Association for the Study of Literature and Environment

ASLE
TWELFTH BIENNIAL CONFERENCE
June 20-24, 2017
Wayne State University
Detroit, Michigan

RUST / RESISTANCE
WORKS OF RECOVERY
June 2017

Dear Conference Participants:

On behalf of Wayne State University, I am pleased to welcome the attendees of the Association for the Study of Literature and Environment’s Twelfth Biennial Conference.

Wayne State University has a long-standing commitment to creating a sustainable environment on campus and throughout Detroit. We embrace the values of environmental stewardship through important initiatives that enhance environmental awareness, preserve natural resources, support environmental education and research, increase the understanding of environmental stewardship and engage our community through sustainable activities and opportunities. Through these approaches, we provide a campus environment that embraces the need for increasing sustainability on a daily basis.

Wayne State offers a variety of courses that address many aspects in environmental sustainability. Our students receive vital experiences in areas that confront global issues. Our faculty researchers in the College of Engineering, School of Medicine, College of Liberal Arts and Sciences and the Center for Urban Responses to Environmental Stressors, confront challenges of sustainability through important research in areas related to energy, water, food systems, health, policy and more. Our university facilities operations are at the forefront of recycling, energy conservation and energy efficiency initiatives, including the recent construction of the Integrative Biosciences Center – IBio – that received the gold certification in Leadership in Energy and Environmental Design (LEED).

I am pleased to support our faculty and students in hosting this important conference focused on the environmental humanities, and I welcome everyone to Wayne State University and Detroit!

Sincerely,

Stephen M. Lanier, Ph.D.
Vice President for Research

About Wayne State University

Founded in 1868, Wayne State University is a nationally recognized metropolitan research institution offering more than 380 academic programs through 13 schools and colleges to more than 27,000 students. WSU serves a diverse body of students in vibrant Midtown, the cultural center of Detroit. The university’s mission is to create and advance knowledge, prepare a diverse student body to thrive, and positively impact local and global communities. As part of this mission, many research initiatives currently address environmental questions, including the Flint water crisis, urban foodways, environmental stressors in urban areas, urban soils, alternative energies, and more. See the Environment Top 10 list for more: http://wayne.edu/action/top-10/.
Many thanks to all the people and organizations that have made this week possible:

- M. Roy Wilson, President, Wayne State University
- Keith Whitfield, Provost, Wayne State University
- Wayne Raskind, Dean of the College of Liberal Arts and Sciences (CLAS), Wayne State University
- Stephen M. Lanier, Vice President for Research, Wayne State University
- Kevin Corcoran, Dean, College of Arts and Sciences, Oakland University
- Department of Classical and Modern Languages, Literatures, and Cultures (CMLLC), Wayne State University
- Department of English, Wayne State University
- Department of English, Oakland University
- Cinema Studies Program, Oakland University
- Department of Philosophy, Wayne State University
- Department of History, Wayne State University
- Labor@Wayne, Wayne State University
- Center for Latino/a and Latin American Studies, Wayne State University
- Humanities Center, Wayne State University
- Department of Urban Studies and Planning, Wayne State University
- Irvin D. Reid Honors College, Wayne State University
- Sangeetha Gopalakrishnan, Foreign Language Technology Center, Wayne State University
- Kathryn Wrench, Associate Director, Research Support Services, College of Liberal Arts & Sciences, Wayne State University
- Amanda Donigian, CMLLC, Wayne State University
- Rochelle White and Johnny Gaines, Special Events, Wayne State University
- Genna Chizmadia, Wayne State University Catering
- Emily Tobin, Wayne State University Bookstore
- Christina Bowen, Associate Director, Wayne State University Student Center
- Conference Volunteers: Dona Ataskanova, Sheryll Janine Blaschak, Shelby Cadwell, Scott Crandall, Matt Daly, Beth Fowler, Mandeta Gjata, Carolyn Faye Hall, Melanie Hendrick, Brian Hendrick, Heidi Hong, Robert Hyde, Betsy Zobi Jagosz, Mika Kennedy, Erika Lile, Dominic Nanni, Kelly Polasek, Jessica Rico, Eglee Rodríguez Bravo, Diana Rosenberger, Sandra Russo, Anita Schmalz, Debra Slavin-Glazer, Alina Cherry, and Marsha Richmond
- David Watson, Cranbrook Schools
- Oxford University Press, Opening Reception Sponsor
- Milkweed Editions, Authors’ Reception Sponsor
- Ginosko, Banquet Sponsor
- Mark Bennett, MJBenett PLLC, Friend Sponsor
- Steven Clauw, Great Lakes Coffee
- Elliot Wilhelm, Detroit Film Theatre
- Simone DeSouza, Simone DeSouza Gallery
- Leto Rankine, MoCAD
- Kinga Osz-Kemp, Ocelot Print Shop
- Stefany Anne Golberg and Ashley Hennen, Scarab Club
- Daniel Scarsella and Amy Abbott, Motor City Brewing Works
- Janet Jones, Source Booksellers
- Lara Treemore-Spears, Program Coordinator, Healthy Urban Waters, Wayne State University
- Jessica Brown, Charles H. Wright Museum of African American History
- Slow’s BBQ
- Andrea Knutson, Field Trip and Cultural Crawl Coordinator
- Conference Travel Awards Committee: Heather Houser, Steve Rust, and Erin James
- Conference Proposal Review Committee: Christoph Irmscher, Anthony Lioi, and Catriona Sandilands
- Book and Paper Awards Coordinators: Nicholas Bradley, Christoph Irmscher, and Salma Monani
- The judges for ASLE’s Biennial Awards in Ecocriticism and Environmental Creative Writing: Emily McGiffin (York University), Rich King, (Maritime Studies Program of Williams College & Mystic Seaport), Tom Hallock (University of South Florida-St. Petersburg), Nicole Seymour (California State University, Fullerton), Tom Lynch (University of Nebraska, Lincoln), Molly Westling (University of Oregon, Emerita), Sylvan Goldberg (Colorado College), Jennifer Ladino (University of Idaho), and Astrida Neimanis (University of Sydney)
- Greg Garrard, Seminar and Workshop Coordinator
- Marisa Fulper, University of Michigan, conference website and logo designer
- Emer Vaughn, conference program assistant and Authors’ Reception Coordinator
- And last, but certainly not least, our site host committee: Elena Past, Andrea Knutson, Mary Tischler, renée hoogland, Victor Figueroa, Hunter Vaughan, and Scotti Parrish. Without their commitment of time, energy, and intelligence, this conference would not have been possible. Thank them in person when you see them!

2017 ASLE Writing Award Winners

Ecocriticism Book Award: Jesse Oak Taylor, University of Washington

*The Sky of Our Manufacture: The London Fog in British Fiction from Dickens to Woolf*, University of Virginia Press

Environmental Creative Writing Book Award: Lauret Savoy, Mount Holyoke College

*Trace: Memory, History, Race, and the American Landscape*, Counterpoint Press

Graduate Student Paper Awards: To Be Announced at Authors’ Reception on Wednesday, June 21 (see page 15)
STUDENT CENTER, ROOM 285

Hours
Tuesday, June 20  Setup/open 12 – 6pm
Wednesday, June 21  8:30am – 5pm
Thursday, June 22  8:30am – 5pm
Friday, June 23  8:30am – 5pm
Saturday, June 24  8:30am – 4pm

Exhibitors
Bloomsbury
Paul Bogard, author
Ecotone | Lookout Books
Lexington Books
Milkweed Editions
Orion Magazine
Oxford University Press
Penguin Random House
Routledge
The Scholar’s Choice
Terrain.org
University of Nevada Press
University of Virginia Press
Wayne State University Press
Wilfrid Laurier University Press

*Note: The Wayne State University Bookstore will offer the plenary speakers’ books for sale/signing by authors at the plenary sessions, and can arrange shipping for customers.

Weather in Detroit
Detroit in the summer can be very hot and tends to be humid. The average temperatures in late June are in the 70’s and 80’s Fahrenheit. Please make sure you bring sunscreen and other warmer clothing accessories (hats, sunglasses, etc.), as well as rain gear in case of inclement weather.

Key Facility Hours & Information

Conference Registration Desk
STUDENT CENTER, SECOND FLOOR, OUTSIDE ROOM 289
Tuesday, June 20  12pm – 7pm
Wednesday, June 21  8am – 5pm
Thursday, June 22  8am – 5pm
Friday, June 23  8am – 5pm
Saturday, June 24  8am – 1pm

Campus Housing Check In/Out
WSU provides three hours of on-site assistance for check in and check out, and the official ASLE check in period is from 3:00-6:00 PM. The staff at the front desk of Towers Residential Suites and Yousif B. Ghaafari Hall will cordially assist guests through the check in and check out process as quickly as possible. Participants who are not able to check in or check out during the designated time period should let conference organizers know two weeks prior to check in. Check-out is requested by noon of the day you plan to leave. Residence hall desks are staffed 24 hours/day.

Parking for check in: Parking on Anthony Wayne Drive is permitted for active loading and unloading in front of Dunkin Donuts for those staying in Towers, and metered parking is available in front of Ghaafari Hall on Anthony Wayne Drive. To enter Towers, walk past Dunkin Donuts. Turn right onto a mall area. The entrance to Towers is on the right.

Smoke and Tobacco-Free Policy
Please note that Wayne State has adopted a smoke and tobacco-free policy for campus indoor and outdoor spaces.

Parking
Guests must have parking permits or pay the drive-up rates at campus lots. If you pre-paid for parking for your stay, you must park in Parking Structure #2. This structure is open 24/7 including holidays. Check in at your assigned residence hall first to get your parking access card if you pre-ordered.

Dining Options
Conference participants have an on-campus eatery option at the Towers Café and an excellent array of restaurants within walking distance of campus. These food options are listed in the food and dining handout in your conference packet, or you can visit http://shopdinemidtown.com/ for the latest information about dining in Midtown Detroit. The lunch break given each day is an hour and a half long, allowing participants time to enjoy these options. The food at the banquets and receptions will be vegetarian with vegan and gluten-free selections.

Dining is available on campus in the Towers Café, 655 W. Kirby, adjacent to the Student Center. Meals may be purchased at the door.

Breakfast:  $7.00  7:30-9:30am
Lunch:  $8.25  11:30-1:30pm
Dinner:  $9.00  5:30-7:30pm

Refreshment breaks (coffee, tea, water) will be available Wednesday-Saturday during the conference on the second floor of the Student Center.

ASLE Travel Award Winners
Andrea Casals Hill, Universidad Católica de Chile
Teresinha Gema Lins Brandão Chaves, Secretaria do Meio Ambiente do Estado de São Paulo
Rina Garcia Chua, University of British Columbia, Okanagan
Arun Pokhrel, University of Florida
Shruti Desai, Goldsmiths, University of London
Kiowa Hammons and Daonne Huff, Hot Hands
Rohan Hiatt, University of Washington
Douglas Kazé, Rhodes University
Melissa Sexton, Independent Scholar
J. Caity Swanson, Stony Brook University
Transportation In and Around Detroit

DTW is a major international airport with flights from around the US and the world, and Wayne State University is just 20 miles away. Taxis and shuttles available from the airport include the following: SKOOT-ride ($23 one way/$43 round trip); Trinity Transportation ($90 one way, some vans available), Metro Car ($61 one way, up to four people per car), Uber, and Lyft.

Around Town: There are various modes of transport available, including the brand new M-1 Rail line (also called the QLine) with stops near campus and the St. Regis Hotel. Other options include MoGo Detroit, Rickshaw Detroit, Detroit Cycle Pub, Uber, and Lyft.

ASLE will also provide a free shuttle between the St. Regis Hotel and campus from Wednesday-Saturday, looping for an hour in both the mornings before sessions begin and evenings after sessions end. Shuttle hours will be posted at the hotel, at the conference registration desk, and on the website travel page.

For links to all transportation options, see the conference website: http://asle2017.clas.wayne.edu/travel.html#section3

Technology

Attendees will have free access to the guest wireless network from their own laptop computers and devices anywhere on campus via the WSU-PUBLIC network. No password is needed.

All presenters are asked to bring a copy of their presentation to the conference on a USB thumb drive. The computers in the session rooms will be Windows-based PCs with Microsoft Office and will have internet access. All image and video files used in your presentation should be saved in a folder on your thumb drive.

For Macintosh users: PowerPoint files created on a Mac computer should be previewed on a PC to ensure cross-platform compatibility. Presentations created in Keynote should be exported as a PowerPoint file. For specific AV requests, please contact Amy McIntyre at info@asle.org prior to your arrival on campus.

Printing Services

Guest printing is available at all multifunction and print-only devices and is accessed by using money from a Guest Card. Guests can securely release documents directly to multifunction devices (available in the Residence Hall lobbies, the Student Center collaboration area on the third floor, and the University Libraries) via built-in touch screens on the devices or via the release stations on the single function devices. Instructions on how to print/copy/scan are available at printing.wayne.edu. Guest Cards can be purchased from any OneCard Cash Deposit Machine for $1.00 (these can also be found in the libraries, the Student Center, and the residence halls) and loaded with funds at the machine.

Student Center Administration can also print documents for conference attendees for $.10/page. The Student Center Administrative office is 011 Student Center (in the basement), and PDFs can be emailed to screservations@wayne.edu for printing.

Emergency Services

In the event of any kind of emergency on the Wayne State University campus, do not dial 911; contact the Wayne State University Police Department at 313-577-2222. Approximately 297 Emergency Telephones blanket the WSU campus: 176 Blue Light emergency phones at outdoor locations across campus and 121 emergency indoor emergency phones, with one located inside every elevator of every campus building. All of these phones can be used as either a direct line to the WSUPD Dispatch Center or to make free calls to on-campus telephone numbers. To operate these phones in an emergency, simply push the red “emergency” button of the front of the phone panel—this will make a direct connection to the WSUPD Dispatch Center and the call will be received as an incoming emergency services request.

Sustainability at ASLE 2017

Carbon Footprint

From various public transportation options to creating a pedestrian-friendly conference, we have tried to minimize the carbon footprint of this event.

Environmental Justice Donations

ASLE will match all donations collected at registration for environmental justice organizations in the region. The contributions will go to two groups: the Michigan Environmental Justice Coalition and Six Rivers Land Conservancy.

Program Name Tags and Folders

Attendee badge holders and lanyards will be recycled at the end of the conference. We will have receptacles at registration to drop the nametags in after you are done using them. The registration packet folders contain 100% post-consumer content. The program was printed by Graphics East, on paper that contains recycled content and using soy-based inks. Graphics East is FSC certified.

Banquet and Receptions

Every effort has been made to work with campus catering to use local, organic, and sustainable products when possible. The food at the banquet and receptions will incorporate these ingredients, and regional beers will be available.

Conference T-Shirts

Conference shirts are made from a mix of organic cotton and recycled materials. Pre-purchased shirts can be picked up at the registration desk. If you did not pre-purchase a shirt, a very limited number are available for purchase at the registration desk.

