civic Ecology and Transcendence

Chair: TBA

Stream: Environmental Justice

Braden Krien, University of Iowa, *Beyond the Biotic: An Exploration of Civic Agency, Community Organization, and Democracy in the Writings of Aldo Leopold*

Garrett Stack, Carnegie Mellon University, *Instigating Bathos: The Anti-Sublime and Aesthetic Preservation Rhetoric*

Kirsten Dillender, Western Illinois University, *"Grow Like a Tree, Not Like a Fire": Ecological Citizenship, Green Liberalism, and Wendell Berry*

Russell C. Powell, Princeton Theological Seminary, *Transcendence as Resistance: The Beehive Design Collective, Detroit's Reinvigoration, and Theology's Worth in Analyzing Ecojustice Movements*

Shelli Rottschafer, Aquinas College - and - The University of New Mexico, *Food Justice and Recovering an Ecological Citizenship*

Session F: Environmentalism from Robin Hood to Milton

Chair: TBA

Stream: Medieval to Early Modern

Ann M. Martinez, Kent State University at Stark, *Forever Green: The Resistance of Environmental Change in Robin Hood's Sherwood Forest*

Bob Craven, University of Oregon, *Paradise and the Greening of Milton*

Lindsay J. Starkey, Kent State University at Stark, Recovering the Created Universe: Sebastian Münster on Water in the Wake of Fifteenth- and Sixteenth-Century European Encounters with the Western Hemisphere

Rohan Hiatt, University of Washington, Conceptions of Nature: Toward an Ecopoetic Understanding of Humanity and the Environment

Session G: 10:30-12pm, Friday, June 23

Session G: Rusted Species

Chair: Barbara Eckstein, University of Iowa

Stream: Animals

Andrew Ross, University of North Texas, Noxious Species: Saltcedar and the American West

Barbara Eckstein, University of Iowa, The Animals that, therefore, We May or May Not Be: Three Species/Three Stories by Flannery O'Connor

Barrett Gough, Flintridge Sacred Heart Academy, Kudzu Organizing: Lessons on Resistance from an Invasive Species

Christopher Dolle, University of Iowa, Rusted Cats & Rusted Futures

Clinton Crockett Peters, University of North Texas, Squirrels: Our Closest Neighbors

Erica Damman, University of Iowa, Tether: Exploring Species Extinction through a Critical Art Game

Nathaniel Otjen, University of Oregon, Uncomfortable Encounters: Cockroaches and Multispecies Entanglements

Wendy Call, Pacific Lutheran University, Is Anything Rusted But Us?

Session G: Thinking Continental: Writing the Planet One Place at a Time

Chair: Tom Lynch, University of Nebraska

Stream: Environmental Humanities

Bernie Quetchenbach, Montana State University, Pathways of the Yellowstone

Drucilla Wall, University of Missouri, St. Louis, Life on the Western Edge of It All: Conceptions of Place in Tess Gallagher's Lough Arrow Poems

Michael S. Begnal, Ball State University, River Dolphins

O. Alan Weltzien, University of Western Montana, Three Stations along the Ring of Fire

Pam Uschuk, Fort Lewis College, With a Hurricane, She Climbs Mountains While She Dreams

Rick Van Noy, Radford University, The Proximity of Far Away. Or, Climate Change Comes to the Alligator

Tom Lynch, University of Nebraska, Braided Channels of Watershed Consciousness: Loren Eiseley's "The Flow of the River" and the Platte Basin Timelapse Project

Session G: Local Exposures/Collective Weathering

Chair and Respondent: Astrida Neimanis, University of Sydney

Stream: The Body

Alison E. Glassie, University of Virginia, "The Cloak, the Boat and the Shoes:" Selkie Mythology, Skin-on-Frame Boats, and the Politics of Exposure in J.M. Synge

Emelia Abbé, University of Michigan, Weathering Monumental Breaks: Archival Exposures and Fragmentary Legibility from Jefferson, to Black Elk, to Standing Rock

Jennifer Mae Hamilton, University of Sydney, Weathering the City: The Politics of Shelter & Standards of Living

Katherine E. Hummel, University of Michigan, Weathering Intersections of Environmental Racism and Environmental Justice in Images of Post-Hurricane Haiti

Rebecca Oh, University of Chicago, *Animal's People*, Liberal Governance, and the Porous Body

Session G: War, Militarism and the Environmental Humanities

Chair: Robert Marzec, Purdue University

Stream: Environmental Humanities

Astrida Neimanis, University of Sydney, Militarisation and Queer Chemical Afterlives in the Gotland Deep

Emily Cheng, Montclair State University, Environmental Violence and the Vietnam War in le thi diem thuy's *The Gangster We Are All Looking For*

Robert Brown, York Univeristy, The Militarization of Uncertainty in Bill McKibben's "A World at War"

Robert Marzec, Purdue University, "Ecopower: Grand Military Narratives in the Anthropocene"

Shane Hall, University of Oregon, "Environmental Military Violence" as a Conceptual Tool for Studying Militarism and Environment: a Case Study of the U.S.-Mexico Borderlands

Session G: Hispanic Ecologies: Resisting Catastrophes

Chair: Luis I. Prádanos (Iñaki), Miami University

Stream: Disaster, Dystopia, and Debris

Daniel Ares-López, University of Wisconsin-Madison, Tourist bodies, care ethics and inhuman geological processes in Juan Antonio Bayona's "disaster film" *The Impossible*

John H. Trevathan, University of Montana, Knots of Resistance: Dense Possibilities and Ecological Concern in the Poetry of Jorge Riechmann

José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria, Spain, Rusting off the Bridge

Kata Beilin, University of Wisconsin-Madison, Resisting Catastrophes in Interspecies Alliances: Scenarios of Re-Existence with Amaranth and Corn

Luis I. Prádanos (Iñaki), Miami University, From the Pedagogy of Catastrophe to the Pedagogy of Degrowth

Micah McKay, University of Wisconsin-Madison, Resisting Catastrophe in the Dump: Trash and the Coming Community

Session G: Modernist Resilience at the End of the World(s)

Chair: Molly Volanth Hall, University of Rhode Island

Stream: Disaster, Dystopia, and Debris

Dana Shiller, Washington & Jefferson College, Baker's *The Peregrine*: Washing Away the "Human Taint"

Gulsah Gocmen, Hacettepe University, Tuned to Resilience: D. H. Lawrence's Dark Pastoral Landscapes

Kevin J. Cooley, University of Florida, Picasso Loves Comics: How Krazy Kat Functioned as Kubist Kat

Michael Webster, Grand Valley State University, Apocalypse Now: E. E. Cummings' Atom Bomb Poems

Molly Volanth Hall, University of Rhode Island, The Stain of War on the Surfaces of the Domestic: Relocating England in Rebecca West's *The Return of the Soldier*

Session G: New Topographers: Resistance and Recovery in the UK and Ireland

Chair: Jim Warren, Washington and Lee University

Stream: Resistance and Recovery

Anna Stenning, Independent, "Chalk-pit pastorals": resistance and recovery in Edward Thomas's topographical prose and poetry

Jim Warren, Washington and Lee University, Walking into the Landscape: Robert Macfarlane's *The Old Ways*

Lewis Wynn, Emmanuel College, Cambridge University, Left Field: Reclamations of the Radical History of Fields in Contemporary English Film

Paul Evans, Manchester Metropolitan University, A Deceit of Lapwings

Pippa Marland, Institute of Humanities and Creative Arts, University of Worcester, UK, "Rust was blooming everywhere": new nature writing and the re-invention of Orford Ness

Richard Kerridge, Bath Spa University, The British New Nature Writing

Session G: Rust and Diamonds

Chair: Ann Fisher-Wirth, University of Mississippi

Stream: Creative Writing

Ann Fisher-Wirth, University of Mississippi,

Laura-Gray Street, Randolph College, Dust Edifice

Taylor Brorby, Iowa State University, Colored by Coal: How my fossil fuel childhood helped me fight fracking

Rose McClarney, Auburn University, Its Day Being Gone and other poems

Session G: Genres of Environmental Resistance: Pedagogy, Poetics, and Narrative

Chair: Rose Elizabeth Gorman, NY Writers Coalition, Inc.

