Conference Schedule Overview:

**Tuesday, June 20**
1.00 pm - 5.00 pm: Pre-Conference Seminars and Workshops (Pre-Registration required)
8.30 am - 4.30 pm: Executive Council Meeting
5.00 pm - 6.00 pm: General Membership Meeting
6.15 pm - 7.45 pm: Opening Plenary: Michael Branch and Laura Dassow Walls
8.00 pm - 9.30 pm: Opening Reception: ASLE 25th Birthday Party

**Wednesday, June 21**
8.30 am - 10.00 am: Concurrent Session A
10.30 am - 12.00 pm: Concurrent Session B
12.15 pm - 1.30 pm: Special Session: Detroit Water Wars: Empire and Ecology in the Postindustrial Heartland
1.30 pm - 3.00 pm: Plenary 2: Tiya Miles
3.30 pm - 5.00 pm: Concurrent Session C
5.30 pm - 6.30 pm: Interest Group Meetings
8.00 pm - 9.30 pm: Authors’ Reception

**Thursday, June 22**
8.30 am - 10.00 am: Concurrent Session D
10.30 am - 12.00 pm: Plenary 3: Ross Gay
12.30 pm - 1.30 pm: Diversity Caucus Meeting
1.30 pm - 3.00 pm: Concurrent Session E
3.30 pm - 5.00 pm: Plenary 4: Siobhan Senier
5.30 pm - 6.30 pm: International Group Meetings
7.30 pm - 10.00 pm: Progressive Evening in Midtown Detroit/Cass Corridor

**Friday, June 23**
8.30 am - 10.00 am: Concurrent Session F
10.30 am - 12.00 pm: Concurrent Session G
1.00 pm - 7.00 pm: Field Trips
1.00 pm - 5.00 pm: Mid-Conference Seminars/Workshops during field trips
7.00 pm - 10.00 pm: Film Screening, Detroit Film Theatre at the Detroit Institute of Arts

**Saturday, June 24**
8.30 am - 10.00 am: Concurrent Session H
10.30 am - 12.00 pm: Concurrent Session I
12.30 pm - 1.30 pm: Community Grant Presentation
1.30 pm - 3.00 pm: Concurrent Session J
3.30 pm - 5.00 pm: Concurrent Session K
5.15 pm - 6.45 pm: Plenary 5: Kyle Powys Whyte
7.00 pm - 11.00 pm: Closing Banquet/Dance, Wright Museum of African American History
Opening Plenary: 6.15 pm - 7.45 pm, Tuesday, June 20

Michael Branch is Professor of Literature and Environment at the University of Nevada, Reno. He has published five books and more than 200 articles, essays, and reviews, and his essays have been nominated for the Pushcart Prize and recognized as “Notable Essays” in The Best American Essays (three times), The Best American Science and Nature Writing, and The Best American Nonrequired Reading (a humor anthology). Mike has published three new books in the past year. Raising Wild: Dispatches from a Home in the Wilderness, 'The Best Read Naturalist': Nature Writings of Ralph Waldo Emerson, and Rants from the Hill. Read more at www.michaelbranchwriter.com.

Laura Dassow Walls is the William P. and Hazel B. White Professor of English at the University of Notre Dame. Her books include Passage to Cosmos: Alexander von Humboldt and the Shaping of America (2009), Seeing New Worlds: Henry David Thoreau and 19th-Century Natural Science (1995) and Emerson’s Life in Science: The Culture of Truth (2003), and the forthcoming Henry David Thoreau: A Life. Read more at http://english.nd.edu/people/faculty/walls/.

Session A: 8:30-10am, Wednesday June 21

Session A: Anishinaabe Land, Language, and Literature
Chair: Margaret Noodin, University of Wisconsin - Milwaukee
Stream: Ecofiction
Claire Kervin, Boston University, Bearwalking Women, Wisecracking Skunks, and Generous Studs: Louise Erdrich's Trickster Ecology
Leora L. Lancaster, Northern Michigan University, Urban Decolonization
Margaret Noodin, University of Wisconsin - Milwaukee, Nanaandawi'iwê'nini: The Medicinal Poetry of Gordon Henry
Martha Viehmann, Sinclair Community College, Fixing Up the Old Place: Return and Resilience in The Road Back to Sweetgrass
Patricia Killelea, Northern Michigan University, Dibaajimowin and the Ethics of Telling: Plant-Human Relationships in Louise Erdrich's The Roundhouse

Session A: Ecofeminist Resistance in Literature
Chair: Douglas Vakoch, METI International, Organizer: Sam Mickey, University of San Francisco
Stream: Resistance and Recovery
Anna Bedford, St. Mary’s College of Maryland, Ecofeminist, Post-colonial, and Anti-capitalist Possibilities in Nalo Hopkinson’s Brown Girl in the Ring
Etienne Terblanche, North West University in South Africa, Adumbrating the One-Sided Correlations between Rape and Earth-rape in 1922: T. S. Eliot’s The Waste Land
Lesley Kordecki, DePaul University, “Like a creature native”: Ophelia’s Death and Ecofeminism
Session A: Religion and Rust: Calvinism, Hinduism, Mormonism
Chair: Curt Whitaker, Idaho State University
Stream: Environmental Humanities
Alan Johnson, Idaho State University, Wasting Time in Indian Fiction
Chitra Sankaran, National University of Singapore, Prakriti or Nature in South Indian Goddess Films
Curt Whitaker, Idaho State University, Calvinism and the Early Modern Rust Economy
Michael Stubbs, Idaho State University, In the Mountains, No One Can Hear You Swear

Session A: Framing, Fielding, Worlding: Comics, Graphic Novels, and the Environment
Chair: Juan Meneses, UNC Charlotte
Stream: Ecomedia (Film)
Adrielle Mitchell, Nazareth College, "Moments Tangled up Together": Squarzoni’s Climate Changed and the Affordances of the Comics Medium for Environmental Concerns
Glenn Willmott, Queen’s University, Worldbuilding Ecology in Comics
Michael Mlekoday, University of California, Davis, "A Ghost Dressed in Weeds": Transcorporeality and Ecopsychoanalysis in Alan Moore’s Saga of the Swamp Thing
Thomas Doran, California State University, Channel Islands, Relocating Anthropomorphism in Contemporary Indie Comics

Session A: Weird Ecology: Jeff VanderMeer’s Southern Reach Trilogy and Environmental Resistance
Chair: Louise Economides, University of Montana
Stream: Environmental Humanities
Anna Wilson, University of Montana, Argument for an Alien Sublime: How the Radically Dehumanized Fictional Other Can Put Us (Back) in our Place
Laura Shackelford, Rochester Institute of Technology, “Reorienting” Sciences and Storyworlds – PostEuclidean Spaces and Posthumanist Knowledges in The Southern Reach Trilogy
Louise Economides, University of Montana, Horror Versus Terro(i)r: The Ecological Uncanny in Jeff VanderMeer’s Southern Reach Trilogy
Sydney Lane, University of California, Santa Barbara, Multispecies Affective Communications and Material Entanglements as an Engine of Evolution: Eco-phenomenology in Jeff VanderMeer’s Southern Reach Trilogy

Session A: The Visibility/Invisibility of Environmental Racism
Chair: Priscilla Solis Ybarra, University of North Texas
Stream: Environmental Justice
Jina B. Kim, Mount Holyoke College, The Garden in the Machine: Environmental Justice, Infrastructural Neglect, and Grace Lee Boggs’s Detroit
Julie Avril Minich, University of Texas at Austin, Greenwashing the White Savior: Cancer Clusters, Supercrips, and McFarland USA
Min Hyoung Song, Boston College, True Detective, Race, and the Difficulty of Seeing Climate Change
Sarah D. Wald, University of Oregon, “The most serious health hazard that farmworkers face”: Environmental Justice and the Farmworker Obesity Crisis
Session A: Ecosphere Studies: Recovering Our Membership in “Earth Alive!”
Chair: Julianne Warren, Center for Humans and Nature
Stream: Teaching and Pedagogy
Aubrey Streit Krug, University of Nebraska-Lincoln, Unsettling Reading: The Wild Life of the Ecosphere in Weird Nature Writing
John Hausdoerffer, Western State Colorado University, Finding an Eospheric Identity: Winona LaDuke’s Recovery of the Sacred as Antidote for Aldo Leopold’s “Spiritual Danger”
John Linstrom, New York University, Ecospherism on the Land: Fieldwork, Ignorance, and Ecological Creativity
Leah Bayens, The Berry Center, Shantyboat Home Place: An Ebb-and-Flow Eospheric Agrarianism

Session A: Labor, Leisure, and the Anthropocene I: Reading Icons of Work
Chair: Ryan Hediger, Kent State University
Stream: Environmental Humanities
Daniel Clausen, The University of Nebraska-Lincoln, Reconstruction Agrarianism: Reading Burroughs and Douglass in the Anthropocene
James Armstrong, Winona State University, The Stainless Steel Globe at the End of the World
Sharon O'Dair, University of Alabama, Pedagogical Lessons of Pizza

Session A: Environmental Order and Disorder
Chair: TBA
Stream: 19th Century and Thoreau
Devin Griffiths, University of Southern California, George Eliot's Disorganized Ecologies
Kaitlin Mondello, The Graduate Center, CUNY, "Of toads and men": Emily Dickinson's "Dark Ecology"
Rachael DeWitt, University of California, Davis, A Broken Task for a Broken World: Reimagining Extinction with Thoreau's Mystical Empiricism
Shamim Ansari, St.Louis Community College-Meramec, Synaesthesia: Music in Willa Cather's My Ántonia and Georgia O'Keeffe's Art

Session A: Short Fiction
Chair: TBA
Stream: Creative Writing
Desiree Cooper, Independent, Factors of Production
Jenni Moody, University of Wisconsin-Milwaukee, Radiocarbon Dating
Michele Valenti, The Loft Minneapolis, codex
Suzanne E. Warren, University of Puget Sound, "Vagrants" (Fiction Reading)
Session A: Signs of Ethics in American Lands
Chair: TBA
Stream: Ecofiction
Dale Potts, South Dakota State University, “He would not ask for more”: Tradition and Environment in Maliseet Writer Henry Perley’s Pulp-Fiction of the Maine North Woods
Hilary Brewster, Marshall University, “He’s Not Even Afraid of Us:” Hunting, Resistance, and Recovery in The Hunger Games Adaptation
John Bennion, Brigham Young University, Reading the Rust: Abandoned Cars as a Cultural Sign
Yoonjoong Kim, N/A, The American Wilderness as Cultural Capital: Muir, Brower, and the Exclusionist Rhetoric of White Environmentalism

Session A: Anthropocene Otherworlds
Chair: TBA
Stream: Environmental Humanities
Kate Hartke, Ohio State University, Walking in the Anthropocene: Questions of Time, Futurity, and Memory in W.G. Sebald's The Rings of Saturn
Katherine Buse, UC Davis, Determinism, Deep Time, and Desert Ecology: Re-reading /Dune/ for the Anthropocene
Kom Kunyosying, Nashua Community College, Plant-People Rising from the Ashes and Resisting Metaphor: Metonymy in The Saga of the Swamp Thing and Black Orchid
Micha Gerrit Philipp Edlich, Leuphana University of Lüneburg, Animal Rights Activism, Comics Art, and Independent Publishing: Matt Miner's Liberator, Critical Hit, and Black Mask Studios

Session A: Aesthetics, Politics, and Culture
Chair: TBA
Stream: Poetry Scholarship
Juan-Ignacio Oliva, University of La Laguna, Tenerife, Canaries, SPAIN/GIECO-Franklin-UAH/EASLCE, "Diamonds & Rust": An Ecopoetics of Resilience & Renewal for the Years to Come
Judith Rauscher, University of Bamberg, Mobility and/as Recovery in the Socialist Ecofeminist Poetry of Sharon Doubiago
Nicolas Vergara, Independent, The Ecological Poetry of Jesús Sepúlveda

Session A: Rust, Resist, Recover
Chair: TBA
Stream: Resistance and Recovery
Ariane Peterson, University of St. Thomas, Building Power with Rusty Tools: Autoethnography as Resistance in David Treuer’s Rez Life
Barbara E George, Kent State University, Disability Narratives and the Rustbelt
Jordan Lovejoy, The Ohio State University, Trans-experience and Trans-corporeality in Women's Occupational Folklore
Samantha L. Solomon, Washington State University, To Rust or Resist?: The Constructedness of First World War Battlefield Preservation

Stephen Herring, Edgecombe Community College, Four Keys to Recovery from Industrial Apocalypse

Ziba Rashidian, Southeastern Louisiana University, Elegiac Landscapes and Rehabilitation: Reimagining Abandoned Places

Session A: Material Ecocriticism
Chair: TBA
Stream: Medieval to Early Modern

Brian Cook, University of Mississippi, Recollecting The Ruin: Ruined City as Locational Mnemonic in Old English Poetry

Christopher R. Clason, Oakland University, A Medieval Recovery of Environmental Consciousness: The "Turning" of Courtly Attitudes in Gottfried von Strassburg's Tristan

Oya Bayiltmis, Adiyaman University, Humanimality in Chaucer's 'The Nun's Priest's Tale'

Shannon Gayk, Indiana University, Bloomington, Reading the Ruins: Ecological Resilience in Early English Literature

Session A: Reshaping Your Writing Process (WORKSHOP)
Stream: Mentoring and Professional

Michelle Niemann, Independent, Reshaping your writing process workshop leader

Session A: Tendings: Disability Culture Creative Practice as Self-Care (WORKSHOP)
Stream: Mentoring and Professional

Petra Kuppers, University of Michigan, Collaborative Workshop Leader

Stephanie Heit, Independent Artist, Collaborative Workshop Leader

Session B: 10:30am-12pm, Wednesday June 21

Session B: Critical Perspectives on Ecopoetics
Chair: Sarah Nolan, University of Nevada, Reno
Stream: Poetry Scholarship

Kristin George Bagdanov, University of California, Davis, The Materiality of Form / The Form of Materiality

Ryan Heryford, California State University, East Bay, Generating the Cloud: Ecopoetic Theory in the Age of New Materialism

Sarah Nolan, University of Nevada, Reno, The Unnatural Ecopoetics of Contemporary Poetry

Scott Knickerbocker, The College of Idaho, The Snow Man in a Snow Cave: Teaching Wallace Stevens in the Sawtooth Wilderness
Session B: Resistance in the Anthropocene: Stories of Collapse-and-Recovery
Chair: Greta Gaard, University of Wisconsin, River Falls
Respondent: Sinan Akıllı, Hacettepe University
Stream: Resistance and Recovery
Greta Gaard, University of Wisconsin, River Falls, Transnational Narratives Before and Beyond “the Unthinkable” of Climate Change Collapse: Ta-Nehisi Coates, Amitav Ghosh, and Freya Mathews
Heather Sullivan, Trinity University, Industrialized Ecologies, SF, and Cognitive Estrangement
Serenella Iovino, University of Turin, Via S. Ottavio 20, 10124 Torino, Italy, Rust Sisterhoods and the Pleasures of Resistance: Turin, (Detroit) and a Postindustrial Anthropocene
Serpił Oppermann, Hacettepe University, John Burnside’s Glister and the Dark Extremities of the Anthropocene: A Story of Resistance

Session B: Littoral Zones (1): Violence and Materialism
Chair: Melody Jue, University of California at Santa Barbara
Stream: Natural Resources
Amy D. Propen, University of California at Santa Barbara, Seismic Testing in the Littoral Zone: Risky Recreation, Mediated Bodies and Ocean Advocacy
Christina Gerhardt, University of Hawaii at Manoa, Littoral Zones and Slow Violence: Sea Level Rise and Low Lying Pacific Islands
Elizabeth Hutchinson, Barnard College, Muybridge on the Beach
Jeremy Chow, University of California at Santa Barbara, Taken by Storm: Robinson Crusoe & Littoral Violence

Session B: Burn (Out) or Rust: The Politics of Resistance, Recovery and Environmental Justice
Chair & Respondent: Sarah Wald, University of Oregon
Stream: Environmental Justice
Greg Harman, Co-Editor, Deceleration.news, From Climate Crisis to Environmental Peacemaking
Kamala Platt, Instructor for SHARCS in ASU Online, and Independent Scholar, Meadowlark Center, Kansas, “All the Ambiguity” of Rust as Renewal
Marisol Cortez, Co-Editor, Deceleration.news, The Praxis of Deceleration: Recovery as “Inner Work, Public Act”
Susan Comfort, Indiana University of Pennsylvania, Rusted Futures: Uneven Development, Activist Stories and Ecofeminist Challenges in Northern Appalachia’s Coal and Gas Country