Things You Can Do to Contribute to a More Sustainable Conference:

♦ Be mindful of how many times you print your conference paper, and print only necessary documents (as per access guidelines), employing smaller margins, duplex printing, and other strategies to reduce consumption.
♦ Shut off lights and technology in academic and residence rooms when not in use.
♦ Patronize local and/or sustainable businesses for your needs while in Detroit.
♦ Walk, bike, and use public transportation while in Detroit.
♦ Make use of recycling receptacles on campus.
♦ Reduce food waste and minimize consumption of heavily packaged foods.
♦ Bring your own reusable water bottle or coffee mug.

For information on sustainability at Wayne State University, go to http://livinggreen.wayne.edu/ocs/index.php.

Online Messages and Meetups

Feel free to post to our Facebook page (search “ASLE”) and Twitter feed (https://twitter.com/ASLE_US, use hashtag #asle17) for updates and to connect with other conference attendees.

ASLE members can also use the Member Community to make plans! From www.asle.org, click on MEMBER LOGIN on the upper right. When logged in, click on the Chatter tab, then on Groups in menu on left; look for ASLE 2017 Conference group and click "Join".
Library Hours
The Purdy/Kresge Library and the David Adamany Undergraduate Library are both near the Student Center, where many of the sessions will be taking place. Summer hours are the following:

**Purdy/Kresge Library**
- Tues- Thurs, June 20-22: 8:00 am – 9:00 pm
- Friday, June 23: 8:00 am – 6:00 pm
- Saturday, June 24: 9:00 am – 5:00 pm
- Sunday, June 25: 11:00 am – 7:00 pm

**David Adamany Undergraduate Library**
- Tues- Thurs, June 20-22: 8:00 am – 11:00 pm
- Friday, June 23: 8:00 am – 6:00 pm
- Saturday, June 24: 9:00 am – 5:00 pm
- Sunday, June 25: 11:00 am – 7:00 pm

Lactation Room
**STUDENT CENTER, ROOM 279**
We have set aside a quiet, private room where mothers in attendance can nurse or pump. It will be available for the duration of the conference during Student Center hours (7am–8 pm M-F, 9 am–5 pm Saturday). There is not a refrigerator in the space. If you have special needs or questions, please contact Amy McIntyre at info@asle.org prior to the conference, or stop by the registration desk nearby if you have questions on site.

ASLE Officers & Coordinators

**Officers**
*Co-Presidents:* Christoph Irmscher, Indiana University Bloomington, and Anthony Lioi, The Juilliard School
*Vice President:* Nicole Seymour, California State University, Fullerton
*Immediate Past Vice President:* Sarah Jaquette Ray, Humboldt State University
*Diversity Coordinators:* Gisela Heffes, Rice University, and Laura Barbas-Rhoden, Wofford College
*Graduate Student Liaison (senior):* Aubrey Streit Krug, The Land Institute

**Executive Council**
Elizabeth Dodd, Kansas State University
Lilace Mellin Guignard, Mansfield University
Greg Garrard, University of British Columbia, Okanagan
Heather Houser, University of Texas at Austin
Stephen Rust, University of Oregon
Priscilla Solis Ybarra, University of North Texas

**Coordinators**
*Executive Secretary:* Karla Armbruster, Webster University
*International Liaison:* George Handley, Brigham Young University
*Graduate Student Liaison (junior):* April Anson, University of Oregon
*Graduate Student Mentoring Program Coordinators:* Elizabeth Dodd, Kansas State University, and Erin James, University of Idaho
*Awards Coordinators:* Nicholas Bradley, University of Victoria; Christoph Irmscher, Indiana University Bloomington; and Salma Monani, Gettysburg College
*Professional Liaison Coordinator:* Heather Sullivan, Trinity University
*ISLE Editor:* Scott Slovic, University of Idaho
*ISLE Book Review Editor:* Tom Hillard, Boise State University
*Staff* 
Amy McIntyre, Managing Director

**THEMATIC STREAMS**
Streams are a tool to help conference participants select sessions they wish to attend. Since some streams have received many more panel and paper submissions than others, doubling up has been unavoidable, and some streams are not represented in every time slot, but we have endeavored to divide the streams evenly throughout the program.

Panels form part of one of the following streams, which are listed under the panel title in the program:

- Animals
- The Body
- Creative Writing
- Disaster, Dystopia, and Debris
- Ecofiction
- Ecomedia (Film)
- Environmental Humanities
- Environmental Justice
- Food Studies and Farming
- International Criticism
- Medieval to Early Modern
- Mentoring and Professional
- Natural Resources
- 19th Century and Thoreau
- Poetry Scholarship
- Resistance and Recovery
- Teaching and Pedagogy

**Mentoring Activities**

**Mentoring Program Social Mixer**
*Wednesday, June 21, 6:30 - 8:00 pm*

**MOTOR CITY BREWING WORKS, 470 W CANFIELD ST.**
The Mentoring Program’s co-coordinators, Elizabeth Dodd and Erin James, invite all conference attendees who are interested in participating in the program to join us at a social mixer, which will take place on Wednesday, June 21st from 6:30 - 8pm. We welcome both conference attendees who are interested in receiving mentorship and those who are interested in serving as mentors.

**Staying Alive Meetings**
*Wednesday—Saturday*

**MENTORING ROOM: STUDENT CENTER 201**
On Wednesday and Thursday the coordinators of the Staying Alive project, Mark C. Long and John Tallmadge (assisted by Jim Warren), will offer mentoring sessions for mid- and late-career faculty and independent scholars. Since 2007, Mark and John have worked with faculty to explore the challenges of academic citizenship, precariousness, program building, administration, elderhood, life transitions, retirement, and work/life balance. They have been sharing wisdom and resources for living an emotionally, ethically, and spiritually healthy life in academia at the Staying Alive blog, [https://onstayingalive.wordpress.com](https://onstayingalive.wordpress.com). For questions or information, contact Mark C. Long (mlong@keene.edu) or John Tallmadge (jatalmadge@gmail.com) or come to the Social Mixer on Wednesday. Additional sessions can be scheduled for Friday and Saturday if there is interest.
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<th>Registration Desk Hours:</th>
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Tuesday, June 20

1.00 pm - 5.00 pm: Pre-Conference Seminars and Workshops (Pre-Registration required)
8.30 am - 4.30 pm: Executive Council Meeting
5.00 pm - 6.00 pm: General Membership Meeting
6.15 pm - 7:45 pm: Opening Plenary: Michael Branch and Laura Dassow Walls
8.00 pm - 9.30 pm: Opening Reception: ASLE 25th Birthday Party

Wednesday, June 21

08.30 am - 10.00 am: Concurrent Session A
10.30 am - 12.00 pm: Concurrent Session B
12.15 pm - 01.30 pm: Special Session: Detroit Water Wars: Empire and Ecology in the Postindustrial Heartland
01.30 pm - 03.00 pm: Plenary 2: Tiya Miles
03.30 pm - 05.00 pm: Concurrent Session C
05.30 pm - 06.30 pm: Interest Group Meetings
06.30 pm - 08.00 pm: Mentoring Program Social Mixer (see pg. 4)
08.00 pm - 09.30 pm: Authors’ Reception

Thursday, June 22

08.30 am - 10.00 am: Concurrent Session D
10.30 am - 12.00 pm: Plenary 3: Ross Gay
12:30 pm - 01:30 pm: Diversity Caucus Meeting
01.30 pm - 03.00 pm: Concurrent Session E
03.30 pm - 05.00 pm: Plenary 4: Siobhan Senier
05.30 pm - 06.30 pm: International Group Meetings
04.00 pm - 11.00 pm: Cultural Crawl in Midtown Detroit/Cass Corridor

Friday, June 23

08.30 am - 10.00 am: Concurrent Session F
10.30 am - 12.00 pm: Concurrent Session G
01.00 pm - 06.00 pm: Field Trips
01.00 pm - 05.00 pm: Mid-Conference Seminars/Workshops (during field trips)
07.30 pm - 10.00 pm: Watermark Film Screening, Detroit Film Theatre @ Detroit Institute of Arts

Saturday, June 24

08.30 am - 10.00 am: Concurrent Session H
10.30 am - 12.00 pm: Concurrent Session I
12.30 pm - 01.30 pm: Community Grants Presentation
01.30 pm - 03.00 pm: Concurrent Session J
03.30 pm - 05.00 pm: Concurrent Session K
05.15 pm - 06.45 pm: Plenary 5: Kyle Powys Whyte
07.00 pm - 11.00 pm: Closing Banquet/Dance @ Wright Museum of African American History
Pre-Conference Sessions: 1 - 5 pm 

*(must be registered to attend—locations will be sent to participants)*

Seminars:

**Intersections of Environmental Humanities and Indigenous Studies**

*Leaders: Abigail Pérez Aguilera, Westminster College; Kyle Bladow, Northland College*

- Nadhia Grewal, Goldsmiths, University of London
- Susan Najita, University of Michigan
- Lauren Darnell, University of Michigan
- Stina Attebery, University of California, Riverside
- Emily McGiffin, York University
- Jaishree Odin, University of Hawaii
- Sarah Dimick, University of Wisconsin - Madison
- Judith Rauscher, University of Bamberg
- Emily Draper, University of Washington
- Anna Boswell, University of Auckland
- Xiumei Pu, Westminster College
- Dong Isbister, University of Wisconsin-Platteville
- James Perkins, Ecuemical Theological Seminary
- Andrea Knutson, Oakland University
- Deborah Miranda, Washington and Lee University

**Ecocinema: Transnational and Transcultural Studies**

*Leaders: Runeliz Zhai and Laura Call, North Carolina State University*

- Sabiha Khan, University of Texas at El Paso
- Curtis Whitaker, Idaho State University
- Derya Fazila Agis, Ankara University
- Yalan Chang, Huafan University, Taiwan
- Robin Tsai, Tamkang University
- Marc DiPaolo, Southwestern Oklahoma State Univ
- Meng Wang, Northern Arizona University
- Andrea Casals, Universidad Católica de Chile
- Shannon Davies Mancus, George Washington University
- Sujie Li, Beijing International Studies University
- Heidi Scott, University of Maryland, College Park
- Seth Peabody, University of Minnesota
- Iping Liang, National Taiwan Normal University

Workshops:

**Reading Waters, Reparatively**

*Leader: Astrida Neimanis, University of Sydney*

- Alison Swan, Western Michigan University
- Maria Isabel Perez Ramos, KTH Royal Institute of Technology
- Alexandra Rahr, University of Toronto
- Heidi Hong, USC
- Lowell Duckert, West Virginia University

**Teaching the Environment: How We Can Include Ecocriticism in Introductory Classes**

*Leaders: Kayla Forrest, Marc Keith, Bryan McMillan, and Gia Coturri Sorenson, University of North Carolina, Greensboro*

- Lily Scott, University of California, Berkeley
- Brandon Galm, Indiana University of Pennsylvania
- Odile Cisnersos, University of Alberta
- Moritz Ingwersen, Trent University
- Yvonne Miller Brooks, Presenter/Activist for Environmental Equality
- Nicole Bennett, University of Wisconsin - Madison
- Henrikus Joko Yulianto, University at Buffalp
- Michelle Menting, Independent
- Rachel Jekanowski, Concordia University
- Ryler Dustin, University of Nebraska-Lincoln
- Leanna Lustedoski, University of New Hampshire
- Rayson K Alex, Birla Institute of Technology and Science Pilani
- Claire E. Kervin, Boston University
- Demet Intepe, University of Warwick
- Megan Davis, California State University, San Bernardino
- Shelli Rottchafer, Aquinas College

**Secondary Education and the Environmental Humanities**

*Leaders: Mark C. Long, Keene State College; Jason BreMiller, Phillips Exeter Academy; Sasha Matthewman, University of Auckland; Stephen Siperstein, Choate Rosemary Academy*

- Jenna Gersie, The Island School
- Emer Vaughn, Indiana University Bloomington
- Matt Hamilton, Saline High School (MI)
- Eric Magrane, University of Arizona
- Arlene Plevin, Olympic College
- Elizabeth Miller, Concordia University
- Jordan Wyant, University of Oregon
- Clarissa Pulley, University of North Texas
- James Bishop, College of Saint Benedict/Saint John’s University
- Vincent Carducci, College for Creative Studies
Tuesday, June 20

**Meeting: 5 - 6 pm**

**ASLE Membership Meeting**

GENERAL LECTURES 150

Moderated by Anthony Lioi, ASLE Co-President, and Nicole Seymour, ASLE Vice President

Open to all! Join the Executive Council and Officers for an update on the latest ASLE business. If you are interested in getting more involved in ASLE, this is a great opportunity to find out more about the organization and its activities.

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**Opening Plenary: 6:15 - 7:45 pm**

**Laura Dassow Walls and Michael Branch**

GENERAL LECTURES 100

Introduction: Christoph Irmscher and Emer Vaughn, Indiana University Bloomington

**Counter Frictions: Thoreau and the Machine**

LAURA DASSOW WALLS is William P. and Hazel B. White Professor of English at the University of Notre Dame, where she also teaches in the History and Philosophy of Science Program. She has published widely on 19th century science and literature, especially Thoreau, Emerson, and Alexander von Humboldt, among others. Her latest book, *Henry David Thoreau: A Life*, will be published on Thoreau’s 200th birthday, July 12, 2017.

**Laughing Matters: Humor in an Age of Resistance and Resilience**

MICHAEL BRANCH is Professor of Literature and Environment at the University of Nevada, Reno. He has published five books and more than 200 articles, essays, and reviews, and his essays have been nominated for the Pushcart Prize and recognized as “Notable Essays” in *The Best American Essays* (three times), *The Best American Science and Nature Writing*, and *The Best American Nonrequired Reading* (a humor anthology). Mike has published three new books in the past year. *Raising Wild: Dispatches from a Home in the Wilderness*, “The Best Read Naturalist”: Nature Writings of Ralph Waldo Emerson, and *Rants from the Hill*.

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**Reception: 8 - 9:30 pm**

**Opening Reception, Sponsored by Oxford University Press**

MCGREGOR MEMORIAL CONFERENCE CENTER

ASLE celebrates 25 years as an association in 2017! Help us kick off the social side of the conference with a substantial spread (we know you will be hungry!), birthday cake, and the opportunity for good conversation with fellow participants.

Vice President for Research Stephen M. Lanier will welcome ASLE to Wayne State University. ASLE Co-President Anthony Lioi will give a 25th Birthday tribute, and Trish Thomas from Oxford University Press, publisher of our journal *ISLE*, will remark on our ongoing publishing partnership.