Stream: Teaching and Pedagogy

Anne Rashid, Carlow University, Resistant Imaginaries: The Poetics of Lucille Clifton and Claudia Rankine

Irene Lietz, Carlow University, Recovery from the Toxic Classroom: Ways to Respond to Racism and Bias

Juan Meneses, UNC Charlotte, Shedding Light: Environmental Destruction and the Politics of Visibility

Katie Hogan, UNC Charlotte, Resisting the Urban/ Rural Divide in Alison Bechdel's *Fun Home*

Session G: Health and Environment

Chair: Ben Murphy, UNC-Chapel Hill

Stream: Environmental Justice

Andrea Most, University of Toronto, Gut Instincts: The Microbiome and an Embodied Voice

Ben Murphy, UNC-Chapel Hill, Diagnosing Ecotheory: Tracking Health & Environment

Casey Williams, Duke University, Pollution as “Atmoterrorism”: The production of toxic outsides in Chia Jing’s *Under the Dome*

Emily Waples, Hiram College, Race, Health, and Environmental Violence from the Plantation South to Flint, Michigan

Session G: The Many-Tentacled Present: Environmental Horror in Film, Literature, and Everyday Life

Chair: Andrew McMurry, University of Waterloo

Stream: Ecomedia (Film)

Andrew McMurry, University of Waterloo, Our Dumb Necropolis: Parables for the Trumppocene

Marcel O’Gorman, University of Waterloo, Choose Terror, Not Horror: Posthumanist Scenes for the Anthropocene

Patrick Gonder, College of Lake County (IL), Red of Tooth and Tentacle: Lovecraft, Ecophobia, and the Obscene

William Major, University of Hartford, Posthumanism and the Problem of the Cthulucene

Session G: Post-Ecopoetics

Chair: Angela Hume Lewandowski, UC Davis

Stream: Environmental Humanities

Adam Dickinson, Brock University, Blood Rust: Hormones and Post-ruin Poetics

Evelyn Reilly, Independent, Dust, Rust, and Ruins: Conservation of Matter and the Recycled Poetic Self

Joshua Schuster, Western University, Post-Lyric Anthropocene Poetics

Lynn Keller, University of Wisconsin, Madison, Turning into Something Else: The Postecopoetics of Laura Sims’s *Staying Alive*

Session G: Wasting Away: Literature and Corrosive Environments II

Chair: Elizabeth Ammons, Tufts University

Stream: Ecofiction

Brianna Burke, Iowa State University, From Blister Rust to Transhuman “Bestiality”: Connective Violence in Paulo Bacigalupi’s *The Windup Girl*

Christy Call, Weber State University, Cormac McCarthy’s Spaces of Ruin: Compositions of Life through Views of Decomposition in Death

Mary Thompson, James Madison University, Resisting the Corrosion of Feminist Solidarity: The Chicken Chronicles and Womanism

Vivek Freitas, Tufts University, Resisting Corrosive Narratives: Searching for Justice after the Disaster in Indra Sinha’s *Animal’s People*

Session G: Reconstructing the Rural

Chair: TBA

Stream: Ecofiction

Emily J. Rau, University of Nebraska-Lincoln, “I felt the old pull of the earth”: Cather, Zitkala-Ša, and the Production of Space in the Great Plains

Emma Schneider, Tufts University, Listening for Wisdom in Louise Erdrich’s *The Birchbark House*

Jay Watson, University of Mississippi, Dust/Recovery: Learning about Rural Modernization from William Faulkner

Matthias Klestil, Bayreuth Institute of American Studies (BIFAS), University of Bayreuth, Germany, De-Rusting the Reconstruction South: On the Trans-corporeality of the Black Body and the Transformative Potential of Narrating the Roots of Decay in Charles W. Chesnutt's *Conjure Tales*

Session G: Communities of Resistance

Chair: TBA

Stream: Environmental Justice

Daniela Fargione, University of Turin, Italy, In Miracles We (T)rust: Acquiescence, Communal Resistance, and Food Sovereignty in John Nichols's *The Milagro Beanfield War*

Jacquelyn Grace Lowe, Humboldt State University, Green Anarchism: Infiltrate Institutions

Susan Y. Najita, Univ. of Michigan, English Department, American Culture Department, Conservation and the Constitution of "the Public"

Priscilla Solis Ybarra, University of North Texas, From Walden Pond to Aztlán: 150 Years of Latina/o Environmental Activism

Rebecca Hogue, UC Davis, Stand Up: Mauna Kea and Indigenous Environmental Protection

Session G: Risk and Renewal

Chair: TBA

Stream: International Criticism

Anna-Lena Glesinski, Universität Hamburg, GarÃ-funa Resistance and Land Recovery in Central America

Joya John, University of Chicago, Industrial Hazard and the Poetics of Rust in Hindi Literature: Two Readings

Katya (Kate) Sullivan, Birkbeck College, University of London, Artful Decay: Celebrations of Rust and Renewal in Scandinavian Raggare Car Culture

Teresinha Gema Lins Brandão Chaves, Secretaria do Meio Ambiente do Estado de São Paulo, Environmental disaster caused by human: images and literary records of Brazil

Session G: Natural Resources

Chair: TBA

Stream: Natural Resources

Anne Stewart, University of Texas at Austin, Rupture and Flow: Making a Mess in Anti-Globalization Narratives

Damon Franke, USM Gulf Coast, The Ideology of Early Oil and the Pollyanna Principle

Jonathan C. Aguirre, Princeton University, Sacrifice Zones: Living in Ruins While Awaiting Trial in Ecuador

Kevin MacDonnell, Rice University, "The earth could not nourish them forever": The Formal Design of Early Environmental Anxieties

Scott Obernesser, The University of Mississippi, "Where Were You in 62?": American Graffiti, Oil Scarcity, and the American Driver

Session G: The Great Lakes

Chair: TBA

Stream: Resistance and Recovery

Eric Russell, Central Michigan University, Provincialism and Modernity in Fuller's *Summer on the Lakes*

Lowell Wyse, Loyola University Chicago, Ecospatial Orientation in the Great Lakes Watershed: Holling Clancy Holling's *Paddle-to-the-Sea*

Michael Darroch, School of Creative Arts, University of Windsor, Rust Reconnaissance: Military Urbanism and Armory Architecture in Great Lakes Cities

Lee Rodney, School of Creative Arts, University of Windsor, Rust Reconnaissance: Military Urbanism and Armory Architecture in Great Lakes Cities

Penelope Kelsey, University of Colorado at Boulder, Sovereign Stories in the Rust Belt: Hodínöhsö:ni:h Literary and Visual Stories of Creation and Migration

Field Trips and Mid-Conference Workshops, 1-5pm, Friday June 23

Session H: 8:30-10am, Saturday June 24

Session H: Resistance/Resilience: A Glossary for Writing Within the Anthropocene

Chair: Linda Russo, Washington State University

Respondent: Matthew O'Malley, Yale University

Stream: Environmental Humanities

Allison Cobb, Independent, After we all died: Poetry in the Anthropocene

cris cheek, Miami University, Ohio, In, on, off or about Improvement

Deborah Poe, Pace University, Empathy—Climate Change and Migration

Demian DinéYazhi', R.I.S.E.: Radical Indigenous Survivance & Empowerment, Tribal Memory: Post-apocalyptic Landscape Representation & Indigenous Survivance

Eric Magrane, University of Arizona, BYCATCH

Jared Stanley, Sierra Nevada College, Curses

Marthe Reed, Syracuse University, No Safe Distance

Tyrone Williams, Xavier University, snapshots of a washland

Session H: Editors' Roundtable: Publishing Truth in a Post-Truth World

Chair: Simmons B. Buntin, Terrain.org

Stream: Mentoring and Professional

Anna Lena Phillips Bell, University of North Carolina Wilmington, Editors' Roundtable Participation by Ecotone

Debra Marquart, Iowa State University, Editors' Roundtable Participation by Flyway

H. Emerson Blake, Orion, Editors' Roundtable Participation by Orion Magazine

Jennifer Acker, The Common, Amherst College, Editors' Roundtable Participation by The Common