Session B: Recovering Elements of Rust and/as Resistance en français
Chair: Stephanie Posthumus, McGill University
Stream: Environmental Humanities
Anaïs Boulard, Independent, "Le meilleur est avenir": Exploring French Works of Eco-Resistance
Bertrand Guest, Université d'Angers, Integrating Remains: From Waste to Alchemic Recycling of Raw Materials and Words in Jean-Loup Trassard’s Neige sur la forge
Jonathan Krell, University of Georgia, Rust as Resistance in Jean-Christophe Rufin’s Globalia (2004)
Stephanie Posthumus, McGill University, Thinking Culturally about Global Eco-Politics: The Planter Garden, The Natural Contract, and Cosmopolitics
Session B: Natural History as Critical Practice in Latin America
Chair: Elizabeth Barrios, Albion College
Stream: International Criticism
Elizabeth Barrios, Albion College, The Trouble with Harmony: El Museo del Petróleo and the Erasure of History
Gabriel Horowitz, University of Michigan, Renewing Niagara Falls/Burning the Archive in the Cuban Poetic Tradition
Paige Rafoth Andersson, University of Michigan, Man-Made or Arcadian Edens? The Utopic Agrarian Towns of Nineteenth-Century Mexican literature
Tony Andersson, New York University, Erasing the Forest in Order to Protect It (and Us): Myth and Fable in the Land of the Maya Collapse

Session B: Labor, Leisure, and the Anthropocene II: Apocalypse to Come, Apocalypse Gone
Chair: Ryan Hediger, Kent State University
Stream: Environmental Humanities
Kevin Maier, University of Alaska, Southeast, Playing in the Anthropocene: In Defense of Leisure Sport Activism
Ted Geier, Ashford University, Work Without Ends: Anthropocene Performance
Nathan Straight, Utah State University, An End to Our Labors: Cormac McCarthy's Anthroposcenic Viewpoint
Ryan Hediger, Kent State University, Unworking Work in the Anthropocene: A Posthumanities Re-orientation

Session B: Women, Wilderness, and the Frontier
Chair: TBA
Stream: 19th Century and Thoreau
Elise J. Mitchell, University of Quebec Chicoutimi, Non-Native Species: Fanfiction, Susanna Moodie, the Backwoods, and Me
Emer Vaughn, Indiana University Bloomington, Refashioning Romanticism on the Michigan Frontier: Caroline Kirkland
Rebecca Jaroff, Ursinus College, Escaping the "Dust and Dullness of Cities": Elizabeth Oakes Smith Conquers Mt. Katahdin
Robert Kennedy, University of Utah Department of English, Something in the Air: The Western Gothic Wind in Didion

Session B: Embodied Narratives: Anatomies and Assemblages
Chair: TBA
Stream: The Body
Alexis Briley, Colgate University, Circling the Blind Spot: Christa Wolf's Accident
Christian Morris, California State University Channel Islands, The Violent Assemblage
Claire Rupnow, Northland College, Monstrous Assemblages: Bodies, "Thing-Power," and Convention in Lauren Beukes's Broken Monsters
K.M. Ferebee, The Ohio State University, The Quick and the Dead: Animacy, (Un)Burial, and Resistance in Pu-239 (The Half-Life of Timofey Berezin)

Session B: Poetry
Chair: TBA
Stream: Creative Writing
Alessandra Simmons, University of Wisconsin, Milwaukee, With Lake Michigan: A Poem
Cameron Scott Steele, University of Nebraska-Lincoln, Everything Broken To Disappear: Poetry, Landscape, and The Damaged Body
Diana Woodcock, Virginia Commonwealth University in Qatar, Treading Softly Near the North Pole: Poems in Praise of the Arctic Circle
Michelle Menting, Independent, For Filling Segues: A Collectin of Poems

Session B: The Fiction of Ruth Ozeki
Chair: TBA
Stream: Ecofiction
David M. J. Carruthers, Queen's University, Anthropocenic Temporalities and the Metafictional Chronotope in Ruth Ozeki's A Tale for the Time Being
Margaret Smagina, Ecole Normale Supérieure de Lyon, Tales of Rusting Forests and Invasive Species: Resistance and Recovery in Karen Tei Yamashita's Through the Arc of the Rainforest and Ruth Ozeki's A Tale for the Time Being
Matt Gorum, University of Kentucky, Agrarianism in the Margins: Representations of Progressive Agrarianism in 20th Century American Literature

Session B: The Fiction of Linda Hogan
Chair: TBA
Stream: Ecofiction
Jaishree Odin, University of Hawaii, Visionary Imagination, Ecological Ethics and Sustainable Futures
Amy Vander Heiden, University of St. Thomas, Resisting the Windigo: Cannibalism and Consumption in Linda Hogan's Solar Storms
Maria Capecchi, University of St. Thomas, Ceremonial Time, Indigenism, and the Natural World: A Close Reading of Linda Hogan's Solar Storms
Mary Rosenberry, Independent, The Inside of the World Was Rust: Visions of Environmental Networks in Linda Hogan's Solar Storms

Session B: Animals in Film
Chair: TBA
Stream: Ecomedia (Film)
Isaac Rooks, University, Trouble in Paradise: Dramatizing the Natural World's Resistance & Destruction in The Shallows (2016)
Jasmyn DiMelgio, Northland College, "The Serpent Deceived Me and I Ate": Nonhuman Bodies in Queer Erotic Cinema
Kyle Murdock, University of Toronto, Material Agency and the Racial Imaginary of Mickey Mouse

Lindsay Garcia, The College of William and Mary, The Affective Economies of Bugs: human-bug relationships in film

Session B: Sensation and Paranoia in the Anthropocene
Chair: TBA
Stream: Environmental Humanities
David C. Jackson, Carleton University, Dark Ecologies and Sonic Fictions: Listening, Perception, and Documenting the End of the World in Chris Watson's Weather Report
Karen Jacobs, University of Colorado Boulder, Theorizing the New Geomancy: The Case of HAARP
Pelin Kumbet, Kocaeli University/Hacettepe University, Where Would You Go If You Didn't Feel Safe?: An Ecopsychological Approach to Don DeLillo's White Noise and Todd Haynes' Safe
Scott Hess, Earlham College, Genius and the Anthropocene

Session B: Cultural Technologies of the Anthropocene
Chair: TBA
Stream: Environmental Humanities
Amanda Starling Gould, Duke University, The Material Rusts of the “Immaterial” Digital Technosphere
Connor Stratman, University of Texas-Arlington, "My Head in the Clouds: Cloud-watching, Affect, and Materiality"
Jeffrey Scott Marchand, University of Texas at Arlington, Plant Resistance and Neuronal Chauvinism: A Vegetal Explosion of Ethical Fraeworks for the Anthropocene
Kamelya Youssef, Wayne State University, The Nature of Diaspora: Arab American Writing in the Anthropocene
Koichi Haga, Josai International University, Anthropocentric Discourses after the Anthropocene Disaster: The Great East Japan Earthquake and 3.11 Literature in Japan
Megan Davis, California State University, San Bernardino, A Process of Unbecoming: An Evolution into the Post-Human Era
Mika Perkiömäki, University of Tampere, Toward Natural-Philosophical Ecocriticism: Characteristics of Russian Cultural Ecology
Sabih Khan, University of Texas at El Paso, Strategies of Resistance in the Anthropocene: Embracing Abject Industrialism in Agro-Eco Documentaries about Corn

Session B: Water
Chair: TBA
Stream: Natural Resources
Gurpreet Kaur, University of Warwick, UK, Women and Water in Gita Mehta's A River Sutra
James Maina Wachira, Bayreuth International Graduate School of African Studies, Rethinking non*human's creativity: water's material agency in figuring trans-species relationships in lamalic poetry
Luca Bugnone, University of Turin, REMEMBER PAOLI
Mark B. Kelley, University of California, San Diego, "A pall hangs o'er the ship": Weathering Emotion in American Sailors' Logs and Journals
Michaela Rife, University of Toronto, Over the River: Visualizing Water Lack and Abundance in the Southern Plains
Session B: Industry and Rust
Chair: TBA
Stream: Resistance and Recovery
Michael Daher, Henry Ford College, The Ambivalent Environmental Legacy of Henry Ford
Paolo Chirumbolo, Louisiana State University, The Fall of Italian Industry: A Few Case Studies between Cinema and Literature
Petra Rethmann, McMaster University, Zeche Zollverein, or, The Making of an Industrial Sublime in Germany's Ruhr Valley
THOMAS BENNITT, University of Nebraska-Lincoln, Ecology of a Rustbelt Childhood

Session B: Place-based Pedagogy
Chair: TBA
Stream: Teaching and Pedagogy
Gia Coturri Sorenson, University of North Carolina at Greensboro, Monkeyrusting: How the Humanities Can Encourage Rust in the Machine
Matthew Whitaker, University of Nebraska-Lincoln, Ecocomposition and the Saline Wetlands: Bioregionalism in a Post-Apocalyptic Environment
Rachel Azima, University of Nebraska-Lincoln, Roots, Resistance, and Relationships to Place in the Writing Center
Rob Porter and Brenda Porter, Western Illinois University, Restoring Urban Green Space: Place-Based Pedagogy and Student Engagement

Special Session: Wednesday, June 21, 12:15 – 1:30pm (Lunchtime Presentation)
Detroit Water Wars: Empire and Ecology in the Postindustrial Heartland
Chair: David Watson, Cranbrook Schools
David Pitts, Wayne State University, CECs, EDCs, PPCPs as water contaminants - Should we be concerned?
David Watson, Cranbrook Schools, Life on the Strait: Mythopoetics of the Great Lakes Bioregion
Donna Kashian, Wayne State University, History of contaminants and the field of ecotoxicology
Maureen D. Taylor, Michigan Welfare Rights Organization, Dry In Detroit – A Great Lakes Tragedy
Monica Lewis-Patrick, We The People of Detroit Research Collective, We The People of Detroit: Community Responses to the Water Crisis
William Copeland, East Michigan Environmental Action Council, Creative Forces in Detroit's Human Rights Struggles
**Plenary 2: 1:30 - 3 pm, Wednesday, June 21**

**Tiya Miles** is a professor at the University of Michigan in the Department of American Culture, Department of Afro-American and African Studies, Department of History, Department of Women Studies, and Native American Studies Program. Her research and creative interests include African American and Native American interrelated and comparative histories (especially 19th century); Black, Native, and U.S. women's histories; and African American and Native American women's literature. Her books include *The House on Diamond Hill: A Cherokee Plantation Story*, *Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom*, and *Crossing Waters, Crossing Worlds: The African Diaspora in Indian Country*, and the novel *The Cherokee Rose*. Read more at [www.tiyamiles.com](http://www.tiyamiles.com).

---

**Session C: 3:30-5pm, Wednesday June 21**

**Session C: Ecological Biopolitics and the Concept of Population**

Chair: Hannes Bergthaller, National Chung-Hsing University  
Respondent: Ursula K. Heise, University of California, Los Angeles  
Stream: Environmental Humanities

- **Anthony Lioi**, The Juilliard School, Against Extermination: Anti-Malthusian Plots in Nerd Culture  
- **Catrin Gersdorf**, Julius Maximilian University Wuerzburg, The Cetacean Condition: Reading Melville’s *Moby-Dick* with Hannah Arendt  
- **Cheryl Lousley**, Lakehead University, “You talk too much about survival”: Biopolitics at the World Commission on Environment and Development  
- **Hannes Bergthaller**, National Chung-Hsing University, Malthus, Biopolitics, and Population  
- **Susie O’Brien**, McMaster University, “To promote more life”: Indigenous resilience and Settler-Colonial Biopolitics

**Session C: Indigenous Ecocriticism: Resistance and Recovery**

Chairs: Kyle Bladow, Northland College & Abigail Pérez Aguilera, Westminster College  
Respondent: Kyle Powys Whyte, Michigan State University  
Stream: Ecomedia (Film)

- **Amelia Chaney**, University of Delaware, Balancing Economic Self-Determination and Environmental Protection: Negotiating Land Rights in Indigenous Literature  
- **Amy Hamilton**, Northern Michigan University, Cosmovisions and Trans-corporeality: Reading Bodies in Motion in Narratives of Indigenous Removal and Resistance  
- **Anaïs Maurer**, Columbia University, “Being the Ocean” in the Age of Nuclear Colonialism  
- **Kyhl Lyndgaard**, College of Saint Benedict and Saint John’s University, Communitist Narratives of Exile and Resistance: From Black Hawk to Standing Rock  
- **Salma Monani**, Gettysburg College, Feeling and Healing Eco-social Catastrophe: The “Horrific” Slipstream of Danis Goulet’s *Wakening*
Session C: Mentoring Relationships and Diverse Professional Paths in the Environmental Humanities: Graduate Student and Early Career Special Session
Chair: April Anson, University of Oregon
Stream: Mentoring and Professional
Elizabeth Dodd, Kansas State University
Stephanie LeMenager, University of Oregon
Stephen Siperstein, Choate Rosemary Hall
Kristin Van Tassel, Bethany College
Douglas Haynes, University of Wisconsin-Oshkosh
Aubrey Streit Krug, University of Nebraska-Lincoln

Session C: New Work on the Georgic
Chair: Timothy Sweet, West Virginia University
Stream: Food Studies and Farming
Ethan Mannon, Mars Hill University, Mouldering Epic: Marvel and the Georgic Mode
Laura Sayre, Independent, Sex, Labor, and Love: Rethinking the Georgic through Contemporary Accounts of Organic Farming
Mark Sturges, St. Lawrence University, Maple Sugaring in Nineteenth-Century Genre Painting
Sam Horrocks, West Virginia University, Agrarian and Industrial Ecology in Faulkner’s Fugitive Vision
Stephanie Bernhard, University of Virginia, A Global Georgic: Seed Saving in Leslie Marmon Silko’s Gardens in the Dunes

Session C: Ecological Reflections at the Dark Clifty Spot: Intertextual Meta Meta Shamalamadingdong
Chair: Ian Marshall, Penn State Altoona
Respondent: Michael Branch, University of Nevada, Reno
Stream: Environmental Humanities
David Taylor, Stony Brook University, Song for the Unnamed Creek
Ian Marshall, Penn State Altoona, The Dark Clifty Spot: Ten Years After
John Lane, Wofford College, The Dark Clifty Spot

Session C: Nuclear Waste(lands)
Chair: Megan Blair Simpson, University of Notre Dame
Stream: Disaster, Dystopia, and Debris
Aaron Jaffe, Florida State University, Biopolitical Junkyards, Remediation and Risk
Anindita Banerjee, Cornell University, Futurology of Decay: Nuclear Wastelands in Central Asian Fiction
Isabel Lane, Yale University, “Eliminate Her Own Map”: Nuclear Fallout, Setting and the Body in Russian and American Fiction
Jessica Hurley, University of Chicago, Apocalypse and the Nuclear Mundane
Session C: Littoral Zones (2): Seaweed and Other Refuse
Chair: Christina Gerhardt, University of Hawaii, Manoa
Stream: Natural Resources
Celina Jeffery, University of Ottawa, Ephemeral Coast
Maura Coughlin, Bryant University, Littoral readings: Visualizing coastal vitality and change in Atlantic France
Melody Jue, University of California, Santa Barbara, The Media of Kelp and other Saturation Ecologies
Molly Kugel-Merkner, University of Denver, Intertidal Flora as Sites of Death and Regeneration in Amy Clampitt’s *The Kingfisher*

Session C: Rusting Bodies: A Reading and Conversation of Eco-Feminist, Eco-Fabulist Poetry
Chair: Madeleine Wattenberg, George Mason University
Stream: Creative Writing
Carrie Bennet, Boston University, The Land is a Painted Thing (Poetry Collection)
Jessica Bozek, Boston University, The Tales (Poetry Collection)
Lo Kwa Mei-en, Independent, Yearling and The Bees Make Money in the Lion (Poetry Collections)
Rochelle Hurt, University of Cincinnati, The Rusted City (Poetry Collection)

Session C: Dhalgren and the Speculative City in the Post-Industrial Age
Chair: David Peterka, Syracuse University
Stream: Resistance and Recovery
Anne Marie Spidahl, The University of Minnesota, Dressing Disaster in Delany's *Dhalgren*
Juan Caballero, Earlham College, "There's some advantages to living in this city"
Kiowa Hammons and Daonne Huff, HOT HANDS, PRISM, MIRROR, LENS
Leslie Hodgkins, the University of Minnesota, Bellona and the Cartographer's Dilemma

Session C: Water Crises and Corrosions of Justice: Addressing Water (Mis)management in Literature and Contemporary Media
Chair: Priscilla Ybarra, University of North Texas
Stream: Natural Resources
Gisela Heffes, Latin American Literature and Culture, Rice University, Water in Critical Perspective: Latin American Visual and Literary Narratives
Maria Isabel Pérez-Ramos, Division of History of Science, Technology and Environment, KTH Royal Institute of Technology (Sweden), GIECO-Instituto Franklin, Mismanaged Waters and Degraded Souls: Environmental Health and Well-Being in Literature About the U.S. Southwest and Chicana/o Communities
Matthew Henry, Department of English, Arizona State University, Curating Water in the US Southwest: Indigenous Cosmologies and Visual Narratives of Water Depletion in the Anthropocene
Raymond Malewitz, School of Writing, Film, and Literature, Oregon State University, Genre as Ideology: Anti-Climax as Resistance in the Works of Paolo Bacigalupi
Session C: Corrosive Capacities: Disposability and Displacement in Contemporary U.S. and Latin American Literature
Chair: Mary Renda, University of Michigan
Stream: Ecofiction
Elizabeth Harlow, University of Michigan, A Case Study in Metaphors of Nation and Globalization: Reading Bedbugs in Teju Cole’s Open City
Mary Renda, University of Michigan, (In)visibilizing Toxic and State Violence: Natural Resource Extraction and Indigenous Disposability in Edmundo Paz Soldán’s novel Iri
Nicole Bennett, CSU Long Beach, All That Is Solid Remains: Countering the Machinery of Disposability through Metaphor in Their Dogs Came with Them
Stephine Hunt, State University of New York at Fredonia, (Home)Land as Identity: The Effects of Placelessness on the Literary Portrayal of Multi-ethnic American Bodies