Hot and cold appetizer buffet and desserts, plus a cash bar.
Wednesday, June 21

Session A: 8:30 - 10 am

Stream: Ecocriticism
368 MANOOGIAN
Panel Chair: Margaret Noodin, University of Wisconsin-Milwaukee
- Claire Kervin, Boston University, *Bearwalking Women, Wisecracking Skunks, and Generous Studs: Louise Erdrich’s Trickster Ecology*
- Margaret Noodin, University of Wisconsin-Milwaukee, *Nanaandawi’iwe’inini: The Medicinal Poetry of Gordon Henry*
- Martha Viehmann, Sinclair Community College, *Fixing up the Old Place: Return and Resilience in The Road Back to Sweetgrass*

A2. Ecofeminist Resistance in Literature
Stream: Resistance and Recovery
256 MANOOGIAN
Panel Chair: Peter I-min Huang, Tamkang University
- Anna Bedford, St. Mary’s College of Maryland, *Ecofeminist, Post-Colonial, and Anti-Capitalist Possibilities in Nalo Hopkinson’s Brown Girl in the Ring*
- Etienne Terblanche, North West University in South Africa, *Adumbrating the One-Sided Correlations between Rape and Earth-Rape in 1922: T. S. Elliot’s The Waste Land*
- Lesley Kordecki, DePaul University, *“Like a Creature Native”: Ophelia’s Death and Ecofeminism*

A3. Religion and Rust: Calvinism, Hinduism, Mormonism
Stream: Environmental Humanities
358 MANOOGIAN
Panel Chair: Curt Whitaker, Idaho State University
- Alan Johnson, Idaho State University, *Wasting Time in Indian Fiction (via Skype)*
- Chitra Sankaran, National University of Singapore, *Prakriti or Nature in South Indian Goddess Films*
- Curt Whitaker, Idaho State University, *Calvinism and the Early Modern Rust Economy*
- Michael Stubbs, Idaho State University, *In the Mountains, No One Can Hear You Swear*

A4. Framing, Fielding, Worlding: Comics, Graphic Novels, and the Environment
Stream: Ecomedia (Film)
224 MANOOGIAN
Panel Chair: Juan Meneses, University of North Carolina, Charlotte
- Adrielle Mitchell, Nazareth College, *“Moments Tangled Up Together”: Squarzoni’s Climate Changed and the Affordances of the Comics Medium for Environmental Concerns*
- Michael Mlekoday, University of California, Davis, *A Ghost Dressed in Weeds*: Transcorporeality and Ecopsychoanalysis in Alan Moore’s *Saga of the Swamp Thing*
- Thomas Doran, California State University, Channel Islands, *Relocating Anthropomorphism in Contemporary Indie Comics*

A5. Weird Ecology: Jeff VanderMeer’s Southern Reach Trilogy and Environmental Resistance
Stream: Environmental Humanities
124 MANOOGIAN
Panel Chair: Louise Economides, University of Montana
- Anna Wilson, University of Montana, *Argument for an Alien Sublime: How the Radically Dehumanized Fictional Other Can Put Us (Back) in Our Place*
- Laura Shackelford, Rochester Institute of Technology, *“Reorienting” Sciences and Storyworlds – Post-Euclidean Spaces and Posthumanist Knowledges in the Southern Reach Trilogy*
- Louise Economides, University of Montana, *Horror Versus Terro(i)r: The Ecological Uncanny in Jeff VanderMeer’s Southern Reach Trilogy*
- Sydney Lane, University of California, Santa Barbara, *Multispecies Affective Communications and Material Entanglements as an Engine of Evolution: Eco-Phenomenology in Jeff VanderMeer’s Southern Reach Trilogy*

A6. The Visibility/Invisibility of Environmental Racism
Stream: Environmental Justice
STUDENT CENTER, HILBERRY B
Panel Chair: Priscilla Solis Ybarra, University of North Texas
- Jina B. Kim, Mount Holyoke College, *The Garden in the Machine: Environmental Justice, Infrastructural Neglect, and Grace Lee Boggs’s Detroit*
- Julie Avril Minich, University of Texas at Austin, *Greenwashing the White Savior: Cancer Clusters, Supercrips, and McFarland USA*
- Min Hyoung Song, Boston College, *True Detective, Race, and the Difficulty of Seeing Climate Change*
- Sarah D. Wald, University of Oregon, *The Most Serious Health Hazard that Farmworkers Face*: Environmental Justice and the Farmworker Obesity Crisis

A7. Ecosphere Studies: Recovering Our Membership in “Earth Alive!”
Stream: Teaching and Pedagogy
166 MANOOGIAN
Panel Chair: Julianne Warren, Center for Humans and Nature
- Aubrey Streit Krug, The Land Institute, *Unsettling Reading: The Wild Life of the Ecosphere in Weird Nature Writing*
- John Linstrom, New York University, *Ecospherism on the Land: Fieldwork, Ignorance, and Ecological Creativity*
- Leah Bayens, The Berry Center, *Shantyboat Home Place: An Ebb-and-Flow Ecospheric Agrarianism*
Wednesday, June 21

A8. Labor, Leisure, and the Anthropocene I: Reading Icons of Work
Stream: Environmental Humanities
150 MANOOGIAN
Panel Chair: Ryan Hediger, Kent State University
- Daniel Clausen, University of Nebraska-Lincoln, Reconstruction Agrarianism: Reading Burroughs and Douglass in the Anthropocene
- James Armstrong, Winona State University, The Stainless Steel Globe at the End of the World
- Sharon O'Dair, University of Alabama, Pedagogical Lessons of Pizza
- Sinan Akıllı, Hacettepe University, The Rise of the Novel and the Narrative Labor of Horses in the English Novel of the Early Anthropocene

A9. Environmental Order and Disorder
Stream: 19th Century and Thoreau
STUDENT CENTER, HILBERRY A
Panel Chair: Devin Griffiths, University of Southern California
- Devin Griffiths, University of Southern California, George Eliot's Disorganized Ecologies
- Kaitlin Mondello, The Graduate Center, CUNY, "Of Toads and Men": Emily Dickinson’s "Dark Ecology"
- Rachael DeWitt, University of California, Davis, A Broken Task for a Broken World: Reimagining Extinction with Thoreau’s Mystical Empiricism

A10. American Landscapes
Stream: Ecofiction
120 MANOOGIAN
Panel Chair: Michael Branch, University of Nevada, Reno
- Dale Potts, South Dakota State University, *He Would Not Ask for More*: Tradition and Environment in Maliseet Writer Henry Perley's Pulp-Fiction of the Maine North Woods
- John Bennion, Brigham Young University, Reading the Rust: Abandoned Cars as a Cultural Sign
- Shamim Ansari, St.Louis Community College-Meramec, Synaesthesia: Music in Willa Cather's *My Ántonia* and Georgia O'Keeffe's Art

A11. Anthropocene Otherworlds
Stream: Environmental Humanities
STUDENT CENTER, HILBERRY C
Panel Chair: Ursula Heise, University of California, Los Angeles
- Kate Hartke, The Ohio State University, Walking in the Anthropocene: Questions of Time, Futurity, and Memory in W.G. Sebald's *The Rings of Saturn*
- Katherine Buse, University of California, Davis, Determinism, Deep Time, and Desert Ecology: Re-Reading *Dune* for the Anthropocene
- Kom Kunyosying, Nashua Community College, Plant-People Rising from the Ashes and Resisting Metaphor: Metonymy in *The Saga of the Swamp Thing* and *Black Orchid*
- Micha Gerrit Philipp Edlich, Leuphana University of Lüneburg, Animal Rights Activism, Comics Art, and Independent Publishing: Matt Miner's *Liberator*, *Critical Hit*, and Black Mask Studios

A12. Rust, Resist, Recover
Stream: Resistance and Recovery
293 MANOOGIAN
Panel Chair: Stephen Herring, Edgecombe Community College
- Ariane Peterson, University of St. Thomas, Building Power with Rusty Tools: Autoethnography as Resistance in David Treuer’s *Rez Life*
- Barbara E George, Kent State University, Disability Narratives and the Rustbelt
- Jordan Lovejoy, The Ohio State University, Trans-experience and Trans-corporeality in Women’s Occupational Folklore
- Samantha L. Solomon, Washington State University, To Rust or Resist?: The Constructedness of First World War Battlefield Preservation
- Stephen Herring, Edgecombe Community College, Four Keys to Recovery from Industrial Apocalypse

A13. Material Ecocriticism
Stream: Medieval to Early Modern
289 MANOOGIAN
Panel Chair: Shannon Gayk, Indiana University, Bloomington
- Brian Cook, University of Mississippi, Recollecting "The Ruin": Ruined City as Locational Mnemonic in Old English Poetry
- Christopher R. Clason, Oakland University, A Medieval Recovery of Environmental Consciousness: The "Turning" of Courtly Attitudes in Gottfried von Strassburg’s *Tristan*
- Oya Bayiltmis Oğütcü, Adiyaman University, Humanimality in Chaucer's "The Nun's Priest's Tale"
- Shannon Gayk, Indiana University, Bloomington, Reading the Ruins: Ecological Resilience in Early English Literature

A14. Reshaping Your Writing Process
Stream: Mentoring and Professional
STUDENT CENTER, HILBERRY D
- Michelle Niemann, Independent Scholar, will lead a workshop-style session on the writing process.

A15. Filmmakers on Film and the Future
Stream: Ecomedia (Film)
STUDENT CENTER, HILBERRY E/F
Panel Chair: Patrick Lawler, LeMoyne College/SUNY College of Environmental Science and Forestry
- Julia Yezbick, Filmmaker, How to Rust: A Postindustrial Fable Told in Iron, Rocks, and Wood [film screening and Q&A]
- Patrick Lawler, SUNY College of Environmental Science and Forestry, and Ted Schaefer, LeMoyne College, Film environment2 Obstruction3 [film screening and presentation]
Wednesday, June 21

Session B: 10:30 am - 12 pm

B1. Critical Perspectives on Ecopoetics
Stream: Poetry Scholarship
154 MANOOGIAN
Panel Chair: Scott Knickerbocker, The College of Idaho
- Kristin George Bagdanov, University of California, Davis, The Ecology of the Referent
- Ryan Heryford, California State University, East Bay, Generating the Cloud: Ecopoetic Theory in the Age of New Materialism
- Scott Knickerbocker, The College of Idaho, The Snow Man in a Snow Cave: Teaching Wallace Stevens in the Sawtooth Wilderness
- Judith Rauscher, University of Bamberg, Mobility and/as Recovery in the Socialist Ecofeminist Poetry of Sharon Douibiago

Stream: Resistance and Recovery
STUDENT CENTER, HILBERRY A
Panel Chair: Greta Gaard, University of Wisconsin–River Falls
Respondent: Sinan Akıllı, Hacettepe University
- Greta Gaard, University of Wisconsin–River Falls, Transnational Narratives Before and Beyond "the Unthinkable" of Climate Change Collapse: Ta-Nehisi Coates, Amitav Ghosh, and Freya Mathews
- Heather Sullivan, Trinity University, Industrialized Ecologies, SF, and Cognitive Estrangement
- Serenella Iovino, University of Turin, Forms (and Matters) of Resistance in the Anthropocene: Primo Levi on Turin's Sidewalks
- Serpil Oppermann, Hacettepe University, John Burnside’s Glister and the Dark Extremities of the Anthropocene: A Story of Resistance

B3. Littoral Zones (1): Violence and Materialism
Stream: Natural Resources
STUDENT CENTER, HILBERRY E/F
Panel Chair: Melody Jue, University of California at Santa Barbara
- Amy D. Propen, University of California at Santa Barbara, Seismic Testing in the Littoral Zone: Risky Recreation, Mediated Bodies and Ocean Advocacy
- Christina Gerhardt, University of Hawaii at Manoa, Littoral Zones and Slow Violence: Sea Level Rise and Low Lying Pacific Islands
- Elizabeth Hutchinson, Barnard College, Muybridge on the Beach
- Jeremy Chow, University of California at Santa Barbara, Taken by Storm: Robinson Crusoe & Littoral Violence

B4. Burn (Out) or Rust: The Politics of Resistance, Recovery and Environmental Justice
Stream: Environmental Justice
STUDENT CENTER, HILBERRY B
Panel Chair & Respondent: Sarah Wald, University of Oregon
- Kamala Platt, Instructor for SHARCS in ASU Online, and Independent Scholar, Meadowlark Center, "All the Ambiguity" of Rust as Renewal
- Marisol Cortez, Co-Editor, Deceleration.news, The Praxis of Deceleration: Recovery as "Inner Work, Public Act"
- Susan Comfort, Indiana University of Pennsylvania, Rusted Futures: Uneven Development, Activist Stories, and Ecofeminist Challenges in Northern Appalachia’s Coal and Gas Country

B5. Recovering Elements of Rust and/as Resistance en français
Stream: Environmental Humanities
289 MANOOGIAN
Panel Chair: Stephanie Posthumus, McGill University
- Bertrand Guest, Université d'Angers, Integrating Remains: From Waste to Alchemic Recycling of Raw Materials and Words in Jean-Loup Trassard’s Neige sur la forge
- Jonathan Krell, University of Georgia, Rust as Resistance in Jean-Christophe Rufin’s Globalia (2004)
- Stephanie Posthumus, McGill University, Thinking Culturally about Global Eco-Politics: The Planetary Garden, The Natural Contract, and Cosmopolitics

B6. Natural History as Critical Practice in Latin America
Stream: International Criticism
218 MANOOGIAN
Panel Chair: Elizabeth Barrios, Albion College
- Elizabeth Barrios, Albion College, The Trouble with Harmony: El Museo del Petróleo and the Erasure of History
- Gabriel Horowitz, University of Michigan, Renewing Niagara Falls/Burning the Archive in the Cuban Poetic Tradition
- Paige Rafoth Andersson, University of Michigan, Man-Made or Arcadian Edens? The Utopic Agrarian Towns of Nineteenth-Century Mexican Literature
- Tony Andersson, New York University, Erasing the Forest in Order to Protect It (and Us): Myth and Fable in the Land of the Maya Collapse

B7. Labor, Leisure, and the Anthropocene II: Apocalypse to Come, Apocalypse Gone
Stream: Environmental Humanities
368 MANOOGIAN
Panel Chair: Ryan Hediger, Kent State University
- Kevin Maier, University of Alaska, Southeast, Playing in the Anthropocene: In Defense of Leisure Sport Activism
- Ted Geier, Ashford University/University of California, Davis, Work Without Ends: Anthropocene Performance
- Nathan Straight, Utah State University, An End to Our Labors: Cormac McCarthy's Anthroposcenic Viewpoint
- Ryan Hediger, Kent State University, Unworking Work in the Anthropocene: A Posthumanities Re-Orientation