Juan Morales, Colorado State University - Pueblo, Editors' Roundtable Participation by Pilgrimage

Michael McClane, Saltfront, Editors' Roundtable Participation by Saltfront

Jenna Gersie, The Island School, Editors' Roundtable Participation by The Hopper

Session H: Western Cityscapes I

Chair: Lawrence Coates, Bowling Green State University

Stream: Resistance and Recovery

Amanda Gradisek, Walsh University, Urban Anxieties: Mediating Fantasies of the Western City in "King Death" and Red Dead Redemption (co-presented with Ron Scott)

David E. St. John, Georgia State University, Indigenous Protest Landscapes in Jimmy Santiago Baca's *Martin and Meditations on the South Valley*

Lawrence Coates, Bowling Green State University, Suburban Space and the Refusal of Rust

Meredith Harvey, George Williams College of Aurora University, Rust and Dust: The West and Environmental Critiques of the Settler Colonial Paradigm in Firefly and Serenity

Ron Scott, Walsh University, Urban Anxieties: Mediating Fantasies of the Western City in "King Death" and Red Dead Redemption (co-presented with Amanda Gradisek)

Session H: Last Meals: Global Literature, Collapse, and the Fate of Food

Chair: Janet Fiskio, UCLA

Stream: Food Studies and Farming

Austin Hetrick, University of Virginia, Hunger in the Garden: Shortage and Environmental Aesthetics in Nadine Gordimer's *The Conservationist*

Brooke Stanley, University of Pennsylvania, Collapse, Food Sovereignty, and Amitav Ghosh's *The Hungry Tide*

Hande Gurses, University of Massachusetts, Amherst, Devouring Politics: Food, Resistance and Becoming in The Vegetarian

Jessica Martell, Appalachian State University, Apocalypse, Sacrifice, and the End of Food in Cormac McCarthy's *The Road*

Session H: Breaching Walls, Healing Rifts: Ecopedagogy as Resistance, Recovery, Restoration

Chair: Robin Murray, Eastern Illinois University

Stream: Teaching and Pedagogy

Esther Surányi, Modern Art Foundation, Ludwig, Vienna, Art=Shelter: Refuge and Recovery in the City

Jeannie Ludlow, Eastern Illinois University, "Just like us": Fiction as Recovery among Abortion Clinic Workers

Marcus E. Ricci, City of Urbana Illinois, Eco-/Ego-System Recovery: Working Across Borders

Marnie Sullivan, Mercyhurst College, Resistance and Recovery Beyond the Classroom in the Rust Belt

Session H: Corrosive Entanglements: Mapping Animality in Contemporary Art and Literature

Chair: Mirja Lobnik, Emory University

Stream: Animals

Christina M. Colvin, Georgia Institute of Technology, Gaming in the Contact Zone: The Multispecies Landscapes of Fumito Ueda's ICO Trilogy

Jason D. Price, Virginia Commonwealth University, State Animals in Recycled Metal Sculpture: Resisting State Violence in Willie Bester's Post-Apartheid Art

Maria Whiteman, Rice University, In the Air: Wildlife (Cranes) and Oil

Mirja Lobnik, Emory University, Sounding Space, Sounding Community: Animal Encounters in Amitav Ghosh's *The Hungry Tide*

Session H: Call and Response: Modern Slavery and Sustainability

Chair: Arlene Plevin, Olympic College

Stream: Resistance and Recovery

Arlene Plevin, Olympic College, Navigating the Difficult: Teaching for Sustainability and Modern Slavery

Chey Davis, Delta College, Consumption, Extraction, Cost: Sustainability and Pedagogy

Fae Dremock, Ithaca College, Redefining Slavery: Using a Sustainability Lens to Examine (Through Literature and Multimedia) the Subaltern "Sacrifice Zones" in the United States

Maria Alessandra Woolson, University of Vermont, Decoding Coloniality, Encoding Memory: The Language of Water and Ancestral Cultures in The Pearl Button

Session H: Ruins I

Chair: TBA

Stream: Resistance and Recovery

Chris J. Thomas and Saul Kutnicki, Indiana University, Sustainable Narratives: Exploiting Detroit's Ruins in Lauren Beukes' *Broken Monsters*

Christopher Anderson, Pittsburg State University, Artful Rubble: "Ruin Porn" in Literature and Film

Mary Sanders Pollock, Stetson University, Muriel Rukeyser, Michiko Ishimure, and the Poetics of Ruin

Siobhan Lyons, Macquarie University, Historicising a Future Past: Abandonment in the Anthropocene

Session H: Meaning-Making: Race, Industry, Materiality

Chair: TBA

Stream: 19th Century and Thoreau

François SPECQ, Ecole Normale Supérieure de Lyon, University of Lyon, France, Manure and the Lily: Thoreau's Pastoral Impulse and the Work of Political Recovery

Kristen Wright, University of South Carolina, "The Spirit of the Dead Korf-Cutter": Cosmopolitics in Harding Davis' Iron Mills

Nathan Schmidt, Indiana University, The Ecosemiotic Cairn: Memorializing the Human, Recovering the Material

Nathaniel A. Windon, Pennsylvania State University, Rust in the Gilded Age: Rheumatism, Reparations, and Civil War Pensions

Session H: Objectifying Animals

Chair: TBA

Stream: Animals

Cassandra Galentine, University of Oregon, Liberating Rust: Decay of Taxidermic Animals in Angela Carter's Fiction

Genevieve Creedon, Princeton University, Zoo Country: Collecting Animals and the World in the Midwest

Kylie Mosbacher, Independent, Narrative Construction in Zoos and Aquariums: Connecting Rhetoric, Public Perception, Policy, and Environmental Justice

Peter F. Perreten, Ursinus College, A Fable from Yesterday for Today: Silent Spring 1684

Session H: Creative Nonfiction

Chair: TBA

Stream: Creative Writing

Daniel J. Martin, Rockhurst University, Finding Evaristo in Central City

Dixon Bynum, University of Mississippi, Asking the Dead to Talk

Melissa Gwyn, University of California Santa Cruz, Plants

Nels Christensen, Albion College, "He not from Albion"

William Slaymaker, Wayne State College, The Eco-colors of Detroit: Red, Brown, Black, White, Green

Session H: Temporalities of Disaster

Chair: TBA

Stream: Disaster, Dystopia, and Debris

Anna Volkmar, Leiden University, Negotiating disaster in techno-modernity: A close reading of the essay film "The Radiant"

Cory Shaman, University of Virginia, Hurricane Katrina's Long, Languid Turn: "Slow Violence" and the Failures of Environmental Witness

Jonathan L. Knapp, Harvard University, Cataclysm and Tourism: Photographs of the Lassen Peak Eruptions, 1914-1915

Rebecca Fullan, The Graduate Center, CUNY, "Rusting, Evil Earth": The Presently Apocalyptic World of N.K. Jemisin's Broken Earth Trilogy

Session H: Dark Ecologies of Race

Chair: TBA

Stream: Ecofiction

B. Paige Wallace, Florida State University, Native Son: The Corrosive Environment of Segregation Narratives

Carter Reitman, UW Milwaukee English Department, All You Zombies: Fear, Racialization, and Reconstruction in Colson Whitehead's *Zone One*

Elizabeth Curry, University of Oregon, Just Death: Dehumanization and State-Sanctioned Violence in Hurston's *Their Eyes Were Watching God*

Scott Hicks, U of North Carolina, Pembroke, Ann Petry: Dark Ecologies and Counteractions

Session H: Videogames as Ecomedia

Chair: TBA

Stream: Ecomedia (Film)

Brandon Galm, Indiana University of Pennsylvania, No Extra Lives: Video Game Environments for Sustainable Service Pedagogy

Jarrod Hagadorn, Southwestern College, Winfield Kansas, 7 Days to Dumpster Dive – The Economy of Waste and Player Success in Post-Apocalyptic, Survival Video Games

Kyle Bohunicky, University of Florida, Playing with Preservation: Reconsidering the Role of Rust in Game Preservation

Lauren Woolbright, Alma College, Digital E-scapes: Video Games as Climate Change Narratives

Melissa Bianchi, University of Florida, Before We Were Squids: How Video Games Recover Kinship in the Chthulucene