Session C: “Ocherous Stains”: Rust and the Red Global Economy
Chair: Ella Mershon,
Stream: Environmental Justice
Ella Mershon, UW-Madison, Department of English, Lust/Rust: The Evolution of the Desiring Machine
Emily McGiffin, York University, Metal of eternal youth: Global aluminium and the structures of post-coloniality
Jessica Lehman, UW-Madison, Department of Geography, Ocean Corrosion: Traces of the Slave Trade
Lisa Ruth Rand, UW-Madison, Department of History and Nelson Institute for Environmental Studies, “What Would an Old Woman Like Me Do on Altair?”: Reproductive Decay and Republican Motherhood Beyond Earth

Session C: Issues in Contemporary Anglophone Ecofiction
Chair: TBA
Stream: Ecofiction
Alec Follett, University of Guelph, "The Region that I Know": The Bioregional View in Alice Munro’s The View from Castle Rock
Rachael Owen, Duquesne University, Recovery through Hybridity in Jeffrey Eugenides’ Middlesex
Robin Chen-Hsing Tsai, Tamkang University, "The New Wounded": Capgras, Plasticity, and the Ethics of Care in Richard Powers’s The Echo Maker
Sarah Dimick, University of Wisconsin-Madison, Environmental Freedom: Jonathan Franzen and the Politics of American Nature Writing During Climate Change

Session C: Ecomedia Responses to Conflict and Collapse
Chair: TBA
Stream: Ecomedia (Film)
Rayson Alex, Birla Institute of Technology and Science Pilani, Resistance to Harmony: Indian Indigenous Stories From Ecodocumentaries
Chia-ju Chang, Brooklyn College, Global Animal Capital and Animal Garbage: Documentary Redemption and Hope
Derek Owens, St. John's University, End Times Ecologies
Stephen Rust, University of Oregon and Oregon State University, Taking Climate Skepticism Seriously: A Rhetorical and Aesthetic Analysis of Media Texts that Contradict the Scientific Consensus on Climate Change
Session C: Poetry, Theory, Politics
Chair: TBA
Stream: Poetry Scholarship
Alex Chambers, Indiana University, Poetry, Ecopessimism, and the Corrosion of Historical Narrative
Chelsea Grimmer, University of Washington, The Microbiopolitics of Chronic Illness: An Eco-Poetry and Paper Reading
CW Johnson, University of Minnesota Duluth, Midwest Dreams and Memories: Jim Harrison & Bachelard's The Poetics of Space
Katherine Huber, University of Oregon, Material Time: Entangled Discursive and Material Histories in Ciaran Carson's Belfast Confetti

Session C: Popular Resistance
Chair: TBA
Stream: Environmental Justice
Carmel Ohman, University of Oregon, Nobody Likes a "Meddlesome Bitch": Environmental Justice and the Figure of the Environmental Activist in Mario Acevedo's X-Rated Bloodsuckers
Demet Intepe, University of Warwick, UK, From Ogoniland to Standing Rock: Nonfiction Writing as Truth-telling and Global Literary Networks of Resistance
Jeffrey Filipiak, UW-Oshkosh, Agrarian Anarchies or Expert Management: Representations of Individualism and Community in 1970s Pop Culture
Jeremy R. Ricketts, Bethel University, The Literary Construction of Place in Nevada Barr's Anna Pigeon Novels

Session C: International Rust Resistance
Chair: TBA
Stream: Resistance and Recovery
Cajetan N. Iheka, University of Alabama, Ecological Devastation and the Ecobildungsroman in Ishimure Michiko's Lake of Heaven
Jeannette Schollaert, University of Nebraska-Lincoln, England's Rust Belt: Private Geologies in Philip Hensher's The Northern Clemency
Rishikesh Kumar Singh, ASLE-India, Rusting Ecology and Ecosurrogacy: Maneuvering the Subaltern's Voice
Subarna De, Department of English Studies, Central University of Tamil Nadu, Understanding "Rust": A Bioregional Reading of Kailpodu

Session C: Gardens and Cities: Resistance
Chair: TBA
Stream: Resistance and Recovery
Lili Song, Tsinghua University, Beijing China, Classic Chinese Garden, Parallel Ecology, Urban Life Community--an effort to bridge the gap between an ecocritic and a self-taught environmentalist
Valerie Padilla Carroll, Kansas State University, Urban Decay and the Rural Refugium: The Gendered Construction of the Land in Ralph Borsodi's Flight from the City: An Experiment in Creative Living on the Land
Vera Alexander, University of Groningen, Defiant Decompositions: Gardens as Sites of Resistance
Vyta Baseline, George Washington University, The Nature of Cities: Rust, Concrete and Urban Decay
Session D: 8:30-10am, Thursday, June 22

Session D: Creative Truth in a Time of Resistance
Chair: Paul Bogard, James Madison University
Stream: Creative
Betsy Teter, Hub City Writers Project, Creative Truth in a Time of Resistance: my view
Douglas Haynes, University of Wisconsin-Oshkosh, Creative Truth in a Time of Resistance: my view
Emily Louise Smith, Publishing Laboratory, Creative Truth in a Time of Resistance: my view
Kathryn Miles, Independent, Creative Truth in a Time of Resistance: my view
Lauren Eggert-Crowe, Independent, Creative Truth in a Time of Resistance: my view
Paul Bogard, James Madison University, Creative Truth in a Time of Resistance: my view

Session D: Sex and the (Motor) City: Ecologies of Middlesex I
Chair: Catriona Sandilands, York University
Stream: Environmental Humanities
Christopher Breu, Department of English, Illinois State University, Embodied Ecologies and Metafictional Musings: The Limits of Writing Intersex in Eugenides’s Middlesex
David Anderson, Faculty of Environmental Studies, York University, “It’s Science, Ma”: Genetic Rhetoric, Mutant Readings, and Bridging Disability and Environmental Studies
Elizabeth Mazzolini, Department of English, University at Buffalo, SUNY, Genetics’ Affective Appeal
Kaitlin Blanchard, Department of English and Cultural Studies, McMaster University, “The Matter with Us is You”: Urban Decay in Middlesex
Stacy Alaimo, University of Texas at Arlington, Rusty Genetics and Other Exposures
Stephanie Hsu, Pace University, The Intersex Body as Answer of the Real?

Session D: Reinhabiting Autopia
Chair: Bart Welling, University of North Florida
Stream: Natural Resources
Bart Welling, University of North Florida, "Re-Placing Roads," Reinhabiting the Modern World
Heidi Scott, University of Maryland, College Park, LANDFILL
Karla Armbruster, Webster University, Our Feral Future
Nicola Lucchi, Dickinson College, Redeveloping the Detroit of Italy: The Post-Industrial Adaptations of the Fiat Lingotto Factory in Turin
Session D: Elemental Resistance: U.S. Literature and Rhetoric of Flooding, Damming, and Water Development

Chair: Ashley E. Reis, SUNY Potsdam
Stream: Resistance and Recovery

Ashley E. Reis, SUNY Potsdam, The Weight of Water: Elemental Resistance and Ecological Grief in Ann Pancake’s Strange as This Weather Has Been
Jada Ach, University of South Carolina, Elemental Intra-Action, Water Labor, and Environmental Justice in Sarah Winnemucca’s Life among the Piutes: Their Wrongs and Claims
Michaelann Nelson, Utah State University—Eastern, The Rhetoric of a Resurrection: Glen Canyon Dam, Global Warming, and the Changing Conversation
Paul Formisano, University of South Dakota, Recovering Voices of Resistance: Literature, Archives, and the Legacy of Dams

Session D: Creative Resistance: Ethnic Minority Women and Ecomemory in China’s Environmental Literature

Chairs: Dong Isbister, University of Wisconsin-Platteville, Xiumei Pu, Westminster College
Stream: Resistance and Recovery

Dong Isbister, University of Wisconsin-Platteville, Re/membering the Fallen Sacred Birch Tree: Ecological Destruction and Resistance in Dawur Environmental Literature
Guldana Salimjan, University of British Columbia, Stories of a Kazakh Hunter’s Daughter: Remembering in Post-Mao China’s Ecological Civilization
Stephen Rachman, Michigan State University, Ecomemory in Contemporary Global Indigenous Writing by Ethnic Minority Writers in China
Xiumei Pu, Westminster College, Creative Decoloniality: Voices from Chinese Minority Women

Session D: Psychic Resistance, Resisting Dispossession

Chair: Erin C Trapp, University of Minnesota
Stream: Environmental Justice

Ana Baginski, UC Irvine, Racialized Resistance to Life, Matter and Queer Sociality at the Border
Anne-Lise Francois, UC Berkeley, Camping as For a Night: Fugitive Attachments in the Capitalocene
Chris Malcolm, UC Irvine, Tar Sands and the Management of Dispossession
Erin C Trapp, University of Minnesota, Psychoanalysis and the Environmental Provision

Session D: Creative Non-fiction I

Chair: TBA
Stream: Creative Writing

Andrew Wingfield, School of Integrative Studies, George Mason University, A Writer Comes to Light
Eric Dieterle, Northern Arizona University, What fire leaves behind
Michele Potter, University of New Mexico/Taos, Fear as Pilgrimage
Susan Hanson, Texas State University, Finding Balance in a Solo Canoe
Session D: Dystopia and Apocalypse
Chair: TBA
Stream: Disaster, Dystopia, and Debris
Angela Stroud, Northland College, Bugging Out: Masculinity and the Mainstreaming of Disaster Preparedness in Offgrid
April Anson, University of Oregon, American Apocalypse: Recovering The Genre of Settler-Colonialism, A Genealogy
Cynthia Belmont, Northland College, Bugging Out: Masculinity and the Mainstreaming of Disaster Preparedness in Offgrid
Luke Morgan, Texas Tech University, Luke Avery Morgan

Session D: Retooling Eco-Fiction
Chair: TBA
Stream: Ecofiction
Frank McGill, Regis University, Re-turning the Soil
Michael Gale, National Wildlife Federation, Removing the Rust: the Rise of Eco-Fiction
Richard Parmer, University of Kentucky, William Bartram’s Recovery through Curiosity: The Ecological Possibilities of Puc Puggy
Victoria Googasian, Stanford University, Retooling the Novel: fictions of the environmental engineer in literature and pedagogy

Session D: Transnational Perspectives in Eco-fiction
Chair: TBA
Stream: Ecofiction
Gabriela Nuñez, CSU Fullerton, Climate Change and Latina/o Science Fiction
Irene Bordignon, University of Milan, Italy, A Norwegian perception of nature through Bergljot Hobæk Haff’s literary production: the case of the symbolist novel Bålet
Kristin Kawecki, Cal Poly Pomona, Life, Reconnected
Marc DiPaolo, Southwestern Oklahoma State University, Populist Rebellions in Hunger Games, Snowpiercer, Parable of the Sower, and Mad Max
Marie Noussi, Linfield College, Active Thought: Patrice Nganang and the Change of Environmental Landscape in Yaoundé, Cameroon
Wang Meng, The English Department of Northern Arizona University, Perceptual Transcendentalism in Pilgrim at Tinker Creek: Scientific Observation, Christian Faith and Taoism
Yeonhaun Kang, University of Florida, The Worlding of Environmental Literature: Transnational Collaboration and Han Kang’s The Vegetarian

Session D: Producing Culture with Ecomedia
Chair: TBA
Stream: Ecomedia (Film)
Janelle Adsit, Humboldt State University, The Responsibility of the Ecocritic in Campus Common Read Programs: Using Digital Humanities to Engage Communities in Environmental Justice Conversations
Miranda Olberg, Humboldt State University, The Responsibility of the Ecocritic in Campus Common Read Programs: Using Digital Humanities to Engage Communities in Environmental Justice Conversations

Jonathan Steinwand, Concordia College--Moorhead, Minnesota, Petroleum and Pedagogy: Three Digital Humanities Projects

Rachel Rochester, University of Oregon, The Crest of Development's "Terrific Wave"

Tiffany Deater, Southwestern College, Rust and Resistance: Cinematic Encounters with the Spirit World

Session D: Fields, Gardens, and Garbage
Chair: TBA
Stream: Poetry Scholarship

Caitlin Maling, University of Sydney, A Western Australian Pastoral of Rust and Dust

Damien Lee Jones, Webster University, Agricultural Ghetto

Nathan TeBokkel, University of British Columbia, Superweeds and the Poetry of John Clare

Nuno Marques, Umeå University, Decomposition as poetic device in Reilly's *Styrofoam* and Ammons' *Garbage*

Session D: Material Injustice
Chair: TBA
Stream: Environmental Justice

Kyle T. Henrichs, University of Wisconsin - Milwaukee, What's a Death Worth?: Neoliberalism and Necropolitics in *How the Dead Dream*

L. E. Whitman, Purdue University Northwest, Media Framing of Environmental Injustice and the East Chicago Lead Contamination

Natalia M. Cardoso, Humboldt State University- Environment & Community M.A., The Voices that Have Been Dismissed Among the Environmental Discourse

Vincent M. Basso, University of New Mexico, Houses

Session D: 20th and 21st Century Food Cultures
Chair: TBA
Stream: Food Studies and Farming

Jennifer Atkinson, University of Washington, Bothell, A Famine of the Senses: Midcentury Food Writing and the Resurgence of U.S. Farmer’s Markets

Kathryn Kirkpatrick, Appalachian State University, Representing Vegans in Locavore Literature

Laura Wright, English Department, Western Carolina University, Vegans in the Interregnum: The Cultural Moment of an Emergent Theory

Madi C. Whaley, Humboldt State University, The Beautiful Environmentalist: Self-Discipline and the Ideal Body in the Real Food Movement

Paul Wise, University of Toledo, Foodie Get Your Gun: The Food Movement and the New School Hunters
Session D: Early Modern Environments
Chair: TBA
Stream: Medieval to Early Modern

Jason Hogue, University of Texas-Arlington, "Lost in a Thorny Wood": Plant Resistance and Resilience in Shakespeare’s Drama
Katherine Gillen, Texas A&M University-San Antonio, Race and Human Indistinction in Shakespeare’s Titus Andronicus
Lisa Fink, University of Oregon, Zoomorphism and the Dispensable Animal-Human Divide in The Tempest
Murat ÖĞÜTCÜ, Munzur University, Jonson's Masque of Blackness: Materialising Environmental Injustice

Session D: Detroit Resists
Chair: TBA
Stream: Resistance and Recovery

Gregor Campbell, University of Guelph, Guelph Ontario Canada, Danny Brown Maps Detroit
James W. Perkinson, Ecumenical Theological Seminary/Detroiter’s Resisting Emergency Management (DREM), From Rust to Rust: Re-Spiriting the Strait from Sturgeon Bone through Rouge Iron and Rebellion Fire to Garden Green and Maker Stream of Consciousness
Kevin Trumpeter, Allen University, "We Almost Lost Detroit": Nuclear Energy Resistance in the Poetry of Gil Scott-Heron
Richard Hunt, Potomac State College, Locus Brokus: Songs of Broken Places

Session D: Education and Empowerment
Chair: TBA
Stream: Teaching and Pedagogy

Alison Swan, Western Michigan University, Reading Books Together as Resistance and Recovery
Bonnie Ploger, Hamline University, Into the Wilds of Urban Edges: Building Student Resilience through Artistic and Ecological Exploration
Clare Echterling, University of Kansas, Nature-Deficit Disorder and Prescription Vitamin N: The Medicalized Rhetoric of "Last Child in the Woods" and the Children & Nature Movement
DERYA F. AGIS, Ankara University, Peace Education, Environmentalism and Amerigo Vespucci

**Plenary 3: 10:30am-12pm, Thursday June 22**

Ross Gay is the author of three books: Against Which; Bringing the Shovel Down; and Catalog of Unabashed Gratitude, winner of the 2015 National Book Critics Circle Award and the 2016 Kingsley Tufts Poetry Award. He is the co-author of the chapbooks "Lace and Pyrite: Letters from Two Gardens," (with Aimee Nezhukumatathil) and "River" (with Richard Wehrenberg, Jr). Ross is a founding board member of the Bloomington Community Orchard, a non-profit, free-fruit-for-all food justice and joy project. He has received fellowships from Cave Canem, the Bread Loaf Writer’s Conference, and the Guggenheim Foundation. Ross teaches at Indiana University; read more about him at [www.rossgay.net](http://www.rossgay.net).
Session E: 1:30-3pm, Thursday June 22

Session E: Veer Ecology
Chair: Stacy Alaimo, University of Texas, Arlington
Stream: Environmental Humanities
Christopher Schaberg, Loyola University New Orleans, Wait
Cord Whitaker, Wellesley College, Remember
Jeffrey Jerome Cohen, George Washington University, Drown
Joseph Campana, Rice University, Power Down
Lowell Duckert, West Virginia University, Try
Teresa Shewry, University of California-Santa Barbara, Hope