B8. Women, Wilderness, and the Frontier
Stream: 19th Century and Thoreau
358 MANOOGIAN
Panel Chair: Emer Vaughn, Indiana University Bloomington
- Elise J. Mitchell, University of Quebec at Chicoutimi, Non-Native Species: Fanfiction, Susanna Moodie, the Backwoods, and Me
- Emer Vaughn, Indiana University Bloomington, Refashioning Romanticism on the Michigan Frontier: Caroline Kirkland
- Rebecca Jaroff, Ursinus College, Escaping the "Dust and Dullness of Cities": Elizabeth Oakes Smith Conquers Mt. Katahdin
- Robert Kennedy, University of Utah, Something in the Air: The Western Gothic Wind in Didion (via Skype)
Wednesday, June 21

B9. Embodied Narratives: Anatomies and Assemblages
Stream: The Body
211 MANOOGIAN
Panel Chair: Alexis Briley, Colgate University
- Alexis Briley, Colgate University, Circling the Blind Spot: Christa Wolf's Accident
- Christian Morris, California State University Channel Islands, The Violent Assemblage
- Claire Rupnow, Northland College, Monstrous Assemblages: Bodies, "Thing-Power," and Convention in Lauren Beukes's Broken Monsters
- K.M. Ferebee, The Ohio State University, The Quick and the Dead: Animacy, (Un)Burial, and Resistance in Pu-239 (The Half-Life of Timofey Berezin)

B10. Poetry
Stream: Creative Writing
266 MANOOGIAN
Panel Chair: Emily McGiffin, York University
- Alessandra Simmons, University of Wisconsin–Milwaukee, With Lake Michigan: A Poem
- Cameron Scott Steele, University of Nebraska-Lincoln, Everything Broken To Disappear: Poetry, Landscape, and The Damaged Body
- Michelle Menting, Independent Scholar, For Filling Segues: A Collection of Poems

B11. The Fiction of Ruth Ozeki
Stream: Ecofiction
262 MANOOGIAN
Panel Chair: Christoph Irmscher, Indiana University Bloomington
- David M. J. Carruthers, Queen's University, Anthropocenic Temporalities and the Metafictional Chronotope in Ruth Ozeki's A Tale for the Time Being
- Matt Gorum, University of Kentucky, Agrarianism in the Margins: Representations of Progressive Agrarianism in 20th Century American Literature

B12. The Fiction of Linda Hogan
Stream: Ecofiction
GENERAL LECTURES 150
Panel Chair: Aubrey Streit Krug, The Land Institute
- Jaishree Odin, University of Hawaii, Visionary Imagination, Ecological Ethics, and Sustainable Futures
- Amy Vander Heiden, University of St. Thomas, Resisting the Windigo: Cannibalism and Consumption in Linda Hogan's Solar Storms
- Maria Capecchi, University of St. Thomas, Ceremonial Time, Indigenism, and the Natural World: A Close Reading of Linda Hogan's Solar Storms
- Mary Rosenberry, Independent, The Inside of the World Was Rust: Visions of Environmental Networks in Linda Hogan's Solar Storms

B13. Animals in Film
Stream: Ecomedia (Film)
STUDENT CENTER, HILBERRY C
Panel Chair: Karla Armbruster, Webster University
- Anna Boswell, University of Auckland, Ferrous Ferals: Acclimatisation as Corrosion
- Isaac Rooks, University of Southern California, Trouble in Paradise: Dramatizing the Natural World's Resistance & Destruction in The Shallows (2016)
- Jasmyn DiMelgio, Northland College, "The Serpent Deceived Me and I Ate": Nonhuman Bodies in Queer Erotic Cinema
- Kyle Murdock, University of Toronto, Material Agency and the Racial Imaginary of Mickey Mouse
- Lindsay Garcia, The College of William and Mary, The Affective Economies of Bugs: Human-Bug Relationships in Film

B14. Sensation and Paranoia in the Anthropocene
Stream: Environmental Humanities
120 MANOOGIAN
Panel Chair: Scott Hess, Earlham College
- David C. Jackson, Carleton University, Dark Ecologies and Sonic Fictions: Listening, Perception, and Documenting the End of the World in Chris Watson's The Weather Report
- Karen Jacobs, University of Colorado Boulder, Theorizing the New Geomancy: The Case of HAARP
- Pelin Kumbet, Kocaeli University/Hacettepe University, Where Would You Go If You Didn't Feel Safe?: An Ecopsychological Approach to Don DeLillo's White Noise and Todd Haynes' Safe
- Scott Hess, Earlham College, Genius and the Anthropocene

B15. Cultural Technologies of the Anthropocene
Stream: Environmental Humanities
STUDENT CENTER, HILBERRY D
Panel Chair: Sabiha Khan, University of Texas at El Paso
- Connor Stratman, University of Texas at Arlington, My Head in the Clouds: Cloud-Watching, Affect, and Materiality
- Jeffrey Scott Marchand, University of Texas at Arlington, Plant Resistance and Neuronal Chauvinism: A Vegetal Explosion of Ethical Framworks for the Anthropocene
- Kamelya Youssef, Wayne State University, The Nature of Diaspora: Arab American Writing in the Anthropocene
- Megan Davis, California State University, San Bernardino, A Process of Unbecoming: An Evolution into the Post-Human Era
- Mika Perkiömäki, University of Tampere, Materiality and I Ate": Nonhuman Bodies in Queer Erotic Cinema
- Sabiha Khan, University of Texas at El Paso, Strategies of Resistance in the Anthropocene: Embracing Abject Industrialism in Agro-Eco Documentaries about Corn
Wednesday, June 21

**B16. Water**
Stream: Natural Resources
166 MANOOGIAN
Panel Chair: Tom Lynch, University of Nebraska – Lincoln

- James Maina Wachira, Bayreuth International Graduate School of African Studies, Rethinking Non-Human Creativity: Water's Material Agency in Figuring Trans-Species Relationships in Lamalic Poetry
- Mark B. Kelley, University of California, San Diego, "A Pall Hangs o'er the Ship": Weathering Emotion in American Sailors' Logs and Journals
- Michaeala Rife, University of Toronto, Over the River: Visualizing Water Lack and Abundance in the Southern Plains

**B17. Industry and Rust**
Stream: Resistance and Recovery
293 MANOOGIAN
Panel Chair: Petra Rethmann, McMaster University

- Paolo Chirumbolo, Louisiana State University, The Fall of Italian Industry: A Few Case Studies between Cinema and Literature
- Petra Rethmann, McMaster University, Zeche Zollverein, or, The Making of an Industrial Sublime in Germany's Ruhr Valley
- Thomas Bennitt, University of Nebraska – Lincoln, Ecology of a Rustbelt Childhood

**B18. Place-Based Pedagogy**
Stream: Teaching and Pedagogy
150 MANOOGIAN
Panel Chair: Gia Coturri Sorenson, University of North Carolina, Greensboro

- Gia Coturri Sorenson, University of North Carolina, Greensboro, Monkeyrusting: How the Humanities Can Encourage Rust in the Machine
- Matthew Whitaker, University of Nebraska – Lincoln, Ecocomposition and the Saline Wetlands: Bioregionalism in a Post-Apocalyptic Environment
- Rachel Azima, University of Nebraska – Lincoln, Roots, Resistance, and Relationships to Place in the Writing Center

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**Plenary Session 2: 1:30 - 3 pm**

**Recovering Rivers in the Midwest: Community, Narrative, Scholarship**

GENERAL LECTURES 100
Introduction: Catriona Sandilands, York University

TIYA MILES is a professor at the University of Michigan in the Department of American Culture, Department of Afro-American and African Studies, Department of History, Department of Women Studies, and Native American Studies Program. Her research and creative interests include African American and Native American interrelated and comparative histories (especially 19th century); Black, Native, and U.S. women's histories; and African American and Native American women's literature. Her books include The House on Diamond Hill: A Cherokee Plantation Story, Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom, Crossing Waters, Crossing Worlds: The African Diaspora in Indian Country, and the novel The Cherokee Rose.
Wednesday, June 21

**Session C: 3:30 - 5 pm**

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<th>C1. Ecological Biopolitics and the Concept of Population</th>
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<td><strong>Panel Chair:</strong> Hannes Berghthaller, National Chung-Hsing University</td>
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<td><strong>Respondent:</strong> Ursula K. Heise, University of California, Los Angeles</td>
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<tr>
<td>- Anthony Lioi, The Juilliard School, <em>Against Extermination: Anti-Malthusian Plots in Nerd Culture</em></td>
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<td>- Catrin Gersdorf, Julius Maxilliman University Wuerzburg, <em>The Cetacean Condition: Reading Melville’s Moby-Dick with Hannah Arendt</em></td>
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<td>- Cheryl Lousley, Lakehead University, <em>You Talk Too Much about Survival</em>: Biopolitics at the World Commission on Environment and Development</td>
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<td>- Hannes Berghthaller, National Chung-Hsing University, <em>Malthus, Biopolitics, and Population</em></td>
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<td>- Susie O’Brien, McMaster University, <em>To Promote More Life</em>: Indigenous Resilience and Settler-Colonial Biopolitics</td>
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<th>C2. Indigenous Ecocriticism: Resistance and Recovery</th>
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<td><strong>Panel Chairs:</strong> Kyle Bladow, Northland College, &amp; Abigail Pérez Aguilera, Westminster College</td>
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<td><strong>Respondent:</strong> Kyle Powys Whyte, Michigan State University</td>
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<td>- Amelia Chaney, University of Delaware, <em>Balancing Economic Self-Determination and Environmental Protection: Negotiating Land Rights in Indigenous Literature</em></td>
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<td>- Amy Hamilton, Northern Michigan University, <em>Cosmovisions and Trans-corporeality: Reading Bodies in Motion in Narratives of Indigenous Removal and Resistance</em></td>
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<td>- Anaïs Maurer, Columbia University, <em>Being the Ocean</em> in the Age of Nuclear Colonialism</td>
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<td>- Kyhl Lyndgaard, College of Saint Benedict and Saint John’s University, <em>Communitist Narratives of Exile and Resistance: From Black Hawk to Standing Rock</em></td>
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<td>- Salma Monani, Gettysburg College, <em>Feeling and Healing Eco-social Catastrophe: The &quot;Horrific&quot; Slipstream of Danis Goulet’s Wakening</em></td>
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<th>C3. Sex and the (Motor) City: Ecologies of Middlesex I</th>
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<td><strong>Panel Chair:</strong> Catriona Sandilands, York University</td>
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<td>- Christopher Breu, Illinois State University, <em>Embodied Ecologies and Metaphorical Musings: The Limits of Writing Intersex in Eugenides’s Middlesex</em></td>
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<td>- David Anderson, York University, <em>It's Science, Ma</em>: Genetic Rhetoric, Mutant Readings, and Bridging Disability and Environmental Studies</td>
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<td>- Elizabeth Mazzolini, University at Buffalo, SUNY, <em>Genetics’ Affective Appeal</em></td>
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<td>- Kaitlin Blanchard, McMaster University, <em>The Matter with Us Is You</em>: Urban Decay in Middlesex</td>
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<td>- Stacy Alaimo, University of Texas at Arlington, <em>Rusty Genetics and Other Exposures</em></td>
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<td>- Stephanie Hsu, Pace University, <em>The Intersex Body as Answer of the Real?</em></td>
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<th>C4. Mentoring Relationships and Diverse Professional Paths in the Environmental Humanities: Graduate Student and Early Career Special Session</th>
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<td><strong>Panel Chair:</strong> April Anson, University of Oregon</td>
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<td>- Stephanie LeMenanger, University of Oregon</td>
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<td>- Stephen Siperstein, Choate Rosemary Hall</td>
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<td>- Elizabeth Dodd, Kansas State University</td>
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<td>- Kristin Van Tassel, Bethany College</td>
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<td>- Douglas Haynes, University of Wisconsin-Oshkosh</td>
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<td>- Aubrey Streit Krug, University of Nebraska-Lincoln</td>
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<td><strong>Panel Chair:</strong> Timothy Sweet, West Virginia University</td>
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<td>- Ethan Mannon, Mars Hill University, <em>Mouldering Epic: Marvel and the Georgic Mode</em></td>
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<td>- Mark Sturges, St. Lawrence University, <em>Maple Sugaring in Nineteenth-Century Genre Painting</em></td>
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<td>- Sam Horrocks, West Virginia University, <em>Agrarian and Industrial Ecology in Faulkner’s Fugitive Vision</em></td>
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<td>- Stephanie Bernhard, University of Virginia, <em>A Global Georgic: Seed Saving In Leslie Marmon Silko’s Gardens In the Dunes</em></td>
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<td>- Laura Sayre, Independent, <em>Sex, Labor, and Love: Rethinking the Georgic through Contemporary Accounts of Organic Farming</em></td>
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<th>C6. Ecological Reflections at the Dark Clifty Spot: Intertextual Meta Meta Shamalamadingdong</th>
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<td><strong>Panel Chair:</strong> Ian Marshall, Penn State Altoona</td>
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<td><strong>Respondent:</strong> Michael Branch, University of Nevada, Reno</td>
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<td>- David Taylor, Stony Brook University, <em>Song for the Unnamed Creek</em></td>
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<td>- Ian Marshall, Penn State Altoona, <em>The Dark Clifty Spot: Ten Years After</em></td>
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<td>- John Lane, Wofford College, <em>The Dark Clifty Spot</em></td>
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<td>- Julianne Lutz Warren, Independent Scholar, <em>Soundings: The Dark Clifty Spot</em></td>
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<th>C7. Nuclear Waste(lands)</th>
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<td><strong>Stream:</strong> Disaster, Dystopia, and Debris</td>
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<td><strong>STUDENT CENTER, HILBERRY D</strong></td>
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<td><strong>Panel Chair:</strong> Aaron Jaffe, Florida State University</td>
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<tr>
<td>- Aaron Jaffe, Florida State University, <em>Biopolitical Junkyards, Remediation, and Risk</em></td>
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<td>- Anindita Banerjee, Cornell University, <em>Futurology of Decay: Nuclear Wastelands in Central Asian Fiction</em></td>
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<td>- Isabel Lane, Yale University, <em>Eliminate Her Own Map</em>: Nuclear Fallout, Setting and the Body in Russian and American Fiction</td>
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<td>- Jessica Hurley, University of Chicago, <em>Apocalypse and the Nuclear Mundane</em></td>
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</tbody>
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C8. Littoral Zones (2): Seaweed and Other Refuse
Stream: Natural Resources
212 MANOOGIAN
Panel Chair: Christina Gerhardt, University of Hawaii, Manoa
- Celina Jeffery, University of Ottawa, Ephemeral Coast
- Maura Coughlin, Bryant University, Littoral Readings: Visualizing Coastal Vitality and Change in Atlantic France
- Melody Sue, University of California, Santa Barbara, The Media of Kelp and other Saturation Ecologies
- Molly Kugel-Merker, University of Denver, Intertidal Flora as Sites of Death and Regeneration in Amy Clapcott’s The Kingfisher