Session H: Queer Spaces / Landscapes

Chair: TBA

Stream: Environmental Humanities

Alexandra Lee Meany, Loyola Marymount University, Elemental Time and Space in Panoptic Los Angeles and Christopher Isherwood's *A Single Man*

Baron Haber, University of California, Santa Barbara, "But the horses didn't want it": Orientalism, Pastoralism, and Queer Community in Forster's *A Passage to India*

Lauren O'Laughlin, University of Washington, Expanding Queer Ecologies: Temporalizing Race and Species

Micah Robbins, American University in Dubai, Queer Ecology and the Gothic Grotesque in Charles Burns's *Black Hole*

Session H: Poetry and the Politics of Development

Chair: TBA

Stream: Poetry Scholarship

Brianne Jaquette, University of the Bahamas, Richard Realf, "The Hymn of Pittsburg," and the Legacy of Literature in Rust Belt Pennsylvania

Douglas E. Kaze, Rhodes University, Rust, Decay and Renewal in Three African Poems

Nathaniel Preus, New York University, Lorine Niedecker's regional vernacular and the poetics of the Popular Front

Saeedat B. Aliyu, Kwara State University, Malete, Nigeria, Anthropomorphizing Non-Human Nature: Enacting Modes of Consciousness to Environmental Despoliation in Selected Niger Delta Poetry

Session H: Capital, Ownership, Politics

Chair: TBA

Stream: Environmental Justice

Aaron Eddens, University of MN, Managing climate risk: securitizing smallholder farmers on the frontier of science and capital

Ashley Dawson, City University of New York, Discourses of Urban Resilience

Carl Thompson, University of Illinois, Urbana-Champaign, "Measure t'e lant": Surveying, Citizenship, and Contested Space on the U.S. Frontier

Henry Ivy, University of Toronto, Rusted Critique: The Ecological Politics of Financial Crisis

Session H: Immigration

Chair: TBA

Stream: International Criticism

Andrew Montgomery Freiman, University of Mississippi, Dowsing for Justice: The Transborder Immigration Tool and activist poetry on the U.S. Mexican border

Arun Kumar Pokhrel, University of Florida, Entangled Urban Environments, Marginality, and Migrancy in Monica Ali's *Brick Lane*

Carolina Beltrán, UCLA, Why Did the Chicken Cross the Border? Assemblages of Animal and Human Migration

Thomas Simsarian Dolan, George Washington University, Empty Space: Unsettling Empire in Arab Detroit

Session I: 10:30am-12pm, Saturday, June 24

Session I: Digging in to the Rust Bin: 19th-Century U.S. Literature for 21st-Century Ecocriticism

Chair: James S. Finley, Texas A&M University - San Antonio

Stream: 19th Century and Thoreau

James S. Finley, Texas A&M University - San Antonio, The Thoreauvian Commons

Lance Newman, Westminster College, The Repurposed Romantic Landscapes of George Copway/Kahgahgahbowh's Life Narrative

Mary Kuhn, University of Virginia, Intelligent Plants: 19th-Century Botany and 21st-Century Politics

Michelle C. Neely, Connecticut College, "Art thou the thing I wanted?" Theorizing Consumer Desire with Emily Dickinson

Sylvan Goldberg, Colorado College, Geologic Pasts, Sentimental Futures

Noelle Dubay, Johns Hopkins University, The Fugitive Ecology of the Great Dismal Swamp

Sharon Kunde, University of California, Irvine, Reading(,) Naturally

Session I: Resistant Discourses and Strategies of Recovery: Exploring Gender and Environment in Science Fiction

Chairs: Christy Tidwell, South Dakota School of Mines and Technology, and Bridgitte Barclay, Aurora University

Stream: Ecomedia (Film)

Bridgitte Barclay, Aurora University, Camp Resistance: Animal Avatars and Gender Exaggeration in 1950s Creature Features

Carter Soles, The College at Brockport (SUNY), Mad Max: Beyond Petroleum?

Christy Tidwell, South Dakota School of Mines and Technology, "Either you're mine or you're not mine": Controlling Gender, Nature, and Technology in Her and *Ex Machina*

Michelle Yates, Columbia College, Saving Eden: Masculinity, Civilization, and Environmental Nostalgia in Soylent Green and WALL-E

Stina Attebery, University of California, Riverside, *Remixing Reproduction: Queer Intimacy and the Ecology of Sound in Upstream Color*

Tyler Harper, New York University, *(En)gendering Nature in Kim Stanley Robinson's 2312*

Session I: The High Art, Fast Culture, and Political Life of Oil

Chair: Karla McManus, Independent; Organizer: Brent Ryan Bellamy, University of Alberta

Stream: Natural Resources

Andreas Rutkauskas, UBC Okanagan, *Petrolia: Lambton Country, Ontario*

Chessa Adsit-Morris, University of California, Santa Cruz, *ExtrACTION: Mining Values / Fueling Transformation*

Emily Roehl, The University of Texas at Austin, *The Dakota Access Pipeline and the Rural Mise-en-scène of Environmental Justice Activism*

Jordan Kinder, University of Alberta, *Communicating Petrocultures: Network Societies and/as Petrocultures*

Michael Paye, University College Dublin, *Dystopia and Utopian Energy Fix: Desire After Oil in the 21st Century*

Session I: Chile, copper range and the color of rust

Chair: Andrea Casals, Universidad Católica de Chile

Stream: International Criticism

Andrea Casals, Universidad Católica de Chile, *Picturebooks tell the story: environmental awareness in 21st century's Chilean literature for young people*

Christopher M. Travis, World Languages, Literatures and Cultures Elmhurst College, Rosabetty Muñoz: *Ecopoetics From the Chiloé Archipelago*

Eva Palma, Department of Spanish and Portuguese Studies at University of Minnesota -Twin Cities, *Recycle and save your past: When rust and metals speak in synchrony to the human being, in Nona Fernandez's Av. 10 de Julio Huamachuco*

Lisa Burner, Sewanee: The University of the South, *"The Juice of its Hard Veins": Copper, Capital, and Water in the Chilean North*

Session I: Western Cityscapes II

Chair: Emily Lutenski, Saint Louis University

Stream: Resistance and Recovery

Caroline Holland, University of Toronto, *"A Sad Flower in the Sand": John Fante's Desert Metropolis and the Utopianism of Decay*

Christopher Muniz, University of Southern California, *Urban Environmentalism and the Ghosts of Western Past*

Emily Lutenski, Saint Louis University, *Dickens Disappeared: Urban Borderlands and Racial Critique in Paul Beatty's The Sellout*

Eric Chilton, Case Western Reserve University, *Is this was a Western cityscape looks like? Rust, resistance, and field notes from the Grand Canyon*

Joshua S. Hoeynck, Case Western Reserve University, *States of Exception in Roberto Bolano's Imagination of Santa Teresa (Ciudad Juarez)*

Lydia Heberling, University of Washington, *Indigeneizing the "Curious Liminality" of Southern California's Urban Coast*

Session I: Queering Ecopoetics

Chair: Evelyn Reilly, Independent

Stream: Environmental Justice

Angela Hume Lewandowski, University of California, Davis, The Queer Restoration Poetics of Audre Lorde

David Huebert, University of Western Ontario, The Equine Erotopoetics of Linda Hogan and Joy Harjo

Joshua Bennett, Harvard University, "Beyond The Vomiting Dark": Toward a Black Hydro-poetics

Rebecca Gaydos, University of California, Berkeley, Biophilia and Sperm Waste in Walt Whitman and Robert Duncan

Samia Rahimtoola, Bowdoin College, Queer Time: "Extreme Presence" and Embodied Futures in the Poetry of CA Conrad

Session I: Resistant to Recovery: Early American Materials, Spaces, and Sensory Worlds (Society of Early Americanists-Sponsored Panel)

Chair: Lauren LaFauci, Linköping University

Stream: Resistance and Recovery

Annie Merrill, Davidson College, Sometimes Only Shadows: Botanical Resistance to Recovery

Elaine LaFay, University of Pennsylvania, Recovering Winds in History: Bodies, Places, and Empires

Eric Gary Gary, George Mason University, Eco-Witch

Linda Haverty Rugg, University of California, Berkeley, On the Trail of Two Brothers in a Wood