Session E: Sex in the (Motor) City: Ecologies of Middlesex II
Chair: Kaitlin Blanchard, McMaster University
Stream: Environmental Humanities
Catriona Sandilands, Faculty of Environmental Studies, York University, Mulberriddlesex
Dai Kojima, Department of Anthropology and Centre for Feminist Research, York University, Trans-Pacific Imaginaries and Queer Affinities in the Ruins of Middlesex
Jenny Kerber, Department of English and Film Studies, Wilfrid Laurier University, Border Crossings, Disciplinary States, and the (Un)Verified Self in Middlesex
Julietta Singh, Department of English, University of Richmond, The Object and Its Others
Laura Collins, Virginia Technical University, “I Happen Not to Be a Political Person”: Gender Identity and the Politics of Being
Nicole Seymour, California State University at Fullerton, Middlesex and the Biopolitics of Modernist Architecture

Session E: SLSA-Sponsored Panel: Arts/Sciences of Resistance
Chair: Karl Zuelke, Mount Saint Joseph University
Stream: Resistance and Recovery
Carol Ann Vaughn Cross, Samford University, The 13th Step: Recovery of a Philosophy and Practice
Greg Garrard, University of British Columbia, Okanagan, Who do they think they are? An Ecocritical Analysis of Climate Scepticism
Heather Swan, University of Wisconsin-Madison, Artworks for Honeybees: Raising Consciousness with Taxidermy, Interspecies Collaboration, Microscopic Photography, and Glassmaking
Taylor McHolm, University of Oregon, An Inverse Albedo: Formally Reflecting Whiteness In "Pym" and the Anthropocene
Pamela Carralero, Purdue University, Sciences of Resistance: Epistemological Anarchism, Indigenous Practice, and the Environment in Indian Literature
Session E: Bridge + River
Chair: Terry Schwarz, Kent State University
Stream: Resistance and Recovery
Allison Schifani, University of Miami, #city
Jeffrey Kruth, Kent State University, Notes from the Isle of the Itinerant
Jennifer Mapes, Kent State University, Main Street Bridge: Kent, Ohio
Nick Neely, Independent, A Bridge to Somewhere: From Division to Community in Pawtucket, Rhode Island
Terry Schwarz, Kent State University, Rail bridge over the Mahoning River: Youngstown, Ohio

Session E: Recovering the Post-Anthropocentric in Brazilian Literatures and Cultures
Chair: Malcolm K. McNee, Smith College
Stream: International Criticism
Alexandra Isfahani-Hammond, University of San Diego, Death, Grief and Machado de Assis’s Transpecies Optic
Luca Bacchini, Independent, Noises from the Wilderness or Melodies from Nature? Acoustic Ecology and Ornithology in Brazilian Literature.
Odile Cisneros, University of Alberta, Animal Skins/Human Souls: Figurations of the Jaguar in Contemporary Brazilian and Spanish American Literature
Tiffany Higgins, Independent, “Pregnant with the Shipwrecked”: Representations of Sea Divinities in Poetry of Contemporary Afro-Brazilian Poets from Bahia
Victoria Saramago, University of Chicago, Besieged Plots: Non-Human Agency in Clarice Lispector’s A cidade sitiada

Session E: Climate Justice Pedagogies: Affect, Action, and the Anthropocene
Chair: Sarah Jaquette Ray, Humboldt State University
Stream: Teaching and Pedagogy
Jennifer Ladino, University of Idaho, Climate Justice Pedagogies: Scale, Affect, and Empathy in the Anthropocene
Jill Gatlin, New England Conservatory of Music, Teaching Climate Change Culture, Arts, and Action
Matthew Schneider-Mayerson, Yale-NUS College in Singapore, Performative Pedagogy: Modeling Political Affects in Climate Change Courses
Melissa Sexton, Georgia Institute of Technology, Teaching the Anthropocene: Technology and Environmental Justice
Robert Figueroa, Oregon State University, Embracing Honesty and Discomfort: Environmental Identity and Climate Justice Pedagogy

Chair: Paul Lloyd Sargent, University at Buffalo
Respondent: Margaret Konkol, Old Dominion University
Stream: Ecomedia (Film)
Margaret Konkol, Old Dominion University, Respondent
Alex Young, Carnegie Mellon University, An Anarchitecture of the General Will
Byron Rich, Allegheny College, Molecular Colonization of Eco-Bodies and Human Bodies
Dylan Gauthier, Mare Liberum (http://www.thefreeseas.org), A Hyperwilderness Archive: Toward a Personal/Tactical Media Ecology of Place

Paul Lloyd Sargent, University at Buffalo, A Hydrology of Media: Erie Basin Meets Erie Basin

Ryan Griffis, University of Illinois at Urbana-Champaign, and Sarah Ross, School of the Art Institute of Chicago, Documentary Excess/Regional Limits

Session E: Postcolonial Rust: Literatures of Imperial Debris from North America and the Asia-Pacific
Chair: Jeffrey Santa Ana, Stony Brook University
Stream: Disaster, Dystopia, and Debris
Heidi Hong, University of Southern California, Radioactive Hauntings in the Anthropocene: Ghostly Debris in Ruth Ozeki’s A Tale for the Time Being
Jeffrey Santa Ana, Stony Brook University, Queer Postcolonial Ecocriticism: Disremembering Place and Witnessing Imperial Debris in Han Ong’s The Disinherited
Rina Garcia Chua, University of British Columbia Okanagan, “Disentrancing” the Rot of White-Settler Colonialism in Philippine and Canadian Ecopoetry
Xiaojing Zhou, University of the Pacific, “Imperial Debris”: Asian Pacific American Environmental Writings Against U.S. Military and Colonial Ruins

Session E: Crying Posts, Naked Women, Honey Bees, and Urban Rivers: How Place-based Art and Experiential Learning can Lead to Awareness, Advocacy, and Action
Chair: Susan Cohen, Anne Arundel Community College
Stream: The Body
Janine DeBaise, State University of New York College of Environmental Science and Forestry (SUNY-ESF), Project Naked: Uncovering the Stories Embedded in Our Bodies
Karl Zuelke, Mount St. Joseph University, Knowing the Damned Butterflies: Insects and the Body
Mike Bryson, Roosevelt University, River Stories: Representing (and Restoring) the Chicago River through Story, Science, and Service

Session E: Blue Ecocriticism: The Global Ocean
Chair: Sid Dobrin, University of Florida
Stream: Environmental Humanities
Jason Crider, University of Florida, Visualizing Hyperoceans, or How to See like an Ocean
Madison Jones, University of Florida, Writing Place, or How to Kayak in an Ocean
Sean Morey, University of Tennessee, Planet Ocean, or How to Feel like an Ocean
Sid Dobrin, University of Florida, The Oceanic Sublime, or How to Think like an Ocean

Session E: To Rust Unburnished: Recovering (or Not) from Incarceration of the Soul
Chair: Andrew Hazucha, Otttawa University
Stream: Environmental Justice
Andrew Hazucha, Otttawa University, The Orkney Archipelago: Rust and Recovery in Amy Liptrot’s The Outrun
Barbara Dinneen, Ottawa University, Jane Eyre: Erosion and Corrosion of a Natural Woman
Craig Mellinger, Independent, An Environmental Study of Detroit: Infrastructure, Corrosion, and Community
Kate Glavin, University of Massachusetts-Boston, Writing from the Confines: My Year with Black Seed Homeless Writers

Session E: Creative Nonfiction II
Chair: TBA
Stream: Creative Writing
Kent Ryden, University of Southern Maine, Dope-Slapped by an Angel
Kevin McKelvey, University of Indianapolis, Kankakee Sands Transect
Roberto Forns-Broggi, Metropolitan State University of Denver, Slow Reading in Knots Like Stars: The ABC of the Ecological Imagination in Our Americas: Curatorial Dreams and Transpersonal Encounters
Ryan Schnurr, Belt Publishing; Purdue University, Downstream: Along the Maumee River

Session E: Thoreauvian Connections
Chair: TBA
Stream: 19th Century and Thoreau
Bryan McMillan, University of North Carolina, Greensboro, Striking Old Roots: The Rhetorical Role of Sacred Eastern Counternarratives in the Writing of Henry David Thoreau
Iping Liang, National Taiwan Normal University, Thoreau in Taiwan: Vegetal Ecocriticism in Huang Po-Chih's "500 Lemon Trees"
Jake McGinnis, University of Idaho, Thoreau's Affects: On Forest Succession, Wildness, and the Anthropocene
Shinji Iwamasa, Shirayuri University, Deciphering the Secret Languages in the Writings of Terry Tempest Williams

Session E: Detroit in Fiction
Chair: TBA
Stream: Creative Writing
Angela Flournoy, University of Tennessee; New York Public Library Dorothy and Lewis B. Cullman Center for Scholars and Writers, Fictions of Rust and Resistance: Novels of Detroit
Christopher Hebert, University of Tennessee; New York Public Library Dorothy and Lewis B. Cullman Center for Scholars and Writers, Fictions of Rust and Resistance: Novels of Detroit
Renee Simms, University of Puget Sound, Festivals: A Fiction Reading
Ryler Dustin, University of Nebraska-Lincoln, The Horsemender: Visions of Rust, War, and Ecology

Session E: Fictions of Anxiety and Empowerment
Chair: TBA
Stream: Ecofiction
Clarissa Pulley, University of North Texas, Camus's The Plague: An Ecofeminist Perspective
Daniel Bentzon, University of Washington, Cli-Fi as Literature of Utopian Anxiety
Runlei Zhai, North Carolina State University, Myth as A Toxic Anxiety Placebo: An Ecocritical Study of Jean-Jacques Annaud's Wolf Totem and Kevin Costner's Dances With Wolves
Victoria Herrmann, Scott Polar Research Institute, Cambridge University, America’s First Climate Change Refugees: Victimization and Empowerment in Rural Ruination

Session E: Haunting and Hope in African American Literatures
Chair: TBA
Stream: Ecofiction
Emilie Mears, Florida State University, When the Floodwaters Recede: Exposing Environmental Racism in Jesmyn Ward's Salvage the Bones
Jonathan Villalobos, University of Nevada, Reno, Someone to Watch Over Me: The Haunting of Nature in Toni Morrison's Beloved
Marta Werbanowska, Howard University, "There Is Hope in Connecting": Lucille Clifton's Poetry and Black Ecotheology
Michelle Jarenski, University of Michigan Dearborn, Ghost Towns and Ghost-ed Riders: Nature as a Radical Archive in the African American Experience

Session E: Picturing Ecomedia
Chair: TBA
Stream: Ecomedia (Film)
Anne Milne, University of Toronto Scarborough, Skin Cancer as Everyday Climate Change (from SunScreen: Recent Adventures in Skin Cancer)
Emily Tipps, University of Utah, The Artist's Book & Narratives of Environmental Destruction
English Brooks, Snow College, Fugitive Environments/Ambientes Fugaces: Guerilla Street Art and Print Culture in Oaxaca, Mexico
Parker Smith, University of Oregon, Entertainment by Immersion: Towards a Material Conception of YouTube Temporality

Session E: Mining
Chair: TBA
Stream: Natural Resources
Ansul Rao, Bhagini Nivedita College, University of Delhi, Mining, Mega dams and Sacred Land: "Slow Violence", Resistance and Reclamation in Carpentaria by Alexis Wright, Solar Storms by Linda Hogan, and "Shishu" by Mahasweta Devi
Mark Watson, Clayton State University, Rust Never Sleeps: Ecological Landscape Design and Acid Mine Drainage in Central Appalachia
Randall Roorda, University of Kentucky, Steel's Triad and Iron Curtains (a Vertical Integration Suite)
Wes Berry, Western Kentucky U, Going Somewhat Lightly in Coal Country: Adventures in Simple Living
Plenary 4: 3:30-5pm, Thursday June 22

Siobhan Senier is Associate Professor of English at the University of New Hampshire--Durham. Her teaching and research interests include Native American Studies, Sustainability Studies, Digital Humanities, American literature, and Women's Studies. She is the author of *Voices of American Indian Assimilation and Resistance* (2001), as well as essays in such journals as *American Literature, New England Quarterly, American Indian Quarterly*, and *Studies in American Indian Literatures*. *Downland Voices: An Anthology of Writing from Indigenous New England*, a collection she authored with a dozen regional Native writers and historians, was published by the University of Nebraska Press in 2014. Currently, Dr. Senier holds the UNH Center for the Humanities Hayes Chair, which supports the annual Indigenous New England Conference and the website [Writing of Indigenous New England](http://www.indigenousnewengland.org). For more information, consult Dr. Senier's [blog](http://www.indigenousnewengland.org).

Session F: 8:30-10am, Friday, June 23

**Session F: A Poeisis of Mourning: Witnessing Loss and Recovery in Non-human Animals**

Chair: Scott Slovic, University of Idaho  
Stream: Animals  
Aaron Moe, Saint Mary's College, Toward a Poetics of Gaia: Biosemiotics and Jody Gladding’s Translations of Bark Beetle  
Anna Banks, University of Idaho, Drinkers of the Wind: The Autopoiesis of Grandfather Cuts Loose the Ponies  
Courtney Kersten, University of California, Santa Cruz, Sea Otter Gawking in Monterey Bay: A Hybrid Exploration of Human-Animal Relations  
D.J. Lee, Washington State University, Polar Bear Watch

**Session F: Recovering Common Ground in a School Courtyard: Greening the Teaching of Literature in the Literary Garden**

Chair: Melissa Talhelm, Southern Connecticut State University  
Stream: Teaching and Pedagogy  
Chris Struble, Michigan Hemingway Society, Come Wade in the Water of Petoskey, Michigan: The Preservation of Hemingway’s Literary Landscapes  
Jennifer McQuillan, West Bloomfield High School, West Bloomfield, MI, Getting Students to Dig Literature: Growing a Literary Garden  
Karen Matynowski, West Bloomfield High School, West Bloomfield, MI, Creating Common Ground: Greening Literature and Other Interdisciplinary Adventures  
Melissa Talhelm, Southern Connecticut State University, Literature and the (Teaching) Environment: The Effects of Greening Literature
Session F: The Field is Ripe but the Workers Are Few: Ecocriticism and American Christianity
Chair: Joshua Mabie, University of Wisconsin, Whitewater
Stream: Environmental Humanities
Jeffrey Bilbro, Spring Arbor University, Wendell Berry’s Eschatological Hope
Joshua Mabie, University of Wisconsin, Whitewater, Preaching Climate Action to the Choir: Odds Against Tomorrow and the Possibilities of Religious Language
Lucas Nossaman, University of Tennessee, The Snyder-Berry Correspondence and the Christian Practice of Wendell Berry’s Sabbath Poetry
Robert Zandstra, University of Oregon, Secular and Anti-Secular Religious Orientations in American Environmental Literature and Ecocriticism

Session F: The Urban Fantastic: Imagining Ecological Futures
Chair: Stephanie Rutherford, Trent University
Stream: Resistance and Recovery
Connor M Pitetti, Philipps-Universität Marburg, Monstrous Detroit: Futurity and Ecology in the City
Greg Clinton, Stony Brook University, The Apocalyptic Ecologies of Planned Communities in J.G. Ballard
Rebecca Evans, Winston-Salem State University, City, Living: Urban Apocalypse and Narrative Communities of Resistance
Shannon Davies Mancus, George Washington University, SuperNatural: Witchcraft, Woods, and Patriarchal Anxiety

Session F: Media Systems and the Circulation of 20th and 21st Century Ecological Thought
Chair: Joshua Schuster, Western University
Stream: Ecomedia (Film)
Jacob Smith, Northwestern University, Slow Adventure and CBS Radio’s "Escape"
John Bruni, Grand Valley State University, The Double Loss of the Ecological Subject in John Cassavetes’s A Woman Under the Influence
Katherine Greulich, Michigan State University, Ecological Fascinations: Pedagogies of Interest in Modern Media
Kirk Mason, Michigan State University, Living at the Edge of Climate Change

Session F: Biking to ASLE: Travel Experience & Conference Form
Chairs: David Rodriguez and J. Caity Swanson, Stony Brook University
Respondent: Barbara Eckstein, University of Iowa
Stream: Natural Resources
David Rodriguez, Stony Brook University, Navigating Nondisciplinary Space
J. Caity Swanson, Stony Brook University, Valuing the Travel: Rethinking the Erased Forms of Intellectual Life
Jonathan Maskit, Denison University, Of Bicycles and Automobiles
Session F: Ruined Landscapes, Polluted Waters: Four Viewpoints on the Limits of Anthropocentric Narratives
Chair: Todd A. Comer, Defiance College
Stream: Environmental Humanities
Amy Nolan, Wartburg College, The Flyover Zone: Is Iowa a “Ruined Landscape”?
Christine Junker, Wright State University, Save Grand Lake!: What It Means When the Heart of a Community Turns Toxic.
Rita Stricklin, University of Akron, Corrosive Industry and Environmental Reclamation after the Loss of Rubber Manufacturing in Akron, Ohio
Todd A. Comer, Defiance College, Disability, Ontology, Nature: Peter Weir’s Fearless