C9. Rusting Bodies: A Reading and Conversation of Eco-Feminist, Eco-Fabulist Poetry
Stream: Creative Writing
256 MANOOGIAN
Panel Chair: Madeleine Wattenberg, George Mason University
- Jessica Bozek, Boston University, The Tales (Poetry Collection)
- Lo Kwa Mei-en, Independent, Yearling and The Bees Make Money in the Lion (Poetry Collections)
- Rochelle Hurt, University of Cincinnati, The Rusted City (Poetry Collection)

C10. Dhalgren and the Speculative City in the Post-Industrial Age
Stream: Resistance and Recovery
GENERAL LECTURE 150
Panel Chair: David Peterka, Syracuse University
- Anne Marie Spidahl, The University of Minnesota, Dressing Disaster in Delany’s Dhalgren
- Kiowa Hammons and Daonne Huff, HOT HANDS, PRISM, MIRROR, LENS
- Leslie Hodgkins, University of Minnesota, Bellona and the Cartographer’s Dilemma

C11. Water Crises and Corrosions of Justice: Addressing Water (Mis)management in Literature and Contemporary Media
Stream: Natural Resources
GENERAL LECTURE 150
Panel Chair: Priscilla Ybarra, University of North Texas
- Gisela Heffes, Rice University, Water in Critical Perspective: Latin American Visual and Literary Narratives
- Maria Isabel Pérez-Ramos, KTH Royal Institute of Technology (Sweden), GIECO-Instituto Franklin, Mismanaged Waters and Degraded Souls: Environmental Health and Well-Being in Literature About the U.S. Southwest and Chicana/o Communities
- Raymond Malewitz, Oregon State University, Genre as Ideology: Anti-Climax as Resistance in the Works of Paolo Bacigalupi

C12. Corrosive Capacities: Disposability and Displacement in Contemporary U.S. and Latin American Literature
Stream: Ecofiction
211 MANOOGIAN
Panel Chair: Mary Renda, University of Michigan
- Elizabeth Harlow, University of Michigan, A Case Study in Metaphors of Nation and Globalization: Reading Bedbeds in Teju Cole’s Open City
- Mary Renda, University of Michigan, (In)visible Toxic and State Violence: Natural Resource Extraction and Indigenous Disposability in Edmund Paz Soldán’s Novel Iris
- Nicole Bennett, University of Wisconsin-Madison, All That Is Solid Remains: Countering the Machinery of Disposability through Metaphor in Their Dogs Came with Them
- Stephine Hunt, State University of New York at Fredonia, (Home) Land as Identity: The Effects of Placelessness on the Literary Portrayal of Multi-Ethnic American Bodies

Stream: Environmental Justice
166 MANOOGIAN
Panel Chair: Elia Mershon, University of Wisconsin-Madison
- Emily McGiffin, York University, Metal of Eternal Youth: Global Aluminium and the Structures of Post-Coloniality
- Jessica Lehman, University of Wisconsin-Madison, Ocean Corrosion: Traces of the Slave Trade
- Lisa Ruth Rand, University of Wisconsin-Madison, “What Would an Old Woman Like Me Do on Altair?”: Reproductive Decay and Republican Motherhood Beyond Earth

Stream: Ecofiction
328 MANOOGIAN
Panel Chair: Robin Chen-Hsing Tsai, Tamkang University
- Alec Follett, University of Guelph, The Region that I Know: The Bioregional View in Alice Munro’s The View from Castle Rock
- Rachael Owen, Duquesne University, Recovery through Hybridity in Jeffrey Eugenides’ Middlesex
- Robin Chen-Hsing Tsai, Tamkang University, The New Wounded: Capgras, Plasticsity, and the Ethics of Care in Richard Powers’s The Echo Maker
- Sarah Dimick, University of Wisconsin-Madison, Environmental Freedom: Jonathan Franzen and the Politics of American Nature Writing During Climate Change

C15. Ecomedia Responses to Conflict and Collapse
GENERAL LECTURE 150
Stream: Ecomedia (Film)
Panel Chair: Stephen Rust, University of Oregon/Oregon State University
- Rayson Alex, Birla Institute of Technology and Science Pilani, Resistance to Harmony: Indian Indigenous Stories from Ecodocumentaries
- Chia-ju Chang, Brooklyn College, Global Animal Capital and Animal Garbage: Documentary Redemption and Hope
- Stephen Rust, University of Oregon/Oregon State University, Taking Climate Skepticism Seriously: A Rhetorical and Aesthetic Analysis of Media Texts that Contradict the Scientific Consensus on Climate Change
Wednesday, June 21

C16. Poetry, Theory, Politics
Stream: Poetry Scholarship
289 MANOOGIAN
Panel Chair: Alex Chambers, Indiana University
* Alex Chambers, Indiana University, Poetics, Ecopessimism, and the Corrosion of Historical Narrative
* Chelsea Grimmer, University of Washington, The Micro-biopolitics of Chronic Illness: An Eco-Poetry and Paper Reading
* Katherine Huber, University of Oregon, Material Time: Entangled Discursive and Material Histories in Ciaran Carson’s Belfast Confetti

C17. Popular Resistance
Stream: Environmental Justice
262 MANOOGIAN
Panel Chair: Jeffrey Filipiak, University of Wisconsin-Oshkosh
* Carmel Ohman, University of Oregon, Nobody Likes a “Meddlesome Bitch”: Environmental Justice and the Figure of the Environmental Activist in Mario Acevedo’s X-Rated Bloodsuckers
* Demet Intepe, University of Warwick, UK, From Ogoniland to Standing Rock: Nonfiction Writing as Truth-Telling and Global Literary Networks of Resistance
* Jeffrey Filipiak, University of Wisconsin-Oshkosh, Agrarian Anarchies or Expert Management: Representations of Individualism and Community in 1970s Pop Culture
* Jeremy R. Ricketts, Bethel University, The Literary Construction of Place in Nevada Barr’s Anna Pigeon Novels

C18. International Rust Resistance
Stream: Resistance and Recovery
218 MANOOGIAN
Panel Chair: Derya Agis, Ankara University/University of the People
* Jeannette Schollaert, University of Nebraska-Lincoln, England’s Rust Belt: Private Geologies in Philip Hensher’s The Northern Clemency
* Subarna De, Department of English Studies, Central University of Tamil Nadu, Understanding “Rust”: A Bioregional Reading of Kailpodu
* Katharine Holt, University of St. Andrews, The Kara-Kum Canal in the Russian Imaginary: Writing Out Possibilities of Rust and Resistance

C19. Gardens and Cities: Resistance
Stream: Resistance and Recovery
266 MANOOGIAN
Panel Chair: Valerie Padilla Carroll, Kansas State University
* Lili Song, Tsinghua University, Classic Chinese Garden, Parallel Ecology, Urban Life Community—An Effort to Bridge the Gap between an Ecocritic and a Self-Taught Environmentalist
* Valerie Padilla Carroll, Kansas State University, Urban Decay and the Rural Refugium: The Gendered Construction of the Land in Ralph Borsodi’s Flight from the City: An Experiment in Creative Living on the Land
* Vyta Baselice, George Washington University, From Cor-Ten to Concrete: Cultural Meanings of Material Decay

Interest Group Meetings: 5:30 - 6:30 pm
If you are interested in the following subjects, please consider attending. Meetings are open to all!

Creative Caucus
STUDENT CENTER, HILBERRY A
Facilitated by Janine DeBaise, SUNY-ESF

EcoMedia
STUDENT CENTER, HILBERRY B
Facilitated by Stephen Rust, University of Oregon, and Salma Monani, Gettysburg College

Asian Ecocriticism
STUDENT CENTER, HILBERRY C
Facilitated by Chia-ju Chang, Brooklyn College

Religion and Nature
STUDENT CENTER, HILBERRY D
Facilitated by Nancy Menning, Ithaca College

Graduate Student Working Group
STUDENT CENTER, HILBERRY E/F
Facilitated by Aubrey Streit Krug, University of Nebraska-Lincoln, and April Anson, University of Oregon

Dinner On Your Own

Reception: 8 – 9:30 pm
Authors’ Reception, Sponsored by Milkweed Editions
STUDENT CENTER BALLROOM
Meet and greet authors who have published books since the last ASLE conference in 2015. Books will be available for purchase and signing. There will be a short program to acknowledge the winners of the ASLE Book and Paper Awards. Participating authors are listed on pages 40-41 of the program.
Light appetizers and desserts are provided, with a cash bar of beer and wine.
Thursday, June 22

**Session D: 8:30 - 10 am**

**D1. Sex in the (Motor) City: Ecologies of Middlesex II**
*Stream: Environmental Humanities*

**STUDENT CENTER, HILBERRY A**

**Panel Chair: Robert Marzec, Purdue University**

- Catriona Sandilands, York University, *Mulberriddex*
- Dai Kojima, York University, *Trans-Pacific Imaginaries and Queer Affinities in the Ruins of Middlesex*
- Jenny Kerber, Wilfrid Laurier University, *Border Crossings, Disciplinary States, and the (Un)Verified Self in Middlesex*
- Julietta Singh, University of Richmond, *The Object and Its Others*
- Laura Collins, Virginia Technical University, *"I Happen Not to Be a Political Person": Gender Identity and the Politics of Being*
- Nicole Seymour, California State University at Fullerton, *Middlesex and the Biopolitics of Modernist Architecture*

**D2. Creative Truth in a Time of Resistance**
*Stream: Creative*

**160 MANOOGIAN**

**Panel Chair: Paul Bogard, James Madison University**

- Betsy Teter, Hub City Writers Project, *Creative Truth in a Time of Resistance: My View*
- Douglas Haynes, University of Wisconsin-Oshkosh, *Creative Truth in a Time of Resistance: My View*
- Emily Louise Smith, Publishing Laboratory, *Creative Truth in a Time of Resistance: My View*
- Kathryn Miles, Independent Scholar, *Creative Truth in a Time of Resistance: My View*
- Paul Bogard, James Madison University, *Creative Truth in a Time of Resistance: My View*

**D3. War, Militarism and the Environmental Humanities**
*Stream: Environmental Humanities*

**STUDENT CENTER, HILBERRY B**

**Panel Chair: Robert Marzec, Purdue University**

- Astrida Neimanis, University of Sydney, *Militarization and Queer Chemical Afterlives in the Gotland Deep*
- Emily Cheng, Montclair State University, *Environmental Violence and the Vietnam War in lê thi diem thúy’s The Gangster We Are All Looking For*
- Robert Brown, York University, *The Militarization of Uncertainty in Bill McKibben’s *A World at War* *
- Robert Marzec, Purdue University, *Ecopower: Grand Military Narratives in the Anthropocene*
- Shane Hall, University of Oregon, *“Environmental Military Violence” as a Conceptual Tool for Studying Militarism and Environment: A Case Study of the U.S.-Mexico Borderlands*

**D4. Reinhabiting Autopia**
*Stream: Natural Resources*

**STUDENT CENTER, HILBERRY C**

**Panel Chair: Bart Welling, University of North Florida**

- Bart Welling, University of North Florida, *"Re-Placing Roads," Reinhabiting the Modern World*
- Heidi Scott, University of Maryland, College Park, LANDFILL
- Karla Armbruster, Webster University, *Our Feral Future*
- Nicola Lucchi, Dickinson College, *Redeveloping the Detroit of Italy: The Post-Industrial Adaptations of the Fiat Lingotto Factory in Turin*

**D5. Elemental Resistance: U.S. Literature and Rhetoric of Flooding, Damming, and Water Development**
*Stream: Resistance and Recovery*

**112 MANOOGIAN**

**Panel Chairs: Ashley E. Reis, SUNY Potsdam, and Paul Formisano, University of South Dakota**

- Ashley E. Reis, SUNY Potsdam, *The Weight of Water: Elemental Resistance and Ecological Grief in Ann Pancake’s *Strange as This Weather Has Been*
- Jada Ach, University of South Carolina, *Elemental Intra-Action, Water Labor, and Environmental Justice in Sarah Winnemucca’s *Life among the Piutes: Their Wrongs and Claims*
- Michaelann Nelson, Utah State University–Eastern, *The Rhetoric of a Resurrection: Glen Canyon Dam, Global Warming, and the Changing Conversation*
- Paul Formisano, University of South Dakota, *Recovering Voices of Resistance: Literature, Archives, and the Legacy of Dams*

*Stream: Resistance and Recovery*

**358 MANOOGIAN**

**Panel Chair: Dong Isbister, University of Wisconsin-Platteville, and Xiumei Pu, Westminster College**

- Dong Isbister, University of Wisconsin-Platteville, *Re/membersing the Fallen Sacred Birch Tree: Ecological Destruction and Resistance in Dawur Environmental Literature*
- Guldana Salimjan, University of British Columbia, *Stories of a Kazakh Hunter’s Daughter: Remembering in Post-Mao China’s Ecological Civilization (via Skype)*
- Stephen Rachman, Michigan State University, *Ecomemory in Contemporary Global Indigenous Writing by Ethnic Minority Writers in China*
- Xiumei Pu, Westminster College, *Creative Decoloniality: Voices from Chinese Minority Women*

**D7. Psychic Resistance, Resisting Dispossession**
*Stream: Environmental Justice*

**154 MANOOGIAN**

**Panel Chair: Erin C. Trapp, University of Minnesota**

- Ana Baginski, UC Irvine, *Racialized Resistance to Life, Matter, and Queer Sociality at the Border*
- Anne-Lise Francois, UC Berkeley, *Camping as for a Night: Fugitive Attachments in the Capitalocene*
- Chris Malcolm, UC Irvine, *Tar Sands and the Management of Dispossession*
- Erin C. Trapp, University of Minnesota, *Psychoanalysis and the Environmental Provision*
Thursday, June 22

**D8. Creative Nonfiction I**
Stream: Creative Writing
293 MANOOGIAN
Panel Chair: O. Alan Weltzien, University of Montana Western
- Andrew Wingfield, George Mason University, *A Writer Comes to Light*
- Eric Dieterle, Northern Arizona University, *What Fire Leaves Behind*
- Michele Potter, University of New Mexico, Taos, *Fear as Pilgrimage*
- Susan Hanson, Texas State University, *Finding Balance in a Solo Canoe*

**D9. Dystopia and Apocalypse**
Stream: Disaster, Dystopia, and Debris
211 MANOOGIAN
Panel Chair: Brandon Galm, Indiana University of Pennsylvania
- Cynthia Belmot and Angela Stroud, Northland College, *Bugging Out: Masculinity and the Mainstreaming of Disaster Preparedness in Offgrid*
- April Anson, University of Oregon, *American Apocalypse: Recovering the Genre of Settler-Colonialism, A Genealogy*

**D10. Retooling Eco-Fiction**
Stream: Ecofiction
224 MANOOGIAN
Panel Chair: Thomas Hallock, University of South Florida St. Petersburg
- Frank McGill, Regis University, *Re-Turning the Soil*
- Michael Gale, National Wildlife Federation, *Removing the Rust: The Rise of Eco-Fiction*
- Richard Parmer, University of Kentucky, *William Bartram's Recovery through Curiosity: The Ecological Possibilities of Puc Puggy*
- Victoria Googasian, Stanford University, *Retooling the Novel: Fictions of the Environmental Engineer in Literature and Pedagogy*