Thomas Hallock, University of South Florida St. Petersburg, Henri LeFebvre Comes to Early America; or, Humanistic Geography and the Colonial Landscape in Time and Space

Session I: Rust in the Wreckage: Race and the Anthropocene

Chair: Caitlin McIntyre,

Stream: Environmental Humanities

Caitlin McIntyre, State University of New York at Buffalo, Aesthetics of Agriculture in the Anthropocene: Re-Reading Hurston

Dana Medoro, University of Manitoba, In place of the soul, rust: Hawthorne in the Anthropocene

Hee-Jung Serenity Joo, University of Manitoba, Race and Disaster: Dark Ecology and the Waiting Room of History in Beasts of the Southern Wild (2012)

Katherine Thorsteinson, Cornell University, Deep South Deep Ecology: Rust, Race, and Time in True Detective

Nathan Alexander Moore, State University of New York at Buffalo, Spectral Blackness: Race and the Legacy of the Landscape

Session I: Integrating Knowledge and Forging New Constellations of Practice in the Environmental Humanities I

Chair: Joni Adamson, Arizona State University

Stream: Environmental Humanities

Amiko Matsuo and Brad Monsma, California State University, Channel Islands, Pyrometric CA/MI: Remembering the Future of Fire

Giovanna Di Chiro, Swarthmore College, Storytelling as Resilience: Co-producing "Patchy" Sustainabilities

Heidi Hutner, Stony Brook University, Accidents Can Happen: Gender, Mothers, and Nuclear Disaster in the Anthropocene

Joni Adamson, Arizona State University, Humanities for the Environment

Kyndra Turner, California State University, Channel Islands, Readings in the Anthropocene: Richard Power's *The Echo Maker* and Pipeline Protests

Session I: Coming of Age at the End of Nature: A Generation Faces Living on a Changed Planet

Chair: Susan A. Cohen, Anne Arundel Community College

Stream: Resistance and Recovery

Amaris Ketcham, University of New Mexico, Urban Foraging

Elizabeth Cooke, Independent, Why Haiti?

Lauren Wilder, Independent, My Present is Not Your Tombstone: Love and Loss in Utah's Canyon Country

Lisa Hupp, US Fish and Wildlife Service in Alaska, Winter Solstice

Session I: Articulating Detroit: Visualizing Environments (Special ASLE Subvention Grant panel)

Chairs: Madison Jones and Jacob Greene, University of Florida

Stream: Special Session

Madison Jones and **Jacob Greene** will lead a Walking Tour on Woodward Avenue. Their project, funded by an ASLE Subvention Grant, uses mobile technology to create an interactive map of a walkable route on Woodward Avenue equipped with location-specific augmented reality (AR) overlays that allow users to visualize the complex spatial networks that make up the city of Detroit. See more at <http://www.articulatedetroit.com/>. Participants who cannot join this session may use the mobile app to take the tour on their own time.

Session I: Performing Resisting Landscapes: Theories and Practices of Recent Italian Ecocriticism

Chair: Serenella Iovino, University of Turin (Italy)

Stream: Environmental Humanities

Damiano Benvegnù, Dartmouth College, Performing Landscapes: Toward an Ecology of Performative Resistance

Elena Past, Wayne State University, A response to "Performing Resisting Landscapes"

Enrico Cesaretti, University of Virginia, Rusty Petro-propaganda: Staging Resistance in Giuseppe Ferrara's *Gela Antica e Nuova*

Monica Seger, The College of William & Mary, Terrain as Text: Performing Phytoremediation in Southern Italy

Session I: Methods of Resistance: Narrative Setting and Its Ecocritical Reconceptualizations

Chair: Alexa Weik von Mossner, University of Klagenfurt

Stream: Environmental Humanities

Alexa Weik von Mossner, University of Klagenfurt, Why Do We Care about Narrative Setting?

Erin James, University of Idaho, Notes from Underground: Categorizing Subterranean Narrative Space

Nancy Easterlin, University of New Orleans, Narrative Setting, Place Studies, and Cognitive Ecocriticism

Ursula Heise, University of California, Los Angeles, Narrative Cities and Ecological Actants

Session I: Materiality and Narrative Agency

Chair: Jon Hegglund, Washington State University

Stream: Ecomedia (Film)

Alenda Chang, University of California, Santa Barbara, *The Adventures of a Binary Digit: Playing the Nonhuman in Contemporary Bit-Narratives*

Jon Hegglund, Washington State University, *Material Paratexts in Jeff VanderMeer's Southern Reach Trilogy*

Kiley Kost, University of Minnesota, *Layered Life: Natural and Human History in Jenny Erpenbeck's Heimschung (Visitation)*

Ned Schaumberg, University of Washington, "The Waters Must Prevail:" Narrative Limits in Amitav Ghosh's *The Hungry Tide*

Session I: Inclusive Pedagogies for Environmentally-Themed Classrooms

Chair: Kyhl Lyndgaard, College of Saint Benedict and Saint John's University

Stream: Teaching and Pedagogy

Alexander Mendes, University of California, Davis, *Corsica (h)è Natura: Language Pedagogy and Environmental Awareness as Cultural Resistance*

Jim Bishop, College of Saint Benedict/Saint John's University, *Feeling the Heat: Climate Metaliteracy and the Art of Inclusive Pedagogy*

Keira Hambrick, Marietta College, *Inclusive Pedagogy in the Writing Center: Shifting from "negative rust" to a "valuable patina"*

Kyle McClure, CSB/SJU & St. Cloud State University, *Through the Abbey Window: Finding Home in the Landscape with Freshman Writers*

Session I: Non-Monumental Ecologies

Chair: Christopher Walker, University of California

Stream: Environmental Humanities

Ada Smalbegović, Brown University, *Non-Monumental Eco-poetics: Encounters in the Interstices of Non-Human Time*

Christopher Walker, University of California, Santa Barbara, *Surface Reading the Anthropocene*

Jeanette Samyn, Wesleyan University, *Parasitic Formations*

Shruti Desai, Goldsmiths College, University of London, *Sustainable Urban Encounters: Remediating Trees as Ethical Subjects*

Session I: Ruins II

Chair: TBA

Stream: Resistance and Recovery

Greg Brown, Mercyhurst University, *Images of Decline: Can Art Resettle a Built Environment like Erie, PA?*

Julia House, Georgia State University, Atlanta, Georgia, *Liminal Spaces: Rust and Transition in the Abandoned Building*

Kate Wells, York University, Toronto, *In Search of the Renaissance City*

Lenka Filipova, Free University of Berlin, *The Ruin as a Process of Becoming in J. G. Ballard's The Drowned World and W. G. Sebald's The Ring of Saturn*

Michael Emerson, Northwestern Michigan College, The Natural Destruction of Memory and History: Sebald and the Poetics of Ruins

Molina Klingler, University of Würzburg, Life in Capitalist Ruins: Nostalgia and Resistance in *Only Lovers Left Alive*

Simon Schleusener, University of Würzburg, Ruin Aesthetics: Urban Decay and the Practice of Rephotography

Vince Carducci, College for Creative Studies, Art of the Common: Art Activism in Postindustrial Detroit

Session I: Bio-Art and Performance

Chair: TBA

Stream: Creative Writing

Jennifer Willet, University of Windsor, **Amanda White**, Queen's University, and **Alana Bartol**, Alberta College of Art + Design, BioArt: Collaborating With Life in Windsor / Detroit

Chloe Brown, Sheffield Hallam University, A Soft Rebellion

Dot Armstrong, University of Iowa, "Salvaged Parts"

Rick Mitchell, California State University, Northridge, Natural Gas: A Chthulucenic Tale from Porter Ranch

Session I: Unstable Environments in Eco-Fiction

Chair: TBA

Stream: Ecofiction

Jeremy Elliott, ACU, Seth Kantner's *Ordinary Wolves*: Hermits, Society, Morality, and Climate Change

Jihan Zakarriya, University of Michigan, Eco-Human Terror and the Validation of Death: Reoccupying the Public Space in the 21st-Century Arabic Novel

Merry L Byrd, Virginia State University, Snow White's Mirror as History in *Blancanieves*, *The Not Yet*, and New Orleans