Session F: Recovering the World: Ecologies of Scale
Chair: Brandon Jones, University of Illinois
Teresa Shewry, University of California, Santa Barbara
Stream: Environmental Humanities
Alan Montroso, George Washington University, Making Matter Matter in the Sibyl’s Cave
Alison Sperling, University of Wisconsin-Milwaukee, Collision Theory: Melancholia (and Melancholia) in the Anthropocene
Brandon Jones, University of Illinois, Urbana-Champaign, Science Fiction, Aerial World-Building, and Atmospheric Degradation
Clint Wilson, Rice University, Belts, Loops, and Buckles: The Forms of Environmental Racism

Session F: Wasting Away: Literature and Corrosive Environments I
Chair: Elizabeth Ammons, Tufts University
Stream: Resistance and Recovery
Benjamin Evans, Iowa State University, Passing on Speciesism: Posthuman and Human Relations in Margaret Atwood’s Oryx and Crake
Hatley Clifford, West Virginia University, Women and the Corrosive City: Destructive Urban Environments in Amy Lowell
Jeffrey Myers, Manhattan College, “Arcologies” and “Collapse Porn”: The Simulacra of Nature in Paolo Bacigalupi’s The Water Knife
Modhumita Roy, Tufts University, Built to Fail: Housing Estates and the Corrosion of the Social in Contemporary Black British Novels

Session F: Rust Belt Resistance (MMLA-Sponsored Panel)
Chair: Lisa Ottum, Xavier University
Stream: Resistance and Recovery
Bonnie Erwin, Wilmington College, Ethics and the Other: Teaching through Resistance in the Rust Belt
Hannah M. Biggs, Rice University, Depleted Soils, Rust Belt Smokestacks, and American Celebrity: Louis Bromfield - Gentleman Farmer, Agrarian Novelist
Jessica George, Indiana University Bloomington, “Life’s a failure for ninety-nine percent of us”: Nineteenth and Twenty-First Century Legacies of Free Soil Discourse
Lisa Ottum, Xavier University, “It’s like they expect to have their land and water polluted”: “Cruel optimism” in Haigh’s Heat and Light

Session F: Ocean Studies
Chair: TBA
Stream: 19th Century and Thoreau
Dan Platt, Graceland University, "The Path to My Fixed Purpose": Moby-Dick and the Infrastructure of the Anthropocene
Liz Hutter, Georgia Institute of Technology, "So Much Stuff": Recovering, Reading, and Writing Rusted Early American Ocean Relics
Mike Lemon, Texas Tech University, This Walled Sea?: Economic Discourse through Un/Natural Metaphors in Sister Carrie

Session F: Disaster Narratives
Chair: TBA
Stream: Disaster, Dystopia, and Debris
Jennifer Ross, The College of William and Mary, Ecocrip Survival and Disaster Landscapes in Octavia Butler's The Parable of the Sower
Alexandra Rahr, University of Toronto, Tomorrow's Weather: Storm Forecasting as Literary Prophesy
Alexei Nowak, UCLA, Non-Human Resistance to the Cold War in Eileen Chang's The Rice Sprout Song
C. Parker Krieg, Independent, Confronting Climate Change through Environmental Memory: Monique Roffey's Archipelago
Jessica Cowing, The College of William and Mary, Ecocrip Survival and Disaster Landscapes in Octavia Butler's The Parable of the Sower
Lauren LaFauci, Linköping University, Narratives of Nordic Safety: Preparing for the "Long Emergency"
Richard Hutchins, Princeton University, Seneca on the Great Flood and World Extinction (Natural Questions 3.27-30)

Session F: Postcolonial Anglophone: Novel and Memoir
Chair: TBA
Stream: Ecofiction
Jessica Ballantine, University of Leeds, Rainforest rehabilitation as a matter of taste: Germaine Greer's White Beech: The Rainforest Years
Laura White, Middle Tennessee State University, Mapping Modes of Inhabitance in Henrietta Rose-Innes's The Rock Alphabet
Miriam Rowntree, University of Texas at Arlington, Ruin(ed) Bodies: Surviving Intimacy in Mary Shelley's The Last Man and Margaret Atwood's Oryx and Crake
Moritz Ingwersen, Trent University, Ontario, "Geological Insurrections:" The Weird Return of Rust and Dust in Two Short Stories by China Mieville
Session F: Environment and Industry in Film
Chair: TBA
Stream: Ecomedia (Film)
Beili Liu, Shandong Normal University, Beauty of the Steel: Interpreting Chinese Film The Piano in a Factory
Jesse Oak Taylor, University of Washington, Lawrence of Petroleum: Imperial Masochism and the Energy Humanities
Lennie Amores, Albright College, Rusty Masculinities: Resistance to Demanufacturing in Fernando León de Aranoa's Mondays in the Sun
Susan Kollin, Montana State University, Accelerating Appetites: Food Cultures and the Ecologies of Consumption in Mildred Pierce

Session F: The Nature of Poetic Form
Chair: TBA
Stream: Poetry Scholarship
Henrikus Joko Yulianto, University at Buffalo, Western New York, Cultural Artefacts as Ecological Rust in Allen Ginsberg's "Autumn Gold: New England Fall" and Gary Snyder's "Building": Forging Environmental Mindfulness in The Age of Anthropocene
Katherine Lynes, Union College, "A Stranger, Crossing Their Land": Restricted Movements and Resistance in Black American Ecopoetics
Max Karpinski, University of Toronto, Translating Fernando Caeiro: Eirin Mouré's Pastoral Ethics of Relation
Wei Shao, Academy of Korean Studies, Study of Shin Seok-Jeong's Taoism Ecosophies through Poems

Session F: Civic Ecology and Transcendence
Chair: TBA
Stream: Environmental Justice
Braden Krien, University of Iowa, Beyond the Biotic: An Exploration of Civic Agency, Community Organization, and Democracy in the Writings of Aldo Leopold
Garrett Stack, Carnegie Mellon University, Instigating Bathos: The Anti-Sublime and Aesthetic Preservation Rhetoric
Kirsten Dillender, Western Illinois University, "Grow Like a Tree, Not Like a Fire": Ecological Citizenship, Green Liberalism, and Wendell Berry
Russell C. Powell, Princeton Theological Seminary, Transcendence as Resistance: The Beehive Design Collective, Detroit's Reinvigoration, and Theology's Worth in Analyzing Ecojustice Movements
Shelli Rottschafer, Aquinas College - and - The University of New Mexico, Food Justice and Recovering an Ecological Citizenship

Session F: Environmentalism from Robin Hood to Milton
Chair: TBA
Stream: Medieval to Early Modern
Ann M. Martinez, Kent State University at Stark, Forever Green: The Resistance of Environmental Change in Robin Hood's Sherwood Forest
Bob Craven, University of Oregon, Paradise and the Greening of Milton
Lindsay J. Starkey, Kent State University at Stark, Recovering the Created Universe: Sebastian Münster on Water in the Wake of Fifteenth- and Sixteenth-Century European Encounters with the Western Hemisphere

Rohan Hiatt, University of Washington, Conceptions of Nature: Toward an Ecopoetic Understanding of Humanity and the Environment

Session G: 10:30-12pm, Friday, June 23

Session G: Rusted Species
Chair: Barbara Eckstein, University of Iowa
Stream: Animals
Andrew Ross, University of North Texas, Noxious Species: Saltcedar and the American West
Barbara Eckstein, University of Iowa, The Animals that, therefore, We May or May Not Be: Three Species/Three Stories by Flannery O’Connor
Barrett Gough, Flintridge Sacred Heart Academy, Kudzu Organizing: Lessons on Resistance from an Invasive Species
Christopher Dolle, University of Iowa, Rusted Cats & Rusted Futures
Clinton Crockett Peters, University of North Texas, Squirrels: Our Closest Neighbors
Erica Damman, University of Iowa, Tether: Exploring Species Extinction through a Critical Art Game
Nathaniel Otjen, University of Oregon, Uncomfortable Encounters: Cockroaches and Multispecies Entanglements
Wendy Call, Pacific Lutheran University, Is Anything Rusted But Us?

Session G: Thinking Continental: Writing the Planet One Place at a Time
Chair: Tom Lynch, University of Nebraska
Stream: Environmental Humanities
Bernie Quetchenbach, Montana State University, Pathways of the Yellowstone
Drucilla Wall, University of Missouri, St. Louis, Life on the Western Edge of It All: Conceptions of Place in Tess Gallagher’s Lough Arrow Poems
Michael S. Begnal, Ball State University, River Dolphins
O. Alan Weltzien, University of Western Montana, Three Stations along the Ring of Fire
Pam Uschuk, Fort Lewis College, With a Hurricane, She Climbs Mountains While She Dreams
Rick Van Noy, Radford University, The Proximity of Far Away. Or, Climate Change Comes to the Alligator
Tom Lynch, University of Nebraska, Braided Channels of Watershed Consciousness: Loren Eiseley's "The Flow of the River" and the Platte Basin Timelapse Project
Session G: Local Exposures/Collective Weathering
Chair and Respondent: Astrida Neimanis, University of Sydney
Stream: The Body
Alison E. Glassie, University of Virginia, “The Cloak, the Boat and the Shoes:” Selkie Mythology, Skin-on-Frame Boats, and the Politics of Exposure in J.M. Synge
Emelia Abbé, University of Michigan, Weathering Monumental Breaks: Archival Exposures and Fragmentary Legibility from Jefferson, to Black Elk, to Standing Rock
Jennifer Mae Hamilton, University of Sydney, Weathering the City: The Politics of Shelter & Standards of Living
Katherine E. Hummel, University of Michigan, Weathering Intersections of Environmental Racism and Environmental Justice in Images of Post-Hurricane Haiti
Rebecca Oh, University of Chicago, Animal’s People, Liberal Governance, and the Porous Body

Session G: War, Militarism and the Environmental Humanities
Chair: Robert Marzec, Purdue University
Stream: Environmental Humanities
Astrida Neimanis, University of Sydney, Militarisation and Queer Chemical Afterlives in the Gotland Deep
Emily Cheng, Montclair State University, Environmental Violence and the Vietnam War in le thi diem thuy’s The Gangster We Are All Looking For
Robert Brown, York University, The Militarization of Uncertainty in Bill McKibben’s “A World at War”
Robert Marzec, Purdue University, “Ecopower: Grand Military Narratives in the Anthropocene”

Session G: Hispanic Ecologies: Resisting Catastrophes
Chair: Luis I. Prádanos (Iñaki), Miami University
Stream: Disaster, Dystopia, and Debris
Daniel Ares-López, University of Wisconsin-Madison, Tourist bodies, care ethics and inhuman geological processes in Juan Antonio Bayona’s “disaster film” The Impossible
John H. Trevathan, University of Montana, Knots of Resistance: Dense Possibilities and Ecological Concern in the Poetry of Jorge Riechmann
José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria, Spain, Rusting off the Bridge
Kata Beilin, University of Wisconsin-Madison, Resisting Catastrophes in Interspecies Alliances: Scenarios of Re-Existence with Amaranth and Corn
Luis I. Prádanos (Iñaki), Miami University, From the Pedagogy of Catastrophe to the Pedagogy of Degrowth
Micah McKay, University of Wisconsin-Madison, Resisting Catastrophe in the Dump: Trash and the Coming Community

Session G: Modernist Resilience at the End of the World(s)
Chair: Molly Volanth Hall, University of Rhode Island
Stream: Disaster, Dystopia, and Debris
Gulsah Gocmen, Hacettepe University, Tuned to Resilience: D. H. Lawrence’s Dark Pastoral Landscapes
Kevin J. Cooley, University of Florida, Picasso Loves Comics: How Krazy Kat Functioned as Kubist Kat
Michael Webster, Grand Valley State University, Apocalypse Now: E. E. Cummings’ Atom Bomb Poems
Molly Volanth Hall, University of Rhode Island, The Stain of War on the Surfaces of the Domestic: Relocating England in Rebecca West’s The Return of the Soldier

Session G: New Topographers: Resistance and Recovery in the UK and Ireland
Chair: Jim Warren, Washington and Lee University
Stream: Resistance and Recovery
Anna Stenning, Independent, “Chalk-pit pastorals”: resistance and recovery in Edward Thomas’s topographical prose and poetry
Jim Warren, Washington and Lee University, Walking into the Landscape: Robert Macfarlane’s The Old Ways
Lewis Wynn, Emmanuel College, Cambridge University, Left Field: Reclaimations of the Radical History of Fields in Contemporary English Film
Paul Evans, Manchester Metropolitan University, A Deceit of Lapwings
Pippa Marland, Institute of Humanities and Creative Arts, University of Worcester, UK, “Rust was blooming everywhere”: new nature writing and the re-invention of Orford Ness
Richard Kerridge, Bath Spa University, The British New Nature Writing

Session G: Rust and Diamonds
Chair: Ann Fisher-Wirth, University of Mississippi
Stream: Creative Writing
Ann Fisher-Wirth, University of Mississippi,
Laura-Gray Street, Randolph College, Dust Edifice
Taylor Brorby, Iowa State University, Colored by Coal: How my fossil fuel childhood helped me fight fracking
Rose McClarney, Auburn University, Its Day Being Gone and other poems

Session G: Genres of Environmental Resistance: Pedagogy, Poetics, and Narrative
Chair: Rose Elizabeth Gorman, NY Writers Coalition, Inc.
Stream: Teaching and Pedagogy
Anne Rashid, Carlow University, Resistant Imaginaries: The Poetics of Lucille Clifton and Claudia Rankine
Irene Lietz, Carlow University, Recovery from the Toxic Classroom: Ways to Respond to Racism and Bias
Juan Meneses, UNC Charlotte, Shedding Light: Environmental Destruction and the Politics of Visibility
Katie Hogan, UNC Charlotte, Resisting the Urban/ Rural Divide in Alison Bechdel’s Fun Home

Session G: Health and Environment
Chair: Ben Murphy, UNC-Chapel Hill
Stream: Environmental Justice
Andrea Most, University of Toronto, Gut Instincts: The Microbiome and an Embodied Voice
Ben Murphy, UNC-Chapel Hill, Diagnosing Ecotheory: Tracking Health & Environment
Casey Williams, Duke University, Pollution as “Atmoterrorism”: The production of toxic outsides in Chia Jing’s Under the Dome

Emily Waples, Hiram College, Race, Health, and Environmental Violence from the Plantation South to Flint, Michigan

Session G: The Many-Tentacled Present: Environmental Horror in Film, Literature, and Everyday Life
Chair: Andrew McMurry, University of Waterloo
Stream: Ecomedia (Film)
Andrew McMurry, University of Waterloo, Our Dumb Necropolis: Parables for the Trumpocene
Marcel O’Gorman, University of Waterloo, Choose Terror, Not Horror: Posthumanist Scenes for the Anthropocene
Patrick Gonder, College of Lake County (IL), Red of Tooth and Tentacle: Lovecraft, Ecophobia, and the Obscene
William Major, University of Hartford, Posthumanism and the Problem of the Cthulucene

Session G: Post-Ecopoetics
Chair: Angela Hume Lewandowski, UC Davis
Stream: Environmental Humanities
Adam Dickinson, Brock University, Blood Rust: Hormones and Post-ruin Poetics
Evelyn Reilly, Independent, Dust, Rust, and Ruins: Conservation of Matter and the Recycled Poetic Self
Joshua Schuster, Western University, Post-Lyric Anthropocene Poetics
Lynn Keller, University of Wisconsin, Madison, Turning into Something Else: The Postecopoetics of Laura Sims’s Staying Alive

Session G: Wasting Away: Literature and Corrosive Environments II
Chair: Elizabeth Ammons, Tufts University
Stream: Ecofiction
Brianna Burke, Iowa State University, From Blister Rust to Transhuman “Bestiality”: Connective Violence in Paulo Bacigalupi’s The Windup Girl
Christy Call, Weber State University, Cormac McCarthy’s Spaces of Ruin: Compositions of Life through Views of Decomposition in Death
Mary Thompson, James Madison University, Resisting the Corrosion of Feminist Solidarity: The Chicken Chronicles and Womanism
Vivek Freitas, Tufts University, Resisting Corrosive Narratives: Searching for Justice after the Disaster in Indra Sinha’s Animal’s People

Session G: Reconstructing the Rural
Chair: TBA
Stream: Ecofiction
Emily J. Rau, University of Nebraska-Lincoln, "I felt the old pull of the earth": Cather, Zitkala-Ša, and the Production of Space in the Great Plains
Emma Schneider, Tufts University, Listening for Wisdom in Louise Erdrich's The Birchbark House
Jay Watson, University of Mississippi, Dust/Recovery: Learning about Rural Modernization from William Faulkner
Matthias Klestil, Bayreuth Institute of American Studies (BIFAS), University of Bayreuth, Germany, De-Rusting the Reconstruction South: On the Trans-corporeality of the Black Body and the Transformative Potential of Narrating the Roots of Decay in Charles W. Chesnutt's Conjure Tales