**D11. Transnational Perspectives in Eco-Fiction**
Stream: Ecofiction
166 MANOOGIAN
Panel Chair: Rebecca Oh, University of Chicago
- Kristin Kawecki, Cal Poly Pomona, *Life, Reconnected*
- Marc DiPaolo, Southwestern Oklahoma State University, *Populist Rebellions in Hunger Games, Snowpiercer, Parable of the Sower, and Mad Max*
- Marie Noussi, Linfield College, *Active Thought: Patrice Nganang and the Change of Environmental Landscape in Yaoundé, Cameroon*
- Wang Meng, Northern Arizona University, *Perceptual Transcendentalism in Pilgrim at Tinker Creek: Scientific Observation, Christian Faith, and Taoism*
- Yeonhaun Kang, University of Florida, *The Worlding of Environmental Literature: Transnational Collaboration and Han Kang's The Vegetarian*

**D12. Producing Culture with Ecomedia**
Stream: Ecomedia (Film)
120 MANOOGIAN
Panel Chair: William Stroup, Keene State College
- Janelle Adsit and Miranda Olberg, Humboldt State University, *The Responsibility of the Ecocritic in Campus Common Read Programs: Using Digital Humanities to Engage Communities in Environmental Justice Conversations*
- Jonathan Steinwand, Concordia College, *Petroleum and Pedagogy: Three Digital Humanities Projects*
- Rachel Rochester, University of Oregon, *The Crest of Development's "Terrific Wave"*

**D13. Fields, Gardens, and Garbage**
Stream: Poetry Scholarship
212 MANOOGIAN
Panel Chair: Mika Kennedy, University of Michigan
- Caitlin Maling, University of Sydney, *A Western Australian Pastoral of Rust and Dust*
- Damien Lee Jones, Webster University, *Agricultural Ghetto*
- Nuno Marques, Umeå University, *Decomposition as Poetic Device in Reiilly's Styrofoam and Ammono's Garbage*
- Juan-Ignacio Oliva, University of La Laguna, Tenerife, Canaries/GIECO-Franklin-UH/EAislce, "Diamonds & Rust": An Ecopoetics of Resilience & Renewal for the Years to Come*

**D14. Material Injustice**
Stream: Environmental Justice
STUDENT CENTER, HILBERRY D
Panel Chair: Sarah Wald, University of Oregon
- L. E. Whitman, Purdue University Northwest, *Media Framing of Environmental Injustice and the East Chicago Lead Contamination*
- Natalia M. Cardoso, Humboldt State University, *The Voices that Have Been Dismissed Among the Environmental Discourse*

**D15. 20th and 21st Century Food Cultures**
Stream: Food Studies and Farming
124 MANOOGIAN
Panel Chair: Laura Wright, Western Carolina University
- Jennifer Atkinson, University of Washington, Bothell, *A Famine of the Senses: Midcentury Food Writing and the Resurgence of U.S. Farmer's Markets*
- Laura Wright, Western Carolina University, *Vegans in the Interregnum: The Cultural Moment of an Emergent Theory*
- Madi C. Whaley, Humboldt State University, *The Beautiful Environmentalist: Self-Discipline and the Ideal Body in the Real Food Movement*
- Paul Wise, University of Toledo, *Foodie Get Your Gun: The Food Movement and the New School Hunters*
Thursday, June 22

**D16. Early Modern Environments**
Stream: Medieval to Early Modern  
256 MANOOGIAN  
Panel Chair: Lowell Duckert, West Virginia University  
- Jason Hogue, University of Texas at Arlington, *Lost in a Thorny Wood*: Plant Resistance and Resilience in Shakespeare's Drama  
- Katherine Gillen, Texas A&M University-San Antonio, Race and Human Indistinction in Shakespeare's *Titus Andronicus*  
- Lisa Fink, University of Oregon, *Zoomorphism and the Dispensable Animal-Human Divide in The Tempest*  
- Murat Öğütcü, Munzur University, *Jonson's Masque of Blackness: Materializing Environmental Injustice*

**D17. Detroit Resists**
Stream: Resistance and Recovery  
150 MANOOGIAN  
Panel Chair: Andrea Knutson, Oakland University  
- Gregor Campbell, University of Guelph, *Danny Brown Maps Detroit*  
- James W. Perkinson, Ecumenical Theological Seminary/Detroiters Resisting Emergency Management (DREM), *From Rust to Rust: Re-Spirit the Strait from Sturgeon Bone through Rouge Iron and Rebellion Fire to Garden Green and Maker Stream of Consciousness*  
- Richard Hunt, Potomac State College, *Locus Brokus: Songs of Broken Places*

**D18. Education and Empowerment**
Stream: Teaching and Pedagogy  
368 MANOOGIAN  
Panel Chair: Clare Echterling, University of Kansas  
- Alison Swan, Western Michigan University, *Reading Books Together as Resistance and Recovery*  
- Bonnie Ploger, Hamline University, *Into the Wilds of Urban Edges: Building Student Resilience through Artistic and Ecological Exploration*  
- Clare Echterling, University of Kansas, *Nature-Deficit Disorder and Prescription Vitamin N: The Medicalized Rhetoric of Last Child In the Woods and the Children & Nature Movement*  
- Derya F. Agis, Ankara University/University of the People, *Peace Education, Environmentalism, and Amerigo Vespucci*

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**Plenary Session 3: 10:30 am - 12 pm**

*Reading the Trees*

**GENERAL LECTURES 100**  
*Introduction: Christoph Irmscher, Indiana University Bloomington*

ROSS GAY is a poet and Associate Professor of English at Indiana University Bloomington. He is the author of three books: *Against Which; Bringing the Shovel Down;* and *Catalog of Unabashed Gratitude,* winner of the 2015 National Book Critics Circle Award and the 2016 Kingsley Tufts Poetry Award. He is the co-author of the chapbooks "Lace and Pyrite: Letters from Two Gardens," (with Aimee Nezhukumatathil) and "River" (with Richard Wehrenberg, Jr). Ross is a founding board member of the Bloomington Community Orchard, a non-profit, free-fruit-for-all food justice and joy project. He has received fellowships from Cave Canem, the Bread Loaf Writer's Conference, and the Guggenheim Foundation.

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**Lunch: 12 - 1:30 pm**

**Diversity Caucus Meeting: 12:30 - 1:30 pm**

**STUDENT CENTER BALLROOM**  
*Facilitated by Gisela Heffes and Laura Barbas-Rhoden, ASLE Diversity Officers*

Grab a sandwich or salad to eat while you join the meeting. The Diversity Caucus is a group in ASLE devoted to exploring environmental and social justice issues; addressing the intersections of race, class, gender, sexuality, and nature; and fostering the relationships between disciplines, communities, and activists.
Lunchtime Event: 12:00 - 1:30 pm

Poetry Reading in Honor of John Felstiner
THE LOFT AT THE CASS CAFÉ, 4620 CASS AVENUE
A gathering to honor the contributions of John Felstiner (1936-2017) to the literature and environment community. We invite friends, colleagues, graduate students, including those who have used his field guide to nature poems, or the Save the Earth Poetry Contest, to speak briefly about John and, for those interested, to read a poem in his honor.
The Café is near campus in in the Cass Corridor and has a longstanding relationship with the arts community. The Café has a lunch menu and asks that attendees order food, as they are not charging a space rental fee. If you plan to attend this event please RSVP to Mark Long (mlong@keene.edu) and Scott Slovic (slovic@uidaho.edu) by June 15.

Session E: 1:30 - 3 pm

E1. Veer Ecology
Stream: Environmental Humanities
STUDENT CENTER, HILBERRY A
Panel Chair: Stacy Alaimo, University of Texas, Arlington
♦ Christopher Schaberg, Loyola University New Orleans, *Wait*
♦ Cord Whitaker, Wellesley College, *Remember*
♦ Jeffrey Jerome Cohen, George Washington University, *Drown*
♦ Joseph Campana, Rice University, *Power Down*
♦ Lowell Duckert, West Virginia University, *Try*
♦ Teresa Shewy, University of California-Santa Barbara, *Hope*

E2. Arts/Sciences of Resistance (SLSA–Sponsored Panel)
Stream: Resistance and Recovery
STUDENT CENTER, HILBERRY B
Panel Chair: Greg Garrard, University of British Columbia, Okanagan
♦ Carol Ann Vaughn Cross, Samford University, *The 13th Step: Recovery of a Philosophy and Practice*
♦ Greg Garrard, University of British Columbia, Okanagan, *Who Do They Think They Are? An Ecocritical Analysis of Climate Scepticism*
♦ Heather Swan, University of Wisconsin-Madison, *Artworks for Honeybees: Raising Consciousness with Taxidermy, Interspecies Collaboration, Microscopic Photography, and Glassmaking*
♦ Taylor McHolm, University of Oregon, *An Inverse Albedo: Formally Reflecting Whiteness In Pym and the Anthropocene*
♦ Pamela Carralero, Purdue University, *Sciences of Resistance: Epistemological Anarchism, Indigenous Practice, and the Environment in Indian Literature*

E3. Bridge + River
Stream: Resistance and Recovery
154 MANOOGIAN
Panel Chair: Terry Schwarz, Kent State University
♦ Allison Schifani, University of Miami, #city
♦ Jeffrey Kruh, Kent State University, *Notes from the Isle of the Itinerant*
♦ Jennifer Maps, Kent State University, Main Street Bridge: Kent, Ohio
♦ Nick Neely, Independent, *A Bridge to Somewhere: From Division to Community in Pawtucket, Rhode Island*
♦ Terry Schwarz, Kent State University, *Rail Bridge over the Mahoning River: Youngstown, Ohio*

E4. Recovering the Post-Anthropocentric in Brazilian Literatures and Cultures
Stream: International Criticism
112 MANOOGIAN
Panel Chair: Malcolm K. McNee, Smith College
♦ Victoria Saramago, University of Chicago, *Besieged Plots: Non-Human Agency in Clarice Lispector’s A cidade sitiada*
♦ Luca Bacchini, Independent Scholar, *Noises from the Wilderness or Melodies from Nature? Acoustic Ecology and Ornithology in Brazilian Literature*
♦ Odile Cisneros, University of Alberta, *Animal Skins/Human Souls: Figurations of the Jaguar In Contemporary Brazilian and Spanish American Literature*
♦ Tiffany Higgins, Independent Scholar, “*Pregnant with the Shipwrecked*: Representations of Sea Divinities in Poetry of Contemporary Afro-Brazilian Poets from Bahia

E5. Climate Justice Pedagogies: Affect, Action, and the Anthropocene
Stream: Teaching and Pedagogy
STUDENT CENTER, HILBERRY C
Panel Chair: Sarah Jaquette Ray, Humboldt State University
♦ Carlrey Arroyo Delcastillo, Humboldt State University, *Reimagining Communities as Sustainable Means to a More Environmentally and Socially Just World*
♦ Jennifer Ladino, University of Idaho, *Climate Justice Pedagogies: Scale, Affect, and Empathy in the Anthropocene*
♦ Jill Gatlin, New England Conservatory of Music, *Teaching Climate Change Culture, Arts, and Action*
♦ Matthew Schneider-Mayerson, Yale-NUS College (Singapore), *Perforative Pedagogy: Modeling Political Affects in Climate Change Courses*
♦ Melissa Sexton, Georgia Institute of Technology, *Teaching the Anthropocene: Technology and Environmental Justice*
♦ Robert Figueroa, Oregon State University, *Embracing Honesty and Discomfort: Environmental Identity and Climate Justice Pedagogy*

Stream: Ecomedia (Film)
358 MANOOGIAN
Panel Chair: Paul Lloyd Sargent, University at Buffalo
♦ Alex Young, Carnegie Mellon University, *An Anarchitecture of the General Will*
♦ Byron Rich, Allegheny College, *Molecular Colonization of Eco-Bodies and Human Bodies*
♦ Dylan Gauthier, Mare Liberum, *A Hyperwilderness Archive: Toward a Personal/Tactical Media Ecology of Place (via Skype)*
♦ Ryan Griffis, University of Illinois at Urbana-Champaign, *Documentary Excess/Regional Limits*
Thursday, June 22

E7. Postcolonial Rust: Literatures of Imperial Debris from North America and the Asia-Pacific
Stream: Disaster, Dysopia, and Debris
160 MANOOGIAN
Panel Chair: Jeffrey Santa Ana, Stony Brook University
- Heidi Hong, University of Southern California, *Radioactive Hauntings in the Anthropocene: Ghostly Debris in Ruth Ozeki’s A Tale for the Time Being*
- Jeffrey Santa Ana, Stony Brook University, *Queer Postcolonial Ecocriticism: Disremembering Place and Witnessing Imperial Debris in Han Ong’s The Disinherited*
- Rina Garcia Chua, University of British Columbia, Okanagan, “Disentrancing” the Rot of White-Settler Colonialism in Philippine and Canadian Ecopoetry
- Xiaojing Zhou, University of the Pacific, “Imperial Debris”: The Ruins of U.S. Nuclear Colonialism in Poetry from Asian America and Pacific Islands

E8. Crying Posts, Naked Women, Honey Bees, and Urban Rivers: How Place-Based Art and Experiential Learning Can Lead to Awareness, Advocacy, and Action
Stream: The Body
166 MANOOGIAN
Panel Chair: Susan Cohen, Anne Arundel Community College
- Dennis Summers, Strategic Technologies for Art, Globe and Environment, *The Crying Post Project: Flint, Michigan*
- Janine DeBaise, SUNY College of Environmental Science and Forestry (SUNY-ESF), *Project Naked: Uncovering the Stories Embedded in Our Bodies*
- Karl Zuelke, Mount St. Joseph University, *Knowing the Damned Butterflies: Insects and the Body*
- Mike Bryson, Roosevelt University, *River Stories: Representing (and Restoring) the Chicago River through Story, Science, and Service*

Stream: Environmental Humanities
STUDENT CENTER, HILBERRY D
Panel Chair: Sid Dobrin, University of Florida
- Jason Crider, University of Florida, *Visualizing Hyperoceans, or How to See Like an Ocean*
- Madison Jones, University of Florida, *Writing Place, or How to Kayak in an Ocean*
- Sean Morey, University of Tennessee, *Planet Ocean, or How to Feel Like an Ocean*
- Sid Dobrin, University of Florida, *The Oceanic Sublime, or How to Think Like an Ocean*