Special ASLE Community Grants Presentation: 12:30-1:30pm, Saturday June 24

Leila Nadir and Cary Peppermint, University of Rochester

Lisa Barker, Seedfolk City Farm

Mary Tischler, It Takes a Village Garden, Votrobeck Playground

Beth Hagenbuch, Partner at Hagenbuch Weikal Landscape Architecture President, GrowTown

Session J: 1:30-3pm, Saturday, June 24

Session J: The Lower Senses and the Arts of Resistance

Chair: Yanoula Athanassakis, New York University

Stream: The Body

Andrew Kettler, University of South Carolina, Spaces of Olfactory Power: Resistance in African Diasporic Medicine

Hsuan L. Hsu, UC Davis, Air Conditioning and Olfactory Ecocriticism

Jesús Costantino, University of New Mexico, Eating in the End Times

Renan Larue, University of California, Santa Barbara, Eating Animals Alive: Reflections Upon Plutarch and Guillard de Beaurieu

Shehnaz Suterwalla, Royal College of Art, London, UK, Smell-Walking and Invisible Data Performance

Yanoula Athanassakis, New York University, Disgust, Contagion, and Animal Bodies

Yun Peng, University of Hawaii at Manoa, Breathing Smog in a Sick Building: Tsai Ming-liang's Environmental Poetics

Session J: Indirect Ecocriticism

Chair: Juliana Chow,

Stream: Environmental Humanities

Cecily Parks, Texas State University, The Eco-poetics of Erasure

Christopher Patrick Miller, University of California, Berkeley, Shipwrecks and Castaways

Gillian Osborne, Harvard University, Reading Natural History in the Winter

Juliana Chow, Saint Louis University, "Teaching Us How to Die": Tracking John Brown in Thoreau's Natural Histories

Kristen Case, University of Maine, Farmington, Toward a Literary Critical Ecology of Practices

Session J: Re-imagining Human Interactions With(in) Material Worlds

Chair: Mika Kennedy,

Stream: Environmental Humanities

Adam Syvertsen, Northwestern University, "The panorama of the sea... but the sea itself?" Objects, Art, and Nothing in the Poetry of Walt Whitman

Gabby Benavente, Florida International University, Queering Ecology through Octavia Butler's Parable of the Talents

Lauren A. Darnell, University of Michigan, Illustrating Pestilence: Governance and Race Thinking in Guamán Poma's *Nueva corónica*

Mika Kennedy, University of Michigan, Tokyo Drift: Motor City and Japanese American (In)visibility from WWII to Today

Session J: Landscape and Justice: Class, Ruin, Resistance, and Recovery

Chair: Terre Ryan, Loyola University Maryland

Stream: Environmental Justice

Chris Robertson, University of Nevada, Reno, Water, Work, and Class: On Restoring Walker Lake, Nevada

Eddie Steiner, Unaffiliated, Memory in Lower Silesia: A Borderland Inquiry

Jennifer Westerman, Appalachian State University, Exploited Workers and Their Lands: Class, Labor, and Environmental Justice in Southern Appalachian Literature

Joseph Stanhope Cialdella, University of Michigan, Yard Work/Garden Work: Uncovering African American Environmentalism in Detroit, 1916-1930

Terre Ryan, Loyola University Maryland, Industrial Gardens in the Arsenal of Democracy

Session J: The Environment and the Energy Humanities (1)

Chair: Matthew Pangborn, Briar Cliff University

Stream: Natural Resources

Alan Ackerman, University of Toronto, Lily Bart's Limited Resources and the Dawn of the American Energy Crisis

Jacob Goessling, Carnegie Mellon University, Slurry Sloughs and Sludge Pools: Representing the Energy Residues of a Sacrifice Zone

Scott DeVries, Manchester University, Indiana, Oil and Water: Ecology, Energy, and Literature in Spanish American Literature

Summer Harrison, Drew University, Energy Narrative: Toxic Bodies and Environmental Sympathy in Ann Pancake's Fiction

Session J: Botanical Subversions: 19th Century Botany and Horticulture as Resistance, Recovery, and Transformation

Chair: Erica Hannickel, Northland College

Stream: 19th Century and Thoreau

Camden Burd, University of Rochester, Growing "Flower City": Nurserymen and Horticulture in Nineteenth-Century Rochester, New York

Erica Hannickel, Northland College, WI, "Species are Judgments": Asa Gray and the Failure of *Flora of North America*

Louis Kirk McAuley, Washington State University, Native (versus Invasive) Plant Species in Henrietta Marchant Liston's West Indies Travel Diary

Theresa M. Kelley, University of Wisconsin-Madison, Overripe Analogy and Wild Reckoning

Session J: Integrating Knowledge and Forging New Constellations of Practice in the Environmental Humanities II

Chair: Joni Adamson, Arizona State University

Stream: Environmental Humanities

Abigail Pérez Aguilera, Westminster College, The Toxic Embodiment in Postcolonial Times: Two Visions of Environmental Justice and Resistance from the Global South

Juan Carlos Galeano, Florida State University, Filming Oral Narratives on Environmental Degradation of Amazonian Water Systems

Leonardo Figueroa-Helland, Westminster College, Nourishing Abya Yala's Roots: Revitalizing Indigeneity to Decolonize Food Systems and Materialize Planetary Sustainability across the Americas

Vera Coleman, Arizona State University, Liquid Resistance: Performance, Environmental Justice, and Indigenous Epistemologies in Latin America

Session J: Rusty Sense of Place: Aging Bodies, Aging Land, Old Ideas, New Responses (Creative Nonfiction with Theme Music)

Chair: Janine DeBaise, SUNY-ESF

Stream: Creative Writing

David Wozmak, Independent, Your Life Will Be Written in Rust

Diane P. Freedman, University of New Hampshire, We Both Know What Memories Can Bring

Jimmy Guignard, Mansfield University, A Rusty Southerner Looks Homeward

Lilace Mellin Guignard, Mansfield University, Landslide

Session J: Water and Temporality

Chair: Leanna Lostoski, University of New Hampshire

Stream: Natural Resources

Abbey Carrico, Virginia Military Institute, Charting Water's Time: The Progression of Flood, Memory and Narrative in Émile Zola's *L'inondation*

Addie Hopes, University of Wisconsin Madison, Off the Island and On the Hook: Submerged Reading & Material Memory in The Man with Compound Eyes

Leanna Lostoski, University of New Hampshire, Deep Time and the Ungrounding of Space in Walden

Todd Kuchta, Western Michigan University, Liquid, Liquidity, and Uneven Time in Mohsin Hamid's *How to Get Filthy Rich in Rising Asia*

Session J: Unreal Cities: New Narrative Forms for Urban Environs

Chair: Rick Van Noy, Radford University

Stream: Resistance and Recovery

Julie Buckner Armstrong, U South Florida St. Petersburg, Birmingham's Kelly Ingram Park: Rust/Revision/Memory

Michelle Sonnenberg, Bayside High School & U South Florida St. Petersburg, Discovering Urban Wilds through Place-Based Narrative: An Exercise in Student Centered Publication

Te Ma, Central University of Finance and Economics (Beijing), From Absent to Present: The Urban Dimension of Ecocriticism

Sarah O'Brien and Ruth Yow, Georgia Tech, Narrating Atlanta

Session J: Garden on Your Doorstep – Eagle's Eye View

Chair: Mary Tischler, It Takes a Village Garden

Stream: Resistance and Recovery

Anita Schmaltz, TeleVision Faerie Tale, A Great Wheel dropped into Nature's Fabric: Detroit as Fable

Beth Hagenbuch, Partner at Hagenbuch Weikal Landscape Architecture President, GrowTown, Design Matters: Landscape, Language, Literacy and Love

Debra Slavin-Glazer, Independent, *The Motor City's Burned: The Importance of Decay as Necessity for Growth*
Mary Tischler, *It Takes a Village Garden, Votrobeck Playground, Salt & Pepper – The Intersection of the History of Civilization, the Age of Exploration/Conquest and a Community Garden in Detroit*

Session J: Philip Levine: Poet of Detroit

Chair: William Stroup, Keene State College

Stream: Poetry Scholarship

Ashton Kamburoff, Texas State University, *Working Collar / Blue Class: What Work Is*