Session G: Communities of Resistance
Chair: TBA
Stream: Environmental Justice
Daniela Fargione, University of Turin, Italy, In Miracles We (T)rust: Acquiescence, Communal Resistance, and Food Sovereignty in John Nichols's The Milagro Beanfield War
Jacquelyn Grace Lowe, Humboldt State University, Green Anarchism: Infiltrate Institutions
Susan Y. Najita, Univ. of Michigan, English Department, American Culture Department, Conservation and the Constitution of "the Public"
Priscilla Solis Ybarra, University of North Texas, From Walden Pond to Aztlán: 150 Years of Latina/o Environmental Activism
Rebecca Hogue, UC Davis, Stand Up: Mauna Kea and Indigenous Environmental Protection

Session G: Risk and Renewal
Chair: TBA
Stream: International Criticism
Anna-Lena Glesinski, Universität Hamburg, GarÄ–funa Resistance and Land Recovery in Central America
Joya John, University of Chicago, Industrial Hazard and the Poetics of Rust in Hindi Literature: Two Readings
Katya (Kate) Sullivan, Birkbeck College, University of London, Artful Decay: Celebrations of Rust and Renewal in Scandinavian Raggare Car Culture
Teresinha Gema Lins Brandão Chaves, Secretaria do Meio Ambiente do Estado de São Paulo, Environmental disaster caused by human: images and literary records of Brazil

Session G: Natural Resources
Chair: TBA
Stream: Natural Resources
Anne Stewart, University of Texas at Austin, Rupture and Flow: Making a Mess in Anti-Globalization Narratives
Damon Franke, USM Gulf Coast, The Ideology of Early Oil and the Pollyanna Principle
Jonathan C. Aguirre, Princeton University, Sacrifice Zones: Living in Ruins While Awaiting Trial in Ecuador
Kevin MacDonnell, Rice University, "The earth could not nourish them forever": The Formal Design of Early Environmental Anxieties
Scott Obernesser, The University of Mississippi, "Where Were You in 62?": American Graffiti, Oil Scarcity, and the American Driver

Session G: The Great Lakes
Chair: TBA
Stream: Resistance and Recovery
Eric Russell, Central Michigan University, Provincialism and Modernity in Fuller's Summer on the Lakes
Lowell Wyse, Loyola University Chicago, Ecospatial Orientation in the Great Lakes Watershed: Holling Clancy Holling’s *Paddle-to-the-Sea*

Michael Darroch, School of Creative Arts, University of Windsor, Rust Reconnaissance: Military Urbanism and Armory Architecture in Great Lakes Cities

Lee Rodney, School of Creative Arts, University of Windsor, Rust Reconnaissance: Military Urbanism and Armory Architecture in Great Lakes Cities

Penelope Kelsey, University of Colorado at Boulder, Sovereign Stories in the Rust Belt: Hodínöhsö:ni:h Literary and Visual Stories of Creation and Migration

Field Trips and Mid-Conference Workshops, 1-5pm, Friday June 23

Session H: 8:30-10am, Saturday June 24

**Session H: Resistance/Resilience: A Glossary for Writing Within the Anthropocene**
Chair: Linda Russo, Washington State University
Respondent: Matthew O'Malley, Yale University
Stream: Environmental Humanities

Allison Cobb, Independent, After we all died: Poetry in the Anthropocene

cris cheek, Miami University, Ohio, In, on, off or about Improvement

Deborah Poe, Pace University, Empathy—Climate Change and Migration

Demian DinéYazhi', R.I.S.E.: Radical Indigenous Survivance & Empowerment, Tribal Memory: Post-apocalyptic Landscape Representation & Indigenous Survivance

Eric Magrane, University of Arizona, BYCATCH

Jared Stanley, Sierra Nevada College, Curses

Marthe Reed, Syracuse University, No Safe Distance

Tyrone Williams, Xavier University, snapshots of a washland

**Session H: Editors’ Roundtable: Publishing Truth in a Post-Truth World**
Chair: Simmons B. Buntin, Terrain.org
Stream: Mentoring and Professional

Anna Lena Phillips Bell, University of North Carolina Wilmington, Editors’ Roundtable Participation by Ecotone

Debra Marquart, Iowa State University, Editors’ Roundtable Participation by Flyway

H. Emerson Blake, Orion, Editors’ Roundtable Participation by Orion Magazine

Jennifer Acker, The Common, Amherst College, Editors’ Roundtable Participation by The Common
Juan Morales, Colorado State University - Pueblo, Editors' Roundtable Participation by Pilgrimage
Michael McClane, Saltfront, Editors' Roundtable Participation by Saltfront
Jenna Gersie, The Island School, Editors' Roundtable Participation by The Hopper

Session H: Western Cityscapes I
Chair: Lawrence Coates, Bowling Green State University
Stream: Resistance and Recovery
Amanda Gradisek, Walsh University, Urban Anxieties: Mediating Fantasies of the Western City in “King Death” and Red Dead Redemption (co-presented with Ron Scott)
David E. St. John, Georgia State University, Indigenous Protest Landscapes in Jimmy Santiago Baca’s Martin and Meditations on the South Valley
Lawrence Coates, Bowling Green State University, Suburban Space and the Refusal of Rust
Meredith Harvey, George Williams College of Aurora University, Rust and Dust: The West and Environmental Critiques of the Settler Colonial Paradigm in Firefly and Serenity
Ron Scott, Walsh University, Urban Anxieties: Mediating Fantasies of the Western City in “King Death” and Red Dead Redemption (co-presented with Amanda Gradisek)

Session H: Last Meals: Global Literature, Collapse, and the Fate of Food
Chair: Janet Fiskio, UCLA
Stream: Food Studies and Farming
Austin Hetrick, University of Virginia, Hunger in the Garden: Shortage and Environmental Aesthetics in Nadine Gordimer’s The Conservationist
Brooke Stanley, University of Pennsylvania, Collapse, Food Sovereignty, and Amitav Ghosh’s The Hungry Tide
Hande Gurses, University of Massachusetts, Amherst, Devouring Politics: Food, Resistance and Becoming in The Vegetarian
Jessica Martell, Appalachian State University, Apocalypse, Sacrifice, and the End of Food in Cormac McCarthy’s The Road

Session H: Breaching Walls, Healing Rifts: Ecopedagogy as Resistance, Recovery, Restoration
Chair: Robin Murray, Eastern Illinois University
Stream: Teaching and Pedagogy
Esther Surányi, Modern Art Foundation, Ludwig, Vienna, Art=Shelter: Refuge and Recovery in the City
Jeannie Ludlow, Eastern Illinois University, “Just like us”: Fiction as Recovery among Abortion Clinic Workers
Marcus E. Ricci, City of Urbana Illinois, Eco-/Ego-System Recovery: Working Across Borders
Marnie Sullivan, Mercyhurst College, Resistance and Recovery Beyond the Classroom in the Rust Belt

Session H: Corrosive Entanglements: Mapping Animality in Contemporary Art and Literature
Chair: Mirja Lobnik, Emory University
Stream: Animals
Christina M. Colvin, Georgia Institute of Technology, Gaming in the Contact Zone: The Multispecies Landscapes of Fumito Ueda’s ICO Trilogy
Jason D. Price, Virginia Commonwealth University, State Animals in Recycled Metal Sculpture: Resisting State Violence in Willie Bester’s Post-Apartheid Art

Maria Whiteman, Rice University, In the Air: Wildlife (Cranes) and Oil

Mirja Lobnik, Emory University, Sounding Space, Sounding Community: Animal Encounters in Amitav Ghosh’s The Hungry Tide

**Session H: Call and Response: Modern Slavery and Sustainability**

Chair: Arlene Plevin, Olympic College

Stream: Resistance and Recovery

Arlene Plevin, Olympic College, Navigating the Difficult: Teaching for Sustainability and Modern Slavery

Chey Davis, Delta College, Consumption, Extraction, Cost: Sustainability and Pedagogy

Fae Dremock, Ithaca College, Redefining Slavery: Using a Sustainability Lens to Examine (Through Literature and Multimedia) the Subaltern “Sacrifice Zones” in the United States

Maria Alessandra Woolson, University of Vermont, Decoding Coloniality, Encoding Memory: The Language of Water and Ancestral Cultures in The Pearl Button

**Session H: Ruins I**

Chair: TBA

Stream: Resistance and Recovery

Chris J. Thomas and Saul Kutnicki, Indiana University, Sustainable Narratives: Exploiting Detroit’s Ruins in Lauren Beukes' Broken Monsters

Christopher Anderson, Pittsburg State University, Artful Rubble: “Ruin Porn” in Literature and Film

Mary Sanders Pollock, Stetson University, Muriel Rukeyser, Michiko Ishimure, and the Poetics of Ruin

Siobhan Lyons, Macquarie University, Historicising a Future Past: Abandonment in the Anthropocene

**Session H: Meaning-Making: Race, Industry, Materiality**

Chair: TBA

Stream: 19th Century and Thoreau

François SPECQ, Ecole Normale Supérieure de Lyon, University of Lyon, France, Manure and the Lily: Thoreau's Pastoral Impulse and the Work of Political Recovery

Kristen Wright, University of South Carolina, "The Spirit of the Dead Korl-Cutter": Cosmopolitics in Harding Davis' Iron Mills

Nathan Schmidt, Indiana University, The Ecosemiotic Cairn: Memorializing the Human, Recovering the Material

Nathaniel A. Windon, Pennsylvania State University, Rust in the Gilded Age: Rheumatism, Reparations, and Civil War Pensions

**Session H: Objectifying Animals**

Chair: TBA

Stream: Animals

Cassandra Galentine, University of Oregon, Liberating Rust: Decay of Taxidermic Animals in Angela Carter's Fiction

Genevieve Creedon, Princeton University, Zoo Country: Collecting Animals and the World in the Midwest
Kylie Mosbacher, Independent, Narrative Construction in Zoos and Aquariums: Connecting Rhetoric, Public Perception, Policy, and Environmental Justice

Peter F. Perreten, Ursinus College, A Fable from Yesterday for Today: Silent Spring 1684

Session H: Creative Nonfiction
Chair: TBA
Stream: Creative Writing
Daniel J. Martin, Rockhurst University, Finding Evaristo in Central City
Dixon Bynum, University of Mississippi, Asking the Dead to Talk
Melissa Gwyn, University of California Santa Cruz, Plants
Nels Christensen, Albion College, "He not from Albion"

Session H: Temporalities of Disaster
Chair: TBA
Stream: Disaster, Dystopia, and Debris
Anna Volkmar, Leiden University, Negotiating disaster in techno-modernity: A close reading of the essay film "The Radiant"
Cory Shaman, University of Virginia, Hurricane Katrina's Long, Languid Turn: "Slow Violence" and the Failures of Environmental Witness
Jonathan L. Knapp, Harvard University, Cataclysm and Tourism: Photographs of the Lassen Peak Eruptions, 1914-1915
Rebecca Fullan, The Graduate Center, CUNY, "Rusting, Evil Earth": The Presently Apocalyptic World of N.K. Jemisin's Broken Earth Trilogy

Session H: Dark Ecologies of Race
Chair: TBA
Stream: Ecofiction
B. Paige Wallace, Florida State University, Native Son: The Corrosive Environment of Segregation Narratives
Carter Reitman, UW Milwaukee English Department, All You Zombies: Fear, Racialization, and Reconstruction in Colson Whitehead’s Zone One
Elizabeth Curry, University of Oregon, Just Death: Dehumanization and State-Sanctioned Violence in Hurston's Their Eyes Were Watching God
Scott Hicks, U of North Carolina, Pembroke, Ann Petry: Dark Ecologies and Counteractions

Session H: Videogames as Ecomedia
Chair: TBA
Stream: Ecomedia (Film)
Brandon Galm, Indiana University of Pennsylvania, No Extra Lives: Video Game Environments for Sustainable Service Pedagogy
Jarrod Hagadorn, Southwestern College, Winfield Kansas, 7 Days to Dumpster Dive – The Economy of Waste and Player Success in Post-Apocalyptic, Survival Video Games

Kyle Bohunicky, University of Florida, Playing with Preservation: Reconsidering the Role of Rust in Game Preservation

Lauren Woolbright, Alma College, Digital E-scapes: Video Games as Climate Change Narratives

Melissa Bianchi, University of Florida, Before We Were Squids: How Video Games Recover Kinship in the Chthulucene

Session H: Queer Spaces / Landscapes
Chair: TBA
Stream: Environmental Humanities

Alexandra Lee Meany, Loyola Marymount University, Elemental Time and Space in Panoptic Los Angeles and Christopher Isherwood's A Single Man

Baron Haber, University of California, Santa Barbara, "But the horses didn't want it": Orientalism, Pastoralism, and Queer Community in Forster's A Passage to India

Lauren O'Laughlin, University of Washington, Expanding Queer Ecologies: Temporalizing Race and Species

Micah Robbins, American University in Dubai, Queer Ecology and the Gothic Grotesque in Charles Burns's Black Hole

Session H: Poetry and the Politics of Development
Chair: TBA
Stream: Poetry Scholarship


Douglas E. Kaze, Rhodes University, Rust, Decay and Renewal in Three African Poems

Nathaniel Preus, New York University, Lorine Niedecker's regional vernacular and the poetics of the Popular Front

Saeedat B. Aliyu, Kwara State University, Malete, Nigeria, Anthropomorphizing Non-Human Nature: Enacting Modes of Consciousness to Environmental Despoliation in Selected Niger Delta Poetry

Session H: Capital, Ownership, Politics
Chair: TBA
Stream: Environmental Justice

Aaron Eddens, University of MN, Managing climate risk: securitizing smallholder farmers on the frontier of science and capital

Ashley Dawson, City University of New York, Discourses of Urban Resilience

Carl Thompson, University of Illinois, Urbana-Champaign, "Measure t'e lant": Surveying, Citizenship, and Contested Space on the U.S. Frontier

Henry Ivry, University of Toronto, Rusted Critique: The Ecological Politics of Financial Crisis
Session H: Immigration
Chair: TBA
Stream: International Criticism
Andrew Montgomery Freiman, University of Mississippi, Dowsing for Justice: The Transborder Immigration Tool and activist poetry on the U.S. Mexican border
Arun Kumar Pokhrel, University of Florida, Entangled Urban Environments, Marginality, and Migrancy in Monica Ali’s Brick Lane
Carolina Beltrán, UCLA, Why Did the Chicken Cross the Border? Assemblages of Animal and Human Migration
Thomas Simsarian Dolan, George Washington University, Empty Space: Unsettling Empire in Arab Detroit

Session I: 10:30am-12pm, Saturday, June 24

Session I: Digging in to the Rust Bin: 19th-Century U.S. Literature for 21st-Century Ecocriticism
Chair: James S. Finley, Texas A&M University - San Antonio
Stream: 19th Century and Thoreau
James S. Finley, Texas A&M University - San Antonio, The Thoreauvian Commons
Lance Newman, Westminster College, The Repurposed Romantic Landscapes of George Copway/Kahgagegahbowh’s Life Narrative
Mary Kuhn, University of Virginia, Intelligent Plants: 19th-Century Botany and 21st-Century Politics
Michelle C. Neely, Connecticut College, “Art thou the thing I wanted?” Theorizing Consumer Desire with Emily Dickinson
Sylvan Goldberg, Colorado College, Geologic Pasts, Sentimental Futures
Noelle Dubay, Johns Hopkins University, The Fugitive Ecology of the Great Dismal Swamp
Sharon Kunde, University of California, Irvine, Reading(,) Naturally

Session I: Resistant Discourses and Strategies of Recovery: Exploring Gender and Environment in Science Fiction
Chairs: Christy Tidwell, South Dakota School of Mines and Technology, and Bridgitte Barclay, Aurora University
Stream: Ecomedia (Film)
Bridgitte Barclay, Aurora University, Camp Resistance: Animal Avatars and Gender Exaggeration in 1950s Creature Features
Carter Soles, The College at Brockport (SUNY), Mad Max: Beyond Petroleum?
Christy Tidwell, South Dakota School of Mines and Technology, “Either you’re mine or you’re not mine”: Controlling Gender, Nature, and Technology in Her and Ex Machina
Michelle Yates, Columbia College, Saving Eden: Masculinity, Civilization, and Environmental Nostalgia in Soylent Green and WALL-E
Stina Attebery, University of California, Riverside, Remixing Reproduction: Queer Intimacy and the Ecology of Sound in Upstream Color

Tyler Harper, New York University, (En)gendering Nature in Kim Stanley Robinson’s 2312

Session I: The High Art, Fast Culture, and Political Life of Oil
Chair: Karla McManus, Independent; Organizer: Brent Ryan Bellamy, University of Alberta
Stream: Natural Resources
Andreas Rutkauskas, UBC Okanagan, Petrolia: Lambton Country, Ontario
Chessa Adsit-Morris, University of California, Santa Cruz, ExtrACTION: Mining Values / Fueling Transformation
Emily Roehl, The University of Texas at Austin, The Dakota Access Pipeline and the Rural Mise-en-scène of Environmental Justice Activism
Jordan Kinder, University of Alberta, Communicating Petrocultures: Network Societies and/as Petrocultures
Michael Paye, University College Dublin, Dystopia and Utopian Energy Fix: Desire After Oil in the 21st Century