E10. To Rust Unburnished: Recovering (or Not) from Incarceration of the Soul
Stream: Environmental Justice
120 MANOOGIAN
Panel Chair: Andrew Hazucha, Ottawa University
- Craig Mellinger, Independent, *An Environmental Study of Detroit: Infrastructure, Corrosion, and Community*
- Barbara Dinneen, Ottawa University, *Jane Eyre: Erosion and Corrosion of a Natural Woman*
- Andrew Hazucha, Ottawa University, *The Orkney Archipelago: Rust and Recovery in Amy Liptrot’s The Outrun*
- Kate Glavin, University of Massachusetts-Boston, *Writing from the Confines: My Year with Black Seed Homeless Writers*

E11. Short Fiction
Stream: Creative Writing
211 MANOOGIAN
Panel Chair: Suzanne E. Warren, University of Puget Sound
- Desiree Cooper, Independent, *Factors of Production*
- Jenni Moody, University of Wisconsin-Milwaukee, *Radiocarbon Dating*
- Michele Valenti, The Loft Minneapolis, *codex*
- Suzanne E. Warren, University of Puget Sound, *Vagrants*

E12. Creative Nonfiction II
Stream: Creative Writing
266 MANOOGIAN
Panel Chair: Kent Ryden, University of Southern Maine
- Kent Ryden, University of Southern Maine, *Dope-Slapped by an Angel*
- Kevin McKelvey, University of Indianapolis, *Kankakee Sands Anansi Transsect*
- Roberto Forns-Broggi, Metropolitan State University of Denver, *Slow Reading In Knots Like Stars: The ABC of the Ecological Imagination In Our Americas: Curatorial Dreams and Transpersonal Encounters*
- Ryan Schnurr, Purdue University, *Excerpt from In the Watershed*

E13. Thoreauvian Connections
Stream: 19th Century and Thoreau
124 MANOOGIAN
Panel Chair: Nathan Schmidt, Indiana University Bloomington
- Bryan McMillan, University of North Carolina, Greensboro, *Striking Old Roots: The Rhetorical Role of Sacred Eastern Counternarratives in the Writings of Henry David Thoreau*
- Iping Liang, National Taiwan Normal University, *Thoreau in Taiwan: Vegetal Ecocriticism in Huang Po-Chih’s 500 Lemon Trees*
- Jake McGinnis, University of Idaho, *Thoreau’s Affects: On Forest Succession, Wildness, and the Anthropocene*
- Shinji Iwamasa, Shirayuri University, *Deciphering the Secret Languages in the Writings of Terry Tempest Williams*

E14. Detroit in Fiction
Stream: Creative Writing
150 MANOOGIAN
Panel Chair: Victor Figueroa, Wayne State University
- Christopher Hebert, University of Tennessee, and Angela Flourny, New York Public Library Dorothy and Lewis B. Cullman Center for Scholars and Writers, *Fictions of Rust and Resistance: Novels of Detroit*
- Renee Simms, University of Puget Sound, *Festivals: A Fiction Reading*
- Ryler Dustin, University of Nebraska-Lincoln, *The Horsemender: Visions of Rust, War, and Ecology*
Thursday, June 22

E15. Fictions of Anxiety and Empowerment
Stream: Ecofiction
212 MANOOGIAN
Panel Chair: Runlei Zhai, North Carolina State University
- Clarissa Pulley, University of North Texas, *Camus's The Plague: An Ecofeminist Perspective*
- Daniel Bentson, University of Washington, *Cil-Fi as Literature of Utopian Anxiety*
- Runlei Zhai, North Carolina State University, *Myth as A Toxic Anxiety Placebo: An Ecocritical Study of Jean-Jacques Annaud’s Wolf Totem and Kevin Costner’s Dances With Wolves*

E16. Haunting and Hope in African American Literatures
Stream: Ecofiction
328 MANOOGIAN
Panel Chair: Megan Blair Simpson, Penn State Altoona
- Emilie Mears, Florida State University, *When the Floodwaters Recede: Exposing Environmental Racism in Jesmyn Ward’s Salvage the Bones*
- Jonathan Villalobos, University of Nevada, Reno, *Someone to Watch Over Me: The Haunting of Nature in Toni Morrison’s Beloved*
- Marta Werbanowska, Howard University, *There Is Hope in Connecting*: *Lucille Clifton’s Poetry and Black Ecotheology*
- Michelle Jarenski, University of Michigan Dearborn, *Ghost Towns and Ghost-ed Riders: Nature as a Radical Archive in the African American Experience*

E17. Picturing Ecomedia
Stream: Ecomedia (Film)
256 MANOOGIAN
Panel Chair: Salma Monani, Gettysburg College
- Emily Tipps, University of Utah, *The Artist's Book & Narratives of Environmental Destruction*
- English Brooks, Snow College, *Fugitive Environments/ Ambientes Fugaces: Guerilla Street Art and Print Culture in Oaxaca, Mexico*
- Parker Smith, University of Oregon, *Entertainment by Immersion: Towards a Material Conception of YouTube Temporality*

E18. Mining
Stream: Natural Resources
262 MANOOGIAN
Panel Chair: Wes Berry, Western Kentucky University
- Ansul Rao, Bhagini Nivedita College, University of Delhi, *Mining, Mega Dams and Sacred Land: "Slow Violence," Resistance, and Reclamation In Carpentaria by Alexis Wright, Solar Storms by Linda Hogan, and "Shishu" by Mahasweta Devi*
- Mark Watson, Clayton State University, *Rust Never Sleeps: Ecological Landscape Design and Acid Mine Drainage In Central Appalachia*
- Randall Roorda, University of Kentucky, *Steel's Triad and Iron Curtains (A Vertical Integration Suite)*
- Wes Berry, Western Kentucky University, *Going Somewhat Lightly in Coal Country: Adventures in Simple Living*

Plenary Session 4: 3:30 - 5 pm

*Dawnland Voices: Sovereignty, Sustainability, and Digitizing Indigenous Literature of the Northeast*

GENERAL LECTURES 100
Introduction: Nicole Seymour, California State University, Fullerton

SIOBHAN SENIER is Associate Professor of English and Center for the Humanities Hayes Chair at the University of New Hampshire–Durham. Her teaching and research interests include Native American Studies, Sustainability Studies, Digital Humanities, American literature, and Women’s Studies. She is the author of *Voices of American Indian Assimilation and Resistance* (2001), as well as essays in such journals as *American Literature*, *New England Quarterly*, *American Indian Quarterly*, and *Studies in American Indian Literatures*. *Dawnland Voices: An Anthology of Writing from Indigenous New England*, a collection she authored with a dozen regional Native writers and historians, was published by the University of Nebraska Press in 2014.

International Group Meetings: 5:30 – 6:30 pm

Organizational meetings for some of our international affiliates. Attend and find out more about these sister associations.

ALECC (Association for Literature, Environment and Culture in Canada)
STUDENT CENTER, HILBERRY A

EASLCE (European Association for the Study of Literature, Culture and Environment)
STUDENT CENTER, HILBERRY B

ASLE-Taiwan (Association for the Study of Literature, and Environment, Taiwan)
STUDENT CENTER, HILBERRY C

Dinner On Your Own
Cultural Crawl in Midtown Detroit
Midtown businesses, galleries, and arts organizations, such as Source Booksellers, Motor City Brewery, the Simone DeSousa Gallery, the Museum of Contemporary Art Detroit, and the Scarab Club, will host live music, poetry, and experimental film for the “Cultural Crawl,” a concept inaugurated at the 2015 conference as the Progressive Evening, to great success. Conference participants are encouraged to move among the sites to experience the full spectrum of Midtown Detroit’s dynamic community. For a downloadable brochure of all events in detail, see:

http://asle2017.clas.wayne.edu/ASLE_Crawl_FINAL.pdf

Schedule of Events:

4:00-10:00 pm
Ocelot Print Shop
3535 CASS AVE, (ENTER FROM BRAINARD)
http://www.ocelotprintshop.com
“The Incinerator Show” on View at Ocelot Print Shop

4:00-10:00 pm
Simone DeSousa Gallery
444 W WILLIS ST.
http://www.simonedesousagallery.com
Exhibition: “Cass Corridor: Connecting Times”
Curated by Nancy Mitchnick

6:00-10:00 pm
Great Lakes Coffee
3965 WOODWARD AVE.
https://greatlakescoffee.com
A collection of short films by Jennifer Proctor will be on view.

5:30-7:00 pm
Source Booksellers
4240 CASS AVE #105
http://www.sourcebooksellers.com
Creative Non-Fiction Reading Hosted by Simmons B. Buntin and Terrain.org.
Readers:
♦ Nick Neely, author of Coast Range: A Collection from the Pacific Edge
♦ Elizabeth Dodd, author of Horizon’s Lens: My Time in the Turning World
♦ John Lane, author of Coyote Settles the South
♦ Kathryn Miles, author of Quakeland: A Tour of America’s Shakiest Places

6:30-9:00 pm
Scarab Club
217 FARNSWORTH ST
http://scarabclub.org
The Regular’s Table
This special event is a unique collaboration between ASLE, Ecotone, and Detroit-based arts organizations Detroit Research, Salon De’troit, and the Scarab Club. Anna Lena Phillips Bell and José Manuel Marrero Henríquez will join the Regular’s Table for a reading and discussion on ecopoetics, also featuring poets Adam Dickinson, Madison Jones, and Rose McLarney.

7:30-10:00 pm
Museum of Contemporary Art Detroit (MoCAD)
4454 WOODWARD AVE.
http://mocadetroit.org
In the MoCAD café space: A Panel and Poetry Reading Entitled: “Radical Urban Ecology and the Great Incinerator Fight: A Detroit Tale”

In the MoCAD Museum Gallery: Exhibition by Dylan Miner

8:00-10:00 pm
Motor City Brewing Works
470 W CANFIELD ST.
http://www.motorcitybeer.com
Motor City Brewing Works will be throwing open their patio garden for a jam by ASLE musicians. Join the Mongrel Dogs in this vibrant Midtown neighborhood and try the local brews!

10:00 pm Start
*Location Responsive Theme / Techno-Lectures of Ecology & Environment: An Evening of Eco Theory, Poetry, Techno, Art, Performance, & Video
2126 PIERCE STREET
http://www.locationresponsivetheme.xyz
This event is curated by artist-theorists Ellie Irons, Leila Nadir, Cary Peppermint, and Dan Phiffer.

*Note: this event is about 2 miles from campus.
Transportation options from Wayne State’s campus include Lyft, Uber, carpooling with other participants, or group rides via Detroit’s new bike-share program MoGo.

Scan to link to interactive map of venues online, or go to http://j.mp/2pS0tmZ
Friday, June 23

Session F: 8:30 - 10 am

F1. A Poiesis of Mourning: Witnessing Loss and Recovery in Non-Human Animals
Stream: Animals
STUDENT CENTER, HILBERRY A
Panel Chair: Scott Slovic, University of Idaho
- Aaron Moe, Saint Mary's College, *Toward a Poetics of Gaia: Biosemiotics and Jody Gladding’s Translations from Bark Beetle*
- Anna Banks, University of Idaho, *Drinkers of the Wind: The Autopoiesis of Grandfather Cuts Loose the Ponies*
- Courtney Kersten, University of California, Santa Cruz, *Sea Otter Gawking in Monterey Bay: A Hybrid Exploration of Human-Animal Relations*
- D.J. Lee, Washington State University, *Polar Bear Watch*

F2. Recovering Common Ground in a School Courtyard: Greening the Teaching of Literature in the Literary Garden
Stream: Teaching and Pedagogy
160 MANOOGIAN
Panel Chair: Melissa Talhelm, Southern Connecticut State University
- Jennifer McQuillan, West Bloomfield High School (MI), *Getting Students to Dig Literature: Growing a Literary Garden*
- Karen Matynowski, West Bloomfield High School (MI), *Creating Common Ground: Greening Literature and Other Interdisciplinary Adventures*
- Melissa Talhelm, Southern Connecticut State University, *Literature and the (Teaching) Environment: The Effects of Greening Literature*

F3. The Field is Ripe But the Workers Are Few: Ecocriticism and American Christianity
Stream: Environmental Humanities
289 MANOOGIAN
Panel Chair: Joshua Mabie, University of Wisconsin–Whitewater
- Jeffrey Bilbro, Spring Arbor University, *Wendell Berry’s Eschatological Hope*
- Joshua Mabie, University of Wisconsin–Whitewater, *Preaching Climate Action to the Choir: Odds Against Tomorrow and the Possibilities of Religious Language*
- Lucas Nossaman, University of Tennessee, *The Snyder-Berry Correspondence and the Christian Practice of Wendell Berry’s Sabbath Poetry*
- Robert Zandstra, University of Oregon, *Secular and Anti-Secular Religious Orientations in American Environmental Literature and Ecocriticism*

F4. The Urban Fantastic: Imagining Ecological Futures
Stream: Resistance and Recovery
328 MANOOGIAN
Panel Chair: H. Louise Davis, Miami University
- Connor M Pitetti, Philips-Universität Marburg, *Monstrous Detroit: Futurity and Ecology in the City*
- Greg Clinton, Stony Brook University, *The Apocalyptic Ecologies of Planned Communities in J.G. Ballard*
- Rebecca Evans, Winston-Salem State University, *City, Living: Urban Apocalypse and Narrative Communities of Resistance*
- Shannon Davies Mancus, George Washington University, *SuperNatural: Witchcraft, Woods, and Patriarchal Anxiety*

F5. Media Systems and the Circulation of 20th and 21st Century Ecological Thought
Stream: Ecomedia (Film)
124 MANOOGIAN
Panel Chair: Joshua Schuster, Western University
- Jacob Smith, Northwestern University, *Slow Adventure and CBS Radio’s Escape*
- John Bruni, Grand Valley State University, *The Double Loss of the Ecological Subject in John Cassavetes’s A Woman Under the Influence*
- Katherine Greulich, Michigan State University, *Ecological Fascinations: Pedagogies of Interest in Modern Media*
- Kirk Mason, Michigan State University, *Living at the Edge of Climate Change*

F6. Biking to ASLE: Travel Experience & Conference Form
Stream: Natural Resources
222 MANOOGIAN
Panel Chairs: David Rodríguez & J. Caity Swanson, Stony Brook University
Respondent: Barbara Eckstein, University of Iowa
- David Rodríguez, Stony Brook University, *Navigating Nondisciplinary Space*
- J. Caity Swanson, Stony Brook University, *Valuing the Travel: Rethinking the Erased Forms of Intellectual Life*
- Jonathan Maskit, Denison University, *Of Bicycles and Automobiles*