Christina Triezenberg, Morningside College, "[Just] another morning in Michigan": Exploring Philip Levine's Last Shift Poems

Lindsay Tigue, University of Georgia, *Mobility and the Pastoral in the Poetry and Literary Heritage of Philip Levine*

William Stroup, Keene State College, *Coming Home to a City We Burn Every Day: Philip Levine in Detroit*

Session J: Human-Animal Interactions I

Chair: TBA

Stream: Animals

Andrew J. Smyth, Southern Connecticut State University, *Talking Back to Militarization: The Recovery of Animal Identity in WE3*

Nadhia Grewal, Goldsmiths University of London, *Recovering Toxicity: Literary Ecology and Becoming Animal*

Paul Outka, University of Kansas, *The Prehistory of the Turing Test*

Sage Gerson, UC Santa Barbara, *On Becoming-Goatman: "Speculative Design" as a Genre of Resistance*

Session J: Degrees of Debris: Sediment, Biomatter, Junk

Chair: TBA

Stream: Disaster, Dystopia, and Debris

Andrew Rose, Christopher Newport University, *Future Rust: The Politics of Aging Technology in Climate Fiction's Deep Futures*

Axel Perez Trujillo, University of Alberta, *Theology of Junk: Useless Things as a Site of Resistance in Manoel de Barros's Poetry*

Danielle Rogner, Ohio State University, *Corporeal Extraction and Unstable Sustainability: Bioethical Aesthetics of Gina Czarnecki's The Wasted Works*

Matthew Rowney, UNC Charlotte, "It ate the food it ne'er had eat": Plastic, the Albatross, and *The Rime of the Ancient Mariner*

Session J: Fictions of Climate Apocalypse

Chair: TBA

Stream: Ecofiction

Fatma Aykanat, Bulent Ecevit University, *J.G. Ballard's The Drowned World as a Post-apocalyptic Narrative and Cli-Fi as a Genre of Resistance in the Age of the Anthropocene*

Michael Horka, George Washington University, *Reading for Climate: Stimmung, Mood, Atmosphere*

Pete Bsumek (coauthors Steve Schwarze, Jen Schneider, and Jennifer Peeples), James Madison University, (Strategically) Gesturing toward an inevitable future: Bill McKibben and the climate justice movement

William V. Lombardi, Missouri Valley College, Durability and Duress: Bioregionalism and Settler Colonialism in Octavia Butler's *Parable of the Sower*

Session J: Filmmakers on Film and the Future

Chair: TBA

Stream: Ecomedia (Film)

Julia Yezbick, How to Rust: a film workshop on storytelling, metaphor, and socio-chemical processes

Patrick Lawler, SUNY College of Environmental Science and Forestry, and **Ted Schaefer**, LeMoyne College/, Film environment2 Obstruction3

Session J: Farming and Gardening in Practice

Chair: TBA

Stream: Food Studies and Farming

Kassandra Hishida, University of Oregon, School Gardens and Food Justice: Cultivating a Critical Curriculum

Li Sujie, Beijing International Studies University, Organic Farming: A Way to Recovery

Shiuhhuah Serena Chou, Institute of European and American Studies, Back to the City: Urban Agriculture and the Reimagining of Agrarianism in Novella Carpenter's *Farm City*

Janet Fiskio, Oberlin College, **Md Rumi Shammin**, Oberlin College, and **Vel Scott**, Vel's Purple Oasis, Urban Oasis: A Dialogue

Session K: 3:30-5pm, Saturday, June 24

Session K: Environmental Humor in Theory and Practice

Chair: Nicole Seymour, California State University, Fullerton

Stream: Environmental Humanities

Brian Deyo, Grand Valley State University, "The Universe Contradicts You, And Your Heart Refutes Your Mind a Hundred Times Over": Theorizing Comedy in the Anthropocene

Eric Robertson, Utah Valley University, Why Shit Matters: Posthuman Humor as Queer Ecological Performance in MTV's *Jackass*

Jenna Coughlin, University of California, Berkeley, Life after Oil: Intergenerational Humor in Norwegian 'Toons and Tunes

Joe Heumann and Robin Murray, Eastern Illinois University, Laughter and the Eco-Horror Film: The Troma Solution

John Parham, University of Worcester, UK, Being Slapstick, Being Elastic: Green Humor's Engagement with the Energy Crisis

Lauran Whitworth, Agnes Scott College, *Goodbye Gauley Mountain*: Hello Eco-Camp

Sam Lauer, Bucknell University, Queer Environmentalism: Bo Burnham and Peterson Toscano Act Out

Seth Peabody, University of Minnesota, Twin Cities, "The slime outside": The Liminal Environmental Humor of Wolfgang Herrndorf's *Tschick*

Session K: De/Re-composing as Resistance

Chair: Megan Kaminski, University of Kansas

Stream: The Body

Amanda Ackerman, Independent, Sonic Plant Translations

Brenda Iijima, Independent, Relaxation Time

Brenda Sieczkowski, University of Utah, Translative Case: The Caddisfly as Model for Re-Spinning Fragmented Texts

Jonathan Skinner, University of Warwick, Doing Nothing

Linda Russo, Washington State University, Other Ways of Being Earthly: Poetry, Form, and Knowing through Larry Eigner

Megan Kaminski, University of Kansas, Meristematic possibility: indeterminacy and adaptivity

Melissa Buzzeo, Pratt Institute, If I Am, If They Are, If She Is A Silueta

Session K: Rust and Resurgence, Oil and Water: Analysing North American Oil Infrastructures Through the Theories of Harold Innis

Chair: Shirley Roburn, McGill University

Stream: Natural Resources

Elizabeth Miller, Concordia University, Space-based Media and the Challenges of Representing Resurgence

Jen Preston, York University, White Property: Racial Extractivism and White Settler Colonialism in the Tar Sands

Patricia (Trish) Audette-Longo, Concordia University, Notes on Staples, Margins, Oil Entanglement and Imagining Resurgence with Harold Innis

Rachel Webb Jekanowski, Concordia University, Oil, Water and Rust: Staples Theory and the "Tragedy" of the Commons in Offshore Oil

Rafico Ruiz, Trent University, The Ice Infrastructures of "Tough Oil": Hibernia, Newfoundland and Labrador, 1997

Shirley Roburn, McGill University, Where Oil and Water Don't Mix: Some notes on Harold Innis, economic resurgence, and coastal First Nations communities in British Columbia

Session K: The Environment and the Energy Humanities (2)

Chair: Matthew Pangborn,

Stream: Natural Resources

Charles Whitney, University of Nevada, Las Vegas, Prepare to Be "Shocked": How Paris Colonized the Future by Saving Fossil Fuels

Daniele Rugo, Brunel University London, The Look of Energy – Landscape, filmmaking and energy infrastructure

Philip Aghoghovwia, University of the Free State, Poetics of cartography: globalism, dialogism, and geopolitics in Ibiwari Ikiriko's *Oily Tears of the Delta*

Rinni Haji Amran, Universiti Brunei Darussalam, Shattering the Illusion of Economic Stability in Mussidi's "Salary" (1991)

Session K: Flying with Miyazaki

Chair: Jennifer Wells, California Institute of Integral Studies

Stream: Environmental Humanities

Axil Cricchio, California State Monterey Bay, and California Institute of Integral Studies, Axil Cricchio

Eddie Yuen, Critical Studies Department, California College of the Arts, KPFA, Greening the Yellow Peril: Asian Ecocidal Appetites and the Devouring of Nature

Ellie Irons, Rhode Island School of Design, Weeds and Art in the Rust Belt: Remediation, Resistance, Redemption

Jennifer Wells, California Institute of Integral Studies, Following Miyazaki into the Other Worlds We Already Inhabit

Session K: Re-enchanting Landscapes and Resilient Memories: Eco-storytelling and Planetary Healing in East Asia

Chair: Xinmin Liu, Washington State University

Stream: Ecofiction

Iris Ralph, Tamkang University, Speculative Fiction, Climate Fiction, and Representational Realism

Peter I-min Huang, Tamkang University, Taiwanese Environmentalism in the Sci-fi of Earth