Session I: Chile, copper range and the color of rust
Chair: Andrea Casals, Universidad Católica de Chile
Stream: International Criticism
Andrea Casals, Universidad Católica de Chile, Picturebooks tell the story: environmental awareness in 21st century’s Chilean literature for young people
Christopher M. Travis, World Languages, Literatures and Cultures Elmhurst College, Rosabetty Muñoz: Ecopoetics From the Chiloé Archipelago
Eva Palma, Department of Spanish and Portuguese Studies at University of Minnesota -Twin Cities, Recycle and save your past: When rust and metals speak in synchrony to the human being, in Nona Fernandez’s Av. 10 de Julio Huamachuco
Lisa Burner, Sewanee: The University of the South, “The Juice of its Hard Veins”: Copper, Capital, and Water in the Chilean North

Session I: Western Cityscapes II
Chair: Emily Lutenski, Saint Louis University
Stream: Resistance and Recovery
Caroline Holland, University of Toronto, “A Sad Flower in the Sand”: John Fante's Desert Metropolis and the Utopianism of Decay
Christopher Muniz, University of Southern California, Urban Environmentalism and the Ghosts of Western Past
Emily Lutenski, Saint Louis University, Dickens Disappeared: Urban Borderlands and Racial Critique in Paul Beatty's The Sellout
Eric Chilton, Case Western Reserve University, Is this was a Western cityscape looks like? Rust, resistance, and field notes from the Grand Canyon
Joshua S. Hoeynck, Case Western Reserve University, States of Exception in Roberto Bolano's Imagination of Santa Teresa (Ciudad Juarez)
Lydia Heberling, University of Washington, Indigeneizing the “Curious Liminality” of Southern California's Urban Coast
Session I: Queering Ecopoetics
Chair: Evelyn Reilly, Independent
Stream: Environmental Justice
Angela Hume Lewandowski, University of California, Davis, The Queer Restoration Poetics of Audre Lorde
David Huebert, University of Western Ontario, The Equine Erotopoetics of Linda Hogan and Joy Harjo
Joshua Bennett, Harvard University, “Beyond The Vomiting Dark”: Toward a Black Hydropoetics
Rebecca Gaydos, University of California, Berkeley, Biophilia and Sperm Waste in Walt Whitman and Robert Duncan
Samia Rahimtoola, Bowdoin College, Queer Time: “Extreme Presence” and Embodied Futures in the Poetry of CA Conrad

Session I: Resistant to Recovery: Early American Materials, Spaces, and Sensory Worlds (Society of Early Americanists-Sponsored Panel)
Chair: Lauren LaFauci, Linköping University
Stream: Resistance and Recovery
Annie Merrill, Davidson College, Sometimes Only Shadows: Botanical Resistance to Recovery
Elaine LaFay, University of Pennsylvania, Recovering Winds in History: Bodies, Places, and Empires
Eric Gary Gary, George Mason University, Eco-Witch
Linda Haverty Rugg, University of California, Berkeley, On the Trail of Two Brothers in a Wood
Thomas Hallock, University of South Florida St. Petersburg, Henri LeFebvre Comes to Early America; or, Humanistic Geography and the Colonial Landscape in Time and Space

Session I: Rust in the Wreckage: Race and the Anthropocene
Chair: Caitlin McIntyre,
Stream: Environmental Humanities
Caitlin McIntyre, State University of New York at Buffalo, Aesthetics of Agriculture in the Anthropocene: Re-Reading Hurston
Dana Medoro, University of Manitoba, In place of the soul, rust: Hawthorne in the Anthropocene
Hee-Jung Serenity Joo, University of Manitoba, Race and Disaster: Dark Ecology and the Waiting Room of History in Beasts of the Southern Wild (2012)
Katherine Thorsteinson, Cornell University, Deep South Deep Ecology: Rust, Race, and Time in True Detective
Nathan Alexander Moore, State University of New York at Buffalo, Spectral Blackness: Race and the Legacy of the Landscape

Session I: Integrating Knowledge and Forging New Constellations of Practice in the Environmental Humanities I
Chair: Joni Adamson, Arizona State University
Stream: Environmental Humanities
Amiko Matsuo and Brad Monsma, California State University, Channel Islands, Pyrometric CA/MI: Remembering the Future of Fire
Giovanna Di Chiro, Swarthmore College, Storytelling as Resilience: Co-producing “Patchy” Sustainabilities
Heidi Hutner, Stony Brook University, Accidents Can Happen: Gender, Mothers, and Nuclear Disaster in the Anthropocene
Joni Adamson, Arizona State University, Humanities for the Environment
Kyndra Turner, California State University, Channel Islands, Readings in the Anthropocene: Richard Power's The Echo Maker and Pipeline Protests

Session I: Coming of Age at the End of Nature: A Generation Faces Living on a Changed Planet
Chair: Susan A. Cohen, Anne Arundel Community College
Stream: Resistance and Recovery
Amaris Ketcham, University of New Mexico, Urban Foraging
Elizabeth Cooke, Independent, Why Haiti?
Lauren Wilder, Independent, My Present is Not Your Tombstone: Love and Loss in Utah's Canyon Country
Lisa Hupp, US Fish and Wildlife Service in Alaska, Winter Solstice

Session I: Articulating Detroit: Visualizing Environments (Special ASLE Subvention Grant panel)
Chairs: Madison Jones and Jacob Greene, University of Florida
Stream: Special Session
Madison Jones and Jacob Greene will lead a Walking Tour on Woodward Avenue. Their project, funded by an ASLE Subvention Grant, uses mobile technology to create an interactive map of a walkable route on Woodward Avenue equipped with location-specific augmented reality (AR) overlays that allow users to visualize the complex spatial networks that make up the city of Detroit. See more at http://www.articulatedetroit.com/. Participants who cannot join this session may use the mobile app to take the tour on their own time.

Session I: Performing Resisting Landscapes: Theories and Practices of Recent Italian Ecocriticism
Chair: Serenella Iovino, University of Turin (Italy)
Stream: Environmental Humanities
Damiano Benvegnù, Dartmouth College, Performing Landscapes: Toward an Ecology of Performative Resistance
Elena Past, Wayne State University, A response to "Performing Resisting Landscapes"
Enrico Cesaretti, University of Virginia, Rusty Petro-propaganda: Staging Resistance in Giuseppe Ferrara’s Gela Antica e Nuova
Monica Seger, The College of William & Mary, Terrain as Text: Performing Phytoremediation in Southern Italy

Session I: Methods of Resistance: Narrative Setting and Its Ecocritical Reconceptualizations
Chair: Alexa Weik von Mossner, University of Klagenfurt
Stream: Environmental Humanities
Alexa Weik von Mossner, University of Klagenfurt, Why Do We Care about Narrative Setting?
Erin James, University of Idaho, Notes from Underground: Categorizing Subterranean Narrative Space
Nancy Easterlin, University of New Orleans, Narrative Setting, Place Studies, and Cognitive Ecocriticism
Ursula Heise, University of California, Los Angeles, Narrative Cities and Ecological Actants
Session I: Materiality and Narrative Agency
Chair: Jon Hegglund, Washington State University
Stream: Ecomedia (Film)
Alenda Chang, University of California, Santa Barbara, The Adventures of a Binary Digit: Playing the Nonhuman in Contemporary Bit-Narratives
Jon Hegglund, Washington State University, Material Paratexts in Jeff VanderMeer’s Southern Reach Trilogy
Kiley Kost, University of Minnesota, Layered Life: Natural and Human History in Jenny Erpenbeck’s Heimschung (Visitation)
Ned Schaumberg, University of Washington, “The Waters Must Prevail:” Narrative Limits in Amitav Ghosh’s The Hungry Tide

Session I: Inclusive Pedagogies for Environmentally-Themed Classrooms
Chair: Kyhl Lyndgaard, College of Saint Benedict and Saint John’s University
Stream: Teaching and Pedagogy
Alexander Mendes, University of California, Davis, Corsica (h)è Natura: Language Pedagogy and Environmental Awareness as Cultural Resistance
Jim Bishop, College of Saint Benedict/Saint John’s University, Feeling the Heat: Climate Metaliteracy and the Art of Inclusive Pedagogy
Keira Hambrick, Marietta College, Inclusive Pedagogy in the Writing Center: Shifting from "negative rust" to a "valuable patina"
Kyle McClure, CSB/SJU & St. Cloud State University, Through the Abbey Window: Finding Home in the Landscape with Freshman Writers

Session I: Non-Monumental Ecologies
Chair: Christopher Walker, University of California
Stream: Environmental Humanities
Ada Smailbegović, Brown University, Non-Monumental Ecopoetics: Encounters in the Interstices of Non-Human Time
Christopher Walker, University of California, Santa Barbara, Surface Reading the Anthropocene
Jeanette Samyn, Wesleyan University, Parasitic Formations
Shruti Desai, Goldsmiths College, University of London, Sustainable Urban Encounters: Remediating Trees as Ethical Subjects

Session I: Ruins II
Chair: TBA
Stream: Resistance and Recovery
Greg Brown, Mercyhurst University, Images of Decline: Can Art Resettle a Built Environment like Erie, PA?
Julia House, Georgia State University, Atlanta, Georgia, Liminal Spaces: Rust and Transition in the Abandoned Building
Kate Wells, York University, Toronto, In Search of the Renaissance City
Lenka Filipova, Free University of Berlin, The Ruin as a Process of Becoming in J. G. Ballard's The Drowned World and W. G. Sebald's The Ring of Saturn
Michael Emerson, Northwestern Michigan College, The Natural Destruction of Memory and History: Sebald and the Poetics of Ruins

Molina Klingler, University of Würzburg, Life in Capitalist Ruins: Nostalgia and Resistance in Only Lovers Left Alive

Simon Schleusener, University of Würzburg, Ruin Aesthetics: Urban Decay and the Practice of Rephotography

Vince Carducci, College for Creative Studies, Art of the Common: Art Activism in Postindustrial Detroit

**Session I: Bio-Art and Performance**

Chair: TBA

Stream: Creative Writing

Jennifer Willet, University of Windsor, Amanda White, Queen's University, and Alana Bartol, Alberta College of Art + Design, BioArt: Collaborating With Life in Windsor / Detroit

Chloe Brown, Sheffield Hallam University, A Soft Rebellion

Dot Armstrong, University of Iowa, "Salvaged Parts"

Rick Mitchell, California State University, Northridge, Natural Gas: A Chthulucenic Tale from Porter Ranch

**Session I: Unstable Environments in Eco-Fiction**

Chair: TBA

Stream: Ecofiction

Jeremy Elliott, ACU, Seth Kantner's Ordinary Wolves: Hermits, Society, Morality, and Climate Change

Jihan Zakarriya, University of Michigan, Eco-Human Terror and the Validation of Death: Reoccupying the Public Space in the 21st-Century Arabic Novel

Merry L Byrd, Virginia State University, Snow White's Mirror as History in Blancanieves, The Not Yet, and New Orleans

---

**Special ASLE Community Grants Presentation: 12:30-1:30pm, Saturday June 24**

Leila Nadir and Cary Peppermint, University of Rochester

Lisa Barker, Seedfolk City Farm

Mary Tischler, It Takes a Village Garden, Votrobeck Playground

Beth Hagenbuch, Partner at Hagenbuch Weikal Landscape Architecture President, GrowTown
Session J: 1:30-3pm, Saturday, June 24

Session J: The Lower Senses and the Arts of Resistance
Chair: Yanoula Athanassakis, New York University
Stream: The Body
Andrew Kettler, University of South Carolina, Spaces of Olfactory Power: Resistance in African Diasporic Medicine
Hsuan L. Hsu, UC Davis, Air Conditioning and Olfactory Ecocriticism
Jesús Costantino, University of New Mexico, Eating in the End Times
Renan Larue, University of California, Santa Barbara, Eating Animals Alive: Reflections Upon Plutarch and Guillard de Beaurieu
Shehnaz Suterwalla, Royal College of Art, London, UK, Smell-Walking and Invisible Data Performance
Yanoula Athanassakis, New York University, Disgust, Contagion, and Animal Bodies
Yun Peng, University of Hawaii at Manoa, Breathing Smog in a Sick Building: Tsai Ming-liang’s Environmental Poetics

Session J: Indirect Ecocriticism
Chair: Juliana Chow,
Stream: Environmental Humanities
Cecily Parks, Texas State University, The Ecopoetics of Erasure
Christopher Patrick Miller, University of California, Berkeley, Shipwrecks and Castaways
Gillian Osborne, Harvard University, Reading Natural History in the Winter
Juliana Chow, Saint Louis University, “Teaching Us How to Die”: Tracking John Brown in Thoreau’s Natural Histories
Kristen Case, University of Maine, Farmington, Toward a Literary Critical Ecology of Practices

Session J: Re-imagining Human Interactions With(in) Material Worlds
Chair: Mika Kennedy,
Stream: Environmental Humanities
Adam Syvertsen, Northwestern University, “The panorama of the sea... but the sea itself?” Objects, Art, and Nothing in the Poetry of Walt Whitman
Gabby Benavente, Florida International University, Queering Ecology through Octavia Butler's Parable of the Talents
Lauren A. Darnell, University of Michigan, Illustrating Pestilence: Governance and Race Thinking in Guamán Poma's Nueva corónica
Mika Kennedy, University of Michigan, Tokyo Drift: Motor City and Japanese American (In)visibility from WWII to Today
Session J: Landscape and Justice: Class, Ruin, Resistance, and Recovery
Chair: Terre Ryan, Loyola University Maryland
Stream: Environmental Justice
Chris Robertson, University of Nevada, Reno, Water, Work, and Class: On Restoring Walker Lake, Nevada
Edie Steiner, Unaffiliated, Memory in Lower Silesia: A Borderland Inquiry
Jennifer Westerman, Appalachian State University, Exploited Workers and Their Lands: Class, Labor, and Environmental Justice in Southern Appalachian Literature
Terre Ryan, Loyola University Maryland, Industrial Gardens in the Arsenal of Democracy

Session J: The Environment and the Energy Humanities (1)
Chair: Matthew Pangborn, Briar Cliff University
Stream: Natural Resources
Alan Ackerman, University of Toronto, Lily Bart’s Limited Resources and the Dawn of the American Energy Crisis
Jacob Goessling, Carnegie Mellon University, Slurry Sloughs and Sludge Pools: Representing the Energy Residues of a Sacrifice Zone
Scott DeVries, Manchester University, Indiana, Oil and Water: Ecology, Energy, and Literature in Spanish American Literature
Summer Harrison, Drew University, Energy Narrative: Toxic Bodies and Environmental Sympathy in Ann Pancake’s Fiction

Chair: Erica Hannickel, Northland College
Stream: 19th Century and Thoreau
Camden Burd, University of Rochester, Growing “Flower City”: Nurserymen and Horticulture in Nineteenth-Century Rochester, New York
Erica Hannickel, Northland College, WI, “Species are Judgments”: Asa Gray and the Failure of Flora of North America
Louis Kirk McAuley, Washington State University, Native (versus Invasive) Plant Species in Henrietta Marchant Liston’s West Indies Travel Diary
Theresa M. Kelley, University of Wisconsin-Madison, Overripe Analogy and Wild Reckoning

Session J: Integrating Knowledge and Forging New Constellations of Practice in the Environmental Humanities II
Chair: Joni Adamson, Arizona State University
Stream: Environmental Humanities
Abigail Pérez Aguilera, Westminster College, The Toxic Embodiment in Postcolonial Times: Two Visions of Environmental Justice and Resistance from the Global South
Juan Carlos Galeano, Florida State University, Filming Oral Narratives on Environmental Degradation of Amazonian Water Systems
Leonardo Figueroa-Helland, Westminster College, Nourishing Abya Yala’s Roots: Revitalizing Indigeneity to Decolonize Food Systems and Materialize Planetary Sustainability across the Americas

Vera Coleman, Arizona State University, Liquid Resistance: Performance, Environmental Justice, and Indigenous Epistemologies in Latin America

Session J: Rusty Sense of Place: Aging Bodies, Aging Land, Old Ideas, New Responses  (Creative Nonfiction with Theme Music)
Chair: Janine DeBaise, SUNY-ESF
Stream: Creative Writing
David Wozmak, Independent, Your Life Will Be Written in Rust
Diane P. Freedman, University of New Hampshire, We Both Know What Memories Can Bring
Jimmy Guignard, Mansfield University, A Rusty Southerner Looks Homeward
Lilace Mellin Guignard, Mansfield University, Landslide

Session J: Water and Temporality
Chair: Leanna Lostoski, University of New Hampshire
Stream: Natural Resources
Abbey Carrico, Virginia Military Institute, Charting Water’s Time: The Progression of Flood, Memory and Narrative in Émile Zola’s L’inondation
Addie Hopes, University of Wisconsin Madison, Off the Island and On the Hook: Submerged Reading & Material Memory in The Man with Compound Eyes
Leanna Lostoski, University of New Hampshire, Deep Time and the Ungrounding of Space in Walden
Todd Kuchta, Western Michigan University, Liquid, Liquidity, and Uneven Time in Mohsin Hamid’s How to Get Filthy Rich in Rising Asia

Session J: Unreal Cities: New Narrative Forms for Urban Environs
Chair: Rick Van Noy, Radford University
Stream: Resistance and Recovery
Julie Buckner Armstrong, U South Florida St. Petersburg, Birmingham’s Kelly Ingram Park: Rust/Revision/Memory
Michelle Sonnenberg, Bayside High School & U South Florida St. Petersburg, Discovering Urban Wilds through Place-Based Narrative: An Exercise in Student Centered Publication
Te Ma, Central University of Finance and Economics (Beijing), From Absent to Present: The Urban Dimension of Ecocriticism
Sarah O’Brien and Ruth Yow, Georgia Tech, Narrating Atlanta

Session J: Garden on Your Doorstep – Eagle’s Eye View
Chair: Mary Tischler, It Takes a Village Garden
Stream: Resistance and Recovery
Anita Schmalzt, TeleVisions Faerie Tale, A Great Wheel dropped into Nature’s Fabric: Detroit as Fable
Beth Hagenbuch, Partner at Hagenbuch Weikal Landscape Architecture President, GrowTown, Design Matters: Landscape, Language, Literacy and Love
Debra Slavin-Glazer, Independent, The Motor City’s Burned: The Importance of Decay as Necessity for Growth

Mary Tischler, It Takes a Village Garden, Votrobeck Playground, Salt & Pepper – The Intersection of the History of Civilization, the Age of Exploration/Conquest and a Community Garden in Detroit

Session J: Philip Levine: Poet of Detroit
Chair: William Stroup, Keene State College
Stream: Poetry Scholarship
Ashton Kamburoff, Texas State University, Working Collar / Blue Class: What Work Is
Christina Triezenberg, Morningside College, "[Just] another morning in Michigan": Exploring Philip Levine’s Last Shift Poems
Lindsay Tigue, University of Georgia, Mobility and the Pastoral in the Poetry and Literary Heritage of Philip Levine
William Stroup, Keene State College, Coming Home to a City We Burn Every Day: Philip Levine in Detroit

Session J: Human-Animal Interactions I
Chair: TBA
Stream: Animals
Nadhia Grewal, Goldsmiths University of London, Recovering Toxicity: Literary Ecology and Becoming Animal
Paul Outka, University of Kansas, The Prehistory of the Turing Test
Sage Gerson, UC Santa Barbara, On Becoming-Goatman: “Speculative Design” as a Genre of Resistance

Session J: Degrees of Debris: Sediment, Biomatter, Junk
Chair: TBA
Stream: Disaster, Dystopia, and Debris
Andrew Rose, Christopher Newport University, Future Rust: The Politics of Aging Technology in Climate Fiction's Deep Futures
Axel Perez Trujillo, University of Alberta, Theology of Junk: Useless Things as a Site of Resistance in Manoel de Barros's Poetry
Danielle Rogner, Ohio State University, Corporeal Extraction and Unstable Sustainability: Bioethical Aesthetics of Gina Czarnecki’s The Wasted Works
Matthew Rowney, UNC Charlotte, "It ate the food it ne'er had eat": Plastic, the Albatross, and The Rime of the Ancient Mariner

Session J: Fictions of Climate Apocalypse
Chair: TBA
Stream: Ecofiction
Fatma Aykanat, Bulent Ecevit University, J.G. Ballard’s The Drowned World as a Post-apocalyptic Narrative and Cli-Fi as a Genre of Resistance in the Age of the Anthropocene
Michael Horka, George Washington University, Reading for Climate: Stimmung, Mood, Atmosphere
Pete Bsumek (coauthors Steve Schwarze, Jen Schneider, and Jennifer Peeples), James Madison University, (Strategically) Gesturing toward an inevitable future: Bill McKibben and the climate justice movement

William V. Lombardi, Missouri Valley College, Durability and Duress: Bioregionalism and Settler Colonialism in Octavia Butler's Parable of the Sower

Session J: Filmmakers on Film and the Future
Chair: TBA
Stream: Ecomedia (Film)
Julia Yezbick, How to Rust: a film workshop on storytelling, metaphor, and socio-chemical processes
Patrick Lawler, SUNY College of Environmental Science and Forestry, and Ted Schaefer, LeMoyne College, Film environment3 Obstruction3

Session J: Farming and Gardening in Practice
Chair: TBA
Stream: Food Studies and Farming
Kassandra Hishida, University of Oregon, School Gardens and Food Justice: Cultivating a Critical Curriculum
Li Sujie, Beijing International Studies University, Organic Farming³ Way to Recovery
Shiuhhuah Serena Chou, Institute of European and American Studies, Back to the City: Urban Agriculture and the Reimagining of Agrarianism in Novella Carpenter's Farm City
Janet Fiskio, Oberlin College, Md Rumi Shammin, Oberlin College, and Vel Scott, Vel's Purple Oasis, Urban Oasis: A Dialogue

Session K: 3:30-5pm, Saturday, June 24

Session K: Environmental Humor in Theory and Practice
Chair: Nicole Seymour, California State University, Fullerton
Stream: Environmental Humanities
Brian Deyo, Grand Valley State University, “The Universe Contradicts You, And Your Heart Refutes Your Mind a Hundred Times Over”: Theorizing Comedy in the Anthropocene
Eric Robertson, Utah Valley University, Why Shit Matters: Posthuman Humor as Queer Ecological Performance in MTV's Jackass
Jenna Coughlin, University of California, Berkeley, Life after Oil: Intergenerational Humor in Norwegian 'Toons and Tunes
Joe Heumann and Robin Murray, Eastern Illinois University, Laughter and the Eco-Horror Film: The Troma Solution
John Parham, University of Worcester, UK, Being Slapstick, Being Elastic: Green Humor’s Engagement with the Energy Crisis
Lauran Whitworth, Agnes Scott College, Goodbye Gauley Mountain: Hello Eco-Camp
Sam Lauer, Bucknell University, Queer Environmentalism: Bo Burnham and Peterson Toscano Act Out
Seth Peabody, University of Minnesota, Twin Cities, “The slime outside”: The Liminal Environmental Humor of Wolfgang Herrndorf’s Tschick

Session K: De/Re-composing as Resistance
Chair: Megan Kaminski, University of Kansas
Stream: The Body
Amanda Ackerman, Independent, Sonic Plant Translations
Brenda Iijima, Independent, Relaxation Time
Brenda Sieczkowski, University of Utah, Translative Case: The Caddisfly as Model for Re-Spinning Fragmented Texts
Jonathan Skinner, University of Warwick, Doing Nothing
Linda Russo, Washington State University, Other Ways of Being Earthly: Poetry, Form, and Knowing through Larry Eigner
Megan Kaminski, University of Kansas, Meristematic possibility: indeterminacy and adaptivity
Melissa Buzzeo, Pratt Institute, If I Am, If They Are, If She Is A Silueta

Session K: Rust and Resurgence, Oil and Water: Analysing North American Oil Infrastructures Through the Theories of Harold Innis
Chair: Shirley Roburn, McGill University
Stream: Natural Resources
Elizabeth Miller, Concordia University, Space-based Media and the Challenges of Representing Resurgence
Jen Preston, York University, White Property: Racial Extractivism and White Settler Colonialism in the Tar Sands
Patricia (Trish) Audette-Longo, Concordia University, Notes on Staples, Margins, Oil Entanglement and Imagining Resurgence with Harold Innis
Rachel Webb Jekanowski, Concordia University, Oil, Water and Rust: Staples Theory and the “Tragedy” of the Commons in Offshore Oil
Rafico Ruiz, Trent University, The Ice Infrastructures of “Tough Oil”: Hibernia, Newfoundland and Labrador, 1997
Shirley Roburn, McGill University, Where Oil and Water Don’t Mix: Some notes on Harold Innis, economic resurgence, and coastal First Nations communities in British Columbia

Session K: The Environment and the Energy Humanities (2)
Chair: Matthew Pangborn,
Stream: Natural Resources
Charles Whitney, University of Nevada, Las Vegas, Prepare to Be “Shocked”: How Paris Colonized the Future by Saving Fossil Fuels
Daniele Rugo, Brunel University London, The Look of Energy – Landscape, filmmaking and energy infrastructure
Philip Aghoghovwia, University of the Free State, Poetics of cartography: globalism, dialogism, and geopolitics in Ibiwari Ikiriko’s Oily Tears of the Delta
Rinni Haji Amran, Universiti Brunei Darussalam, Shattering the Illusion of Economic Stability in Mussidi’s “Salary” (1991)
Session K: Flying with Miyazaki
Chair: Jennifer Wells, California Institute of Integral Studies
Stream: Environmental Humanities
Axil Cricchio, California State Monterrey Bay, and California Institute of Integral Studies, Axil Cricchio
Eddie Yuen, Critical Studies Department, California College of the Arts, KPFA, Greening the Yellow Peril: Asian Ecocidal Appetites and the Devouring of Nature
Ellie Irons, Rhode Island School of Design, Weeds and Art in the Rust Belt: Remediation, Resistance, Redemption
Jennifer Wells, California Institute of Integral Studies, Following Miyazaki into the Other Worlds We Already Inhabit

Session K: Re-enchanting Landscapes and Resilient Memories: Eco-storytelling and Planetary Healing in East Asia
Chair: Xinmin Liu, Washington State University
Stream: Ecofiction
Iris Ralph, Tamkang University, Speculative Fiction, Climate Fiction, and Representational Realism
Peter I-min Huang, Tamkang University, Taiwanese Environmentalism in the Sci-fi of Earth
Xinmin Liu, Washington State University, S-F on a Redemptive Key: Chinese Writer Zheng Yi’s Taihang Trilogy
Yalan Chang, Department of Foreign Languages and Literature, Huafan University, “The Dispossessed”: Political Ecology and Narratives of Recovery in The Land of Hope and Homeland

Session K: Rusted Icon: Corrosion and Rebirth in Thoreau’s Surprising Afterlives
Chair: Cristin Ellis, University of Mississippi
Stream: 19th Century and Thoreau
Cristin Ellis, University of Mississippi, Thoreau’s Pulse: The Environmentalism of Affect
Doug Tye, Independent, Protesting Too Much: Thoreauvian Resistance and the Limits of Non-Complicity
Erin Forbes, University of Wyoming, Resisting Civil Government from Thoreau to #BLM and #NoDAPL
Jason Gladstone, UC Boulder, Disuse and Incompletion in Thoreau and Smithson

Session K: Languaging Rust / Rusting Language: Expressions of Eco-Belonging in the American Left-Behind
Chair: Jenna Goldsmith, Oregon State University - Cascades
Stream: Environmental Humanities
Alexander Menrisky, University of Kentucky, “The Hallucinogenic Oceans of the Mind”: Grief, Ecology, and the Language of Self-Decay
Jenna Goldsmith, Oregon State University - Cascades, Gert and Her Dirt: Gertrude Stein's Housekeeping and the New Materialisms
Kelly Weber, Colorado State University, “Rustbird Flies”: An Ecorusty Poetry Collection
Rachel Carr, University of Kentucky, Conjure, Rust, and Resistance: Ecological Citizenship in Nalo Hopkinson’s Brown Girl in the Ring
Session K: Locating Oil
Chair: Elizabeth Barrios, Albion College, and Santiago Acosta, Columbia University
Stream: Natural Resources
Elysia French, Queen’s University in Kingston Ontario, Seeing Through Oil: Artistic Production in the Era of Energy and Climate Crises
María Montenegro, University of Arizona, Anti-Oil Discourses in Music: Towards a Reading of Venezuela’s Petro-Culture
Santiago Acosta, Columbia University, The Art of the Oil Boom: Energy, Visuality, and Space in Venezuela
Sofia Ahlberg, LaTrobe University, Shedding Light on Mobility and Stasis in Nordic Eco-Noir

Session K: Empires Rusting Over: Resistance to Eco-Catastrophe
Chair: Megan Mandell Stowe, University of South Florida
Stream: Resistance and Recovery
Haili Alcorn, University of South Florida, Development of a Climate Change Discourse Around Meat Consumption
Lauren Cagle, University of Kentucky, Ecological Citizenship and the Activists of Blockadia
Neal Fischer, University of South Florida, Poison vs Song: A Reading of Music, Healing, and False Dichotomies in Solar Storms
Stephanie Lance, University of South Florida, The Power of Nothing: Analyzing Resistance in Indra Sinha’s Animal’s People

Session K: Wildflowers, Mushrooms, & Microbes in the Anthropocene City: How Artists Imagine Urban Renewal and Creative Place-Making (Or: the Role of Art as Theory and Research in the Environmental Humanities)
Chair: Leila Nadir, University of Rochester
Stream: Resistance and Recovery
Cary Peppermint, University of Rochester, and Aaron Jones, Lawrence Technological University, Deep Space Scifi Estrangement & the Urban Living Cultures Laboratory: Art & Architecture in the Country and City
Leila Nadir, University of Rochester, School of Live Culture: Food Justice, Political Affect, & Social Practice Art in the Rust Belt
Stephanie Rothenberg, SUNY Buffalo, Trading Systems: Exchanges between Biological and Cultural Networking

Session K: Human-Animal Interactions II
Chair: TBA
Stream: Animals
Jorge Luis Flores Hernández, Tecnológico de Monterrey, How Stories Matter: Books as Wild Agents in Juan Villoro’s El Libro Salvaje
Bochra Benaissa, University of Northampton, The Animal Sufferance and the Indictment of Scientific Inquiry In Desert Island Narratives
Jordan Sheridan, McMaster University, Seeing Animals and Thinking Humans: Model Organisms, Anthropomorphism, and Social Pathology in Disney-Pixar’s Zootopia
Kara Kendall-Morwick, Washburn University, Companion-Species Entanglements in Narratives of Hurricane Katrina
Karen Leona Anderson, St. Mary's College of Maryland, "Too Much": Vermin, Weeds, and Population Anxiety

Katey Castellano, James Madison University, "She was tracked and logged as data": Narrative Resistance to Wildlife Management in *Bear 71*

Keri Stevenson, University of New Mexico-Gallup, Partnered to Raptors: Resistance to Decay in the Falconry Memoir

Kristin Van Tassel, Bethany College and Tecnológico de Monterrey, How Stories Matter: Books as Wild Agents in Juan Villoro's *El Libro Salvaje*

### Session K: Animal Rights

Chair: TBA

Stream: Animals

Anna Boswell, University of Auckland, Ferrous Ferals: Acclimatisation as Corrosion

Charity Matthews, College of New Caledonia, Abandon the Gun for Glasses: Harriet Sheppard's Field Ornithology in "Notes on Some of the Canadian Song Birds" (1835)

Daniel Lanza Rivers, Sonoma State University, Where the Bears Are(n't): Queering the Eradication of the California Grizzly in the Regional Imagination

Jeanne Dubino, Appalachian State University, Tossed off as Trash: Literary Representations of Stray Dogs in the Cosmopolis

Norman Arthur Fischer, Kent State university, Lockwood Kipling's influence on, and interpretation of, the animal rights themes of his son, Rudyard's, Jungle Books

Shakti Brazier-Tompkins, University of Saskatchewan, Tarnishing Statements: A Rebuke of 19th- and 20th-Century Feather Fashions in Charles G. D. Roberts's "The Aigrette"

### Session K: Designing History with Ecomedia

Chair: TBA

Stream: Ecomedia (Film)

Christina Holmes, DePauw University, Allegory, Materiality, and Agency in Amalia Mesa-Bains's *Altar Environments*

Eric Morel, University of Washington, Ecocritical Literary History and Latino Recovery: The Case of Louis Agassiz Fuertes

Melissa Zeiger, Dartmouth College, English Department, Left to Chance: Derek Jarman's Gardening

Valeria Meiller, Georgetown University, Stardust or Space Rust? : The development of El Taco Meteorite from 1576 to the Present

### Session K: Environmental Ethics, Policy, and Law

Chair: TBA

Stream: Environmental Justice

David Ravensbergen, York University, From Carbon Democracy to Carbon Authoritarianism?

Giovanni Frigo, University of North Texas, Energy Infrastructures between Submission and Resistance: the Perspectives of Energy Ethics

Mae T. Kilker, University of Notre Dame, Medieval Icelandic Models for Sustainable Water Effluence Laws

Nicolette Bruner, Western Kentucky University, Arboreal Emancipation and the Lost Cause
Robert S. Emmett, Roanoke College, Cultivating Environmental Justice: a Literary History of US Garden Writing

_______________________________

Plenary 5: 5.15 pm - 6.45 pm, Saturday, June 24

Kyle Powys Whyte holds the Timnick Chair in the Humanities at Michigan State University, where he is Associate Professor of Philosophy and Community Sustainability. His primary research addresses moral and political issues concerning climate policy and Indigenous peoples and the ethics of cooperative relationships between Indigenous peoples and climate science organizations. This research has recently extended to cover issues related to Indigenous food sovereignty and justice. He is an enrolled member of the Citizen Potawatomi Nation. Kyle's work has been supported by funders such as the U.S. National Science Foundation and Great Lakes Integrated Sciences and Assessments Center. He serves on the U.S. Department of Interior’s Advisory Committee on Climate Change and Natural Resource Science and the Board of Directors of the National Indian Youth Council. He is involved in the Climate and Traditional Knowledges Workgroup, Sustainable Development Institute of the College of Menominee Nation, Tribal Climate Camp, and the Michigan Environmental Justice Coalition. He is a recipient of the 2015 Bunyan Bryan Award for Academic Excellence given by Detroitters Working for Environmental Justice. Learn more at Kyle's MSU faculty website.