Xinmin Liu, Washington State University, S-F on a Redemptive Key: Chinese Writer Zheng Yi's Taihang Trilogy

Yalan Chang, Department of Foreign Languages and Literature, Huafan University, "The Dispossessed": Political Ecology and Narratives of Recovery in The Land of Hope and Homeland

Session K: Rusted Icon: Corrosion and Rebirth in Thoreau's Surprising Afterlives

Chair: Cristin Ellis, University of Mississippi

Stream: 19th Century and Thoreau

Cristin Ellis, University of Mississippi, Thoreau's Pulse: The Environmentalism of Affect

Doug Tye, Independent, Protesting Too Much: Thoreauvian Resistance and the Limits of Non-Complicity

Erin Forbes, University of Wyoming, Resisting Civil Government from Thoreau to #BLM and #NoDAPL

Jason Gladstone, UC Boulder, Disuse and Incompletion in Thoreau and Smithson

Session K: Languaging Rust / Rusting Language: Expressions of Eco-Belonging in the American Left-Behind

Chair: Jenna Goldsmith, Oregon State University - Cascades

Stream: Environmental Humanities

Alexander Menrisky, University of Kentucky, "The Hallucinogenic Oceans of the Mind": Grief, Ecology, and the Language of Self-Decay

Jenna Goldsmith, Oregon State University - Cascades, Gert and Her Dirt: Gertrude Stein's Housekeeping and the New Materialisms

Kelly Weber, Colorado State University, "Rustbird Flies": An Ecorusty Poetry Collection

Rachel Carr, University of Kentucky, Conjure, Rust, and Resistance: Ecological Citizenship in Nalo Hopkinson's *Brown Girl in the Ring*

Session K: Locating Oil

Chair: Elizabeth Barrios, Albion College, and Santiago Acosta, Columbia University

Stream: Natural Resources

Elysia French, Queen's University in Kingston Ontario, *Seeing Through Oil: Artistic Production in the Era of Energy and Climate Crises*

María Montenegro, University of Arizona, *Anti-Oil Discourses in Music: Towards a Reading of Venezuela's Petro-Culture*

Santiago Acosta, Columbia University, *The Art of the Oil Boom: Energy, Visuality, and Space in Venezuela*

Sofia Ahlberg, LaTrobe University, *Shedding Light on Mobility and Stasis in Nordic Eco-Noir*

Session K: Empires Rusting Over: Resistance to Eco-Catastrophe

Chair: Megan Mandell Stowe, University of South Florida

Stream: Resistance and Recovery

Haili Alcorn, University of South Florida, *Development of a Climate Change Discourse Around Meat Consumption*

Lauren Cagle, University of Kentucky, *Ecological Citizenship and the Activists of Blockadia*

Neal Fischer, University of South Florida, *Poison vs Song: A Reading of Music, Healing, and False Dichotomies in Solar Storms*

Stephanie Lance, University of South Florida, *The Power of Nothing: Analyzing Resistance in Indra Sinha's *Animal's People**

Session K: Wildflowers, Mushrooms, & Microbes in the Anthropocene City: How Artists Imagine Urban Renewal and Creative Place-Making (Or: the Role of Art as Theory and Research in the Environmental Humanities)

Chair: Leila Nadir, University of Rochester

Stream: Resistance and Recovery

Cary Peppermint, University of Rochester, and **Aaron Jones**, Lawrence Technological University, *Deep Space Scifi Estrangement & the Urban Living Cultures Laboratory: Art & Architecture in the Country and City*

Leila Nadir, University of Rochester, School of Live Culture: *Food Justice, Political Affect, & Social Practice Art in the Rust Belt*

Stephanie Rothenberg, SUNY Buffalo, *Trading Systems: Exchanges between Biological and Cultural Networking*

Session K: Human-Animal Interactions II

Chair: TBA

Stream: Animals

Jorge Luis Flores Hernández, Tecnológico de Monterrey, *How Stories Matter: Books as Wild Agents in Juan Villoro's *El Libro Salvaje**

Bochra Benaissa, University of Northampton, *The Animal Sufferance and the Indictment of Scientific Inquiry In Desert Island Narratives*

Jordan Sheridan, McMaster University, *Seeing Animals and Thinking Humans: Model Organisms, Anthropomorphism, and Social Pathology in Disney-Pixar's *Zootopia**

Kara Kendall-Morwick, Washburn University, *Companion-Species Entanglements in Narratives of Hurricane Katrina*

Karen Leona Anderson, St. Mary's College of Maryland, "Too Much": Vermin, Weeds, and Population Anxiety

Katey Castellano, James Madison University, "She was tracked and logged as data": Narrative Resistance to Wildlife Management in *Bear 71*

Keri Stevenson, University of New Mexico-Gallup, Partnered to Raptors: Resistance to Decay in the Falconry Memoir

Kristin Van Tassel, Bethany College and Tecnológico de Monterrey, How Stories Matter: Books as Wild Agents in Juan Villoro's *El Libro Salvaje*

Session K: Animal Rights

Chair: TBA

Stream: Animals

Anna Boswell, University of Auckland, Ferrous Ferals: Acclimatisation as Corrosion

Charity Matthews, College of New Caledonia, Abandon the Gun for Glasses: Harriet Sheppard's Field Ornithology in "Notes on Some of the Canadian Song Birds" (1835)

Daniel Lanza Rivers, Sonoma State University, Where the Bears Are(n't): Queering the Eradication of the California Grizzly in the Regional Imagination

Jeanne Dubino, Appalachian State University, Tossed off as Trash: Literary Representations of Stray Dogs in the Cosmopolis

Norman Arthur Fischer, Kent State university, Lockwood Kipling's influence on, and interpretation of, the animal rights themes of his son, Rudyard's, *Jungle Books*

Shakti Brazier-Tompkins, University of Saskatchewan, Tarnishing Statements: A Rebuke of 19th- and 20th-Century Feather Fashions in Charles G. D. Roberts's "The Aigrette"

Session K: Designing History with Ecomedia

Chair: TBA

Stream: Ecomedia (Film)

Christina Holmes, DePauw University, Allegory, Materiality, and Agency in Amalia Mesa-Bains's *Altar Environments*

Eric Morel, University of Washington, Ecocritical Literary History and Latino Recovery: The Case of Louis Agassiz Fuertes

Melissa Zeiger, Dartmouth College, English Department, Left to Chance: Derek Jarman's Gardening

Valeria Meiller, Georgetown University, Stardust or Space Rust? : The development of El Taco Meteorite from 1576 to the Present

Session K: Environmental Ethics, Policy, and Law

Chair: TBA

Stream: Environmental Justice

David Ravensbergen, York University, From Carbon Democracy to Carbon Authoritarianism?

Giovanni Frigo, University of North Texas, Energy Infrastructures between Submission and Resistance: the Perspectives of Energy Ethics

Mae T. Kilker, University of Notre Dame, Medieval Icelandic Models for Sustainable Water Effluence Laws

Nicolette Bruner, Western Kentucky University, Arboreal Emancipation and the Lost Cause

Plenary 5: 5.15 pm - 6.45 pm, Saturday, June 24

Kyle Powys Whyte holds the Timnick Chair in the Humanities at Michigan State University, where he is Associate Professor of Philosophy and Community Sustainability. His primary research addresses moral and political issues concerning climate policy and Indigenous peoples and the ethics of cooperative relationships between Indigenous peoples and climate science organizations. This research has recently extended to cover issues related to Indigenous food sovereignty and justice. He is an enrolled member of the Citizen Potawatomi Nation. Kyle's work has been supported by funders such as the U.S. National Science Foundation and Great Lakes Integrated Sciences and Assessments Center. He serves on the U.S. Department of Interior's Advisory Committee on Climate Change and Natural Resource Science and the Board of Directors of the National Indian Youth Council. He is involved in the Climate and Traditional Knowledges Workgroup, Sustainable Development Institute of the College of Menominee Nation, Tribal Climate Camp, and the Michigan Environmental Justice Coalition. He is a recipient of the 2015 Bunyan Bryan Award for Academic Excellence given by Detroiters Working for Environmental Justice. Learn more at Kyle's MSU faculty [website](#).