F7. Ruined Landscapes, Polluted Waters: Four Viewpoints on the Limits of Anthropocentric Narratives
Stream: Environmental Humanities
120 MANOOGIAN
Panel Chair: Todd A. Comer, Defiance College
- Christine Junker, Wright State University, *Save Grand Lake! What It Means When the Heart of a Community Turns Toxic*
- Rita Stricklin, University of Akron, *Corrosive Industry and Environmental Reclamation after the Loss of Rubber Manufacturing in Akron, Ohio*
- Todd A. Comer, Defiance College, *Disability, Ontology, Nature: Peter Weir’s Fearless*
F8. Recovering the World: Ecologies of Scale  
Stream: Environmental Humanities  
166 MANOOGIAN  
Panel Chair and Respondent: Teresa Shewy, University of California, Santa Barbara  
- Alan Montroso, George Washington University, "Skin Black and Wrinkled": The Sulfuric Ecology of the Sibyl’s Cave  
- Alison Sperling, University of Wisconsin-Milwaukee, Collision Theory: Melancholia (and Melancholia) in the Anthropocene  
- Brandon Jones, University of Illinois, Urbana-Champaign, Science Fiction, Aerial World-Building, and Atmospheric Degradation  
- Clint Wilson, Rice University, Belts, Loops, and Buckles: The Forms of Environmental Racism  

F9. Wasting Away: Literature and Corrosive Environments I  
Stream: Resistance and Recovery  
STUDENT CENTER, HILBERRY B  
Panel Chair: Elizabeth Ammons, Tufts University  
- Benjamin Evans, Iowa State University, Passing on Speciesism: Posthuman and Human Relations in Margaret Atwood’s Oryx and Crake  
- Hatley Clifford, West Virginia University, Women and the Corrosive City: Destructive Urban Environments in Amy Lowell  
- Jeffrey Myers, Manhattan College, “Arcologies” and “Collapse Porn”: The Simulacra of Nature in Paolo Bacigalupi’s The Water Knife  
- Modhumita Roy, Tufts University, Built to Fail: Housing Estates and the Corrosion of the Social in Contemporary Black British Novels  

F10. Rust Belt Resistance (Midwest MLA–Sponsored Panel)  
Stream: Resistance and Recovery  
STUDENT CENTER, HILBERRY C  
Panel Chair: Lisa Ottum, Xavier University  
- Bonnie Erwin, Wilmington College, Ethics and the Other: Teaching through Resistance in the Rust Belt  
- Hannah M. Biggs, Rice University, Depleted Soils, Rust Belt Smokey Boxing, and American Celebrity: Louis Bromfield Gentleman Farmer, Agrarian Novelist  
- Jessica George, Indiana University Bloomington, “Life’s a Failure for Ninety-Nine Percent of Us”: Nineteenth and Twenty-First Century Legacies of Free Soil Discourse  
- Lisa Ottum, Xavier University, “It’s Like They Expect to Have Their Land and Water Polluted”: “Cruel Optimism” in Haigh’s Heat and Light  

F11. Empires Rusting Over: Resistance to Eco-Catastrophe  
Stream: Resistance and Recovery  
358 MANOOGIAN  
Panel Chair: Megan Mandell Stowe, University of South Florida  
- Haili Alcorn, University of South Florida, Development of a Climate Change Discourse Around Meat Consumption (via Skype)  
- Lauren Cagle, University of Kentucky, Ecological Citizenship and the Activists of Blockadia  
- Megan Mandell Stowe, University of South Florida, Paradise After the Apocalypse: What It Means to Be Human When the Lizards Keep Trying to Eat You  
- Neal Fischer, University of South Florida, Poison vs Song: A Reading of Music, Healing, and False Dichotomies in Solar Storms  

F12. Ocean Studies  
Stream: 19th Century and Thoreau  
STUDENT CENTER BALLROOM  
Panel Chair: Laura Dassow Walls, University of Notre Dame  
- Dan Platt, Graceland University, "The Path to My Fixed Purpose": Moby-Dick and the Infrastructure of the Anthropocene  
- Liz Hutter, Georgia Institute of Technology, "So Much Stuff": Recovering, Reading, and Writing Ruined Early American Ocean Relics  
- Mike Lemon, Texas Tech University, This Walled Sea?: Economic Discourse through Un/Natural Metaphors in Sister Carrie  

F13. Disaster Narratives  
Stream: Disaster, Dystopia, and Debris  
STUDENT CENTER, HILBERRY D  
Panel Chair: Greta Gaard, University of Wisconsin  
- Jennifer Ross and Jessica Cowing, The College of William and Mary, Ecocrip Survival and Disaster Landscapes in Octavia Butler’s Parable of the Sower  
- Alexandra Rahr, University of Toronto, Tomorrow’s Weather: Storm Forecasting as Literary Prophesy  
- Alexei Nowak, UCLA, Non-Human Resistance to the Cold War in Eileen Chang’s The Rice Sprout Song  
- C. Parker Krieg, Independent, Confronting Climate Change through Environmental Memory: Monique Roffey’s Archipelago  
- Lauren LaFauci, Linköping University, Narratives of Nordic Safety: Preparing for the "Long Emergency"  
- Richard Hutchins, Princeton University, Seneca on the Great Flood and World Extinction (Natural Questions 3.27-30)  

F14. Postcolonial Anglophone: Novel and Memoir  
Stream: Ecocriticism  
150 MANOOGIAN  
Panel Chair: Julietta Singh, University of Richmond  
- Jessica Ballantine, University of Leeds, Rainforest Rehabilitation as a Matter of Taste: Germaine Greer’s White Beech: The Rainforest Years  
- Laura White, Middle Tennessee State University, Mapping Modes of Inhabitance in Henrietta Rose-Innes’s The Rock Alphabet  
- Miriam Rowntree, University of Texas at Arlington, Ruin(ed) Bodies: Surviving Intimacy in Mary Shelley’s The Last Man and Margaret Atwood’s Oryx and Crake  
- Moritz Ingwersen, Trent University, "Geological Insurrections:" The Weird Return of Rust and Dust in Two Short Stories by China Miéville
F15. Environment and Industry in Film
Stream: Ecomedia (Film)
256 MANOOGIAN
Panel Chair: Susan Kollin, Montana State University
- Jesse Oak Taylor, University of Washington, Lawrence of Petroleum: Imperial Masochism and the Energy Humanities
- Lennie Amores, Albright College, Rusty Masculinities: Resistance to Demanufacturing in Fernando León de Aranoa’s Mondays in the Sun
- Susan Kollin, Montana State University, Accelerating Appetites: Food Cultures and the Ecologies of Consumption in Mildred Pierce

F16. The Nature of Poetic Form
Stream: Poetry Scholarship
224 MANOOGIAN
Panel Chair: Katherine Lynes, Union College
- Henrikus Joko Yulianto, University at Buffalo, Cultural Artefacts as Ecological Rust in Allen Ginsberg's "Autumn Gold: New England Fall" and Gary Snyder's "Building": Forging Environmental Mindfulness in the Age of Anthropocene
- Katherine Lynes, Union College, "A Stranger, Crossing Their Land": Restricted Movements and Resistance in Black American Ecopoetics
- Max Karpinski, University of Toronto, Translating Fernando Caeiro: Eirin Mouré’s Pastoral Ethics of Relation

F17. Civic Ecology and Transcendence
Stream: Environmental Justice
STUDENT CENTER, HILBERRY E/F
Panel Chair: Chey Davis, Delta College
- Braden Krien, University of Iowa, Beyond the Biotic: An Exploration of Civic Agency, Community Organization, and Democracy in the Writings of Aldo Leopold
- Kirsten Dillender, Western Illinois University, "Grow Like a Tree, Not Like a Fire": Ecological Citizenship, Green Liberalism, and Wendell Berry
- Shelli Rottschafer, Aquinas College / University of New Mexico, Food Justice and Recovering an Ecological Citizenship

F18. Environmentalism from Robin Hood to Milton
Stream: Medieval to Early Modern
262 MANOOGIAN
Panel Chair: Curt Whitaker, Idaho State University
- Ann M. Martinez, Kent State University at Stark, Forever Green: The Resistance of Environmental Change in Robin Hood's Sherwood Forest
- Bob Craven, University of Oregon, Paradise and the Greening of Milton
- Lindsay J. Starkey, Kent State University at Stark, Recovering the Created Universe: Sebastian Münster on Water in the Wake of Fifteenth- and Sixteenth-Century European Encounters with the Western Hemisphere
- Rohan Hiatt, University of Washington, Conceptions of Nature: Toward an Ecopoetic Understanding of Humanity and the Environment

G1. Rusted Species
Stream: Animals
STUDENT CENTER, HILBERRY A
Panel Chair: Barbara Eckstein, University of Iowa
- Andrew Ross, University of North Texas, Noxious Species: Saltcedar and the American West
- Barbara Eckstein, University of Iowa, The Animals That, Therefore, We May or May Not Be: Three Species/Three Stories by Flannery O’Connor
- Christopher Dolle, University of Iowa, Rusted Cats & Rusted Futures
- Clinton Crockett Peters, University of North Texas, Squirrels: Our Closest Neighbors
- Erica Damman, University of Iowa, Tether: Exploring Species Extinction through a Critical Art Game
- Nathaniel Otjen, University of Oregon, Uncomfortable Encounters: Cockroaches and Multispecies Entanglements
- Wendy Call, Pacific Lutheran University, Is Anything Rusted But Us?

G2. Thinking Continental: Writing the Planet One Place at a Time
Stream: Environmental Humanities
STUDENT CENTER BALLROOM
Panel Chair: Tom Lynch, University of Nebraska–Lincoln
- Bernie Quetchenbach, Montana State University, Pathways of the Yellowstone
- Drucilla Wall, University of Missouri, St. Louis, Life on the Western Edge of It All: Conceptions of Place in Tess Gallagher’s Lough Arrow Poems
- Elizabeth Dodd, Kansas State University, A World of Islands
- Michael S. Begnal, Ball State University, River Dolphins
- O. Alan Weltzien, University of Montana Western, Three Stations along the Ring of Fire
- Rick Van Noy, Radford University, The Proximity of Far Away, Or, Climate Change Comes to the Alligator
- Tom Lynch, University of Nebraska–Lincoln, Braided Channels of Watershed Consciousness: Loren Eiseley's "The Flow of the River" and the Platte Basin Time lapse Project

G3. Local Exposures/Collective Weathering
Stream: The Body
358 MANOOGIAN
Panel Chair and Respondent: Astrida Neimanis, University of Sydney
- Alison E. Glassie, University of Virginia, “The Cloak, the Boat and the Shoes”: Selkie Mythology, Skin-on-Frame Boats, and the Politics of Exposure in J.M. Synge (via Skype)
- Emelia Abbé, University of Michigan, Weathering Monumental Breaks: Archival Exposures and Fragmentary Legibility from Jefferson, to Black Elk, to Standing Rock
- Jennifer Mae Hamilton, University of Sydney, Weathering the City: The Politics of Shelter & Standards of Living
- Katherine E. Hummel, University of Michigan, The Politics of Shelter & Standards of Living
- Rebecca Oh, University of Chicago, Animal's People, Liberal Governance, and the Porous Body
Friday, June 23

G4. Hispanic Ecologies: Resisting Catastrophes
Stream: Disaster, Dystopia, and Debris
160 MANOOGIAN
Panel Chair: Luis I. Prádanos (Iñaki), Miami University
- Daniel Ares-López, University of Wisconsin-Madison, *Tourist Bodies, Care Ethics, and Inhuman Geological Processes in Juan Antonio Bayona’s “Disaster Film” The Impossible*
- John H. Trevathan, University of Montana, *Knots of Resistance: Dense Possibilities and Ecological Concern in the Poetry of Jorge Riechmann*
- José Manuel Marrero Henríquez, Universidad de Las Palmas de Gran Canaria / GIECO-Franklin Institute-UAH, *Rusting off the Bridge*
- Kata Beilin, University of Wisconsin-Madison, *Resisting Catastrophes in Interspecies Alliances: Scenarios of Re-Existence with Amaranth and Corn*
- Luis I. Prádanos (Iñaki), Miami University, *From the Pedagogy of Catastrophe to the Pedagogy of Degrowth*
- Micah McKay, University of Wisconsin-Madison, *Resisting Catastrophe in the Dump: Trash and the Coming Community*

G5. Modernist Resilience at the End of the World(s)
124 MANOOGIAN
Stream: Disaster, Dystopia, and Debris
Panel Chairs: Molly Volanth Hall, University of Rhode Island, and Gülşah Göçmen, Hacettepe University
- Gülşah Göçmen, Hacettepe University, *Tuned to Resilience: D. H. Lawrence’s Dark Pastoral Landscapes*
- Kevin J. Cooley, University of Florida, *Picasso Loves Comics: How Krazy Kat Functioned as Kubist Kat*
- Michael Webster, Grand Valley State University, *Apocalypse Now: E. E. Cummings’ Atom Bomb Poems*
- Molly Volanth Hall, University of Rhode Island, *The Stain of War on the Surfaces of the Domestic: Relocating England in Rebecca West’s The Return of the Soldier*

Stream: Resistance and Recovery
GENERAL LECTURES 150
Panel Chair: Jim Warren, Washington and Lee University
- Jim Warren, Washington and Lee University, *Walking into the Landscape: Robert Macfarlane’s The Old Ways*
- Pippa Marland, University of Worcester, *“Rust was Blooming Everywhere”: New Nature Writing and the Re-invention of Orford Ness*
- Richard Kerridge, Bath Spa University, *The British New Nature Writing*

G7. Rust and Diamonds
Stream: Creative Writing
212 MANOOGIAN
Panel Chair: Ann Fisher-Wirth, University of Mississippi
- Ann Fisher-Wirth, University of Mississippi, *“Play to Lay”: Teaching at Parchman Penitentiary*
- Laura-Gray Street, Randolph College, *Dust Edifice*
- Taylor Brorby, Iowa State University, *Colored by Coal: How My Fossil Fuel Childhood Helped Me Fight Fracking*
- Rose McLarney, Auburn University, *It’s Day Being Gone and Other Poems*

G8. Genres of Environmental Resistance: Pedagogy, Poetics, and Narrative
Stream: Teaching and Pedagogy
256 MANOOGIAN
Panel Chair: Rose Elizabeth Gorman, NY Writers Coalition, Inc.
- Anne Rashid, Carlow University, *Resistant Imaginaries: The Poetics of Lucille Clifton and Claudia Rankine*
- Irene Lietz, Carlow University, *Recovery from the Toxic Classroom: Ways to Respond to Racism and Bias*
- Juan Meneses, University of North Carolina, Charlotte, *Shedding Light: Environmental Destruction and the Politics of Visibility*
- Katie Hogan, University of North Carolina, Charlotte, *Resisting the Urban/ Rural Divide in Alison Bechdel’s Fun Home*

G9. Health and Environment
Stream: Environmental Justice
150 MANOOGIAN
Panel Chair: Ben Murphy, University of North Carolina, Chapel Hill
- Andrea Most, University of Toronto, *Gut Instincts: The Microbiome and an Embodied Voice*
- Ben Murphy, University of North Carolina, Chapel Hill, *Diagnosing Ecoterror: Tracking Health & Environment*
- Casey Williams, Duke University, *Pollution as “Atmoterroism”: The Production of Toxic Outsides in Chia Jing’s The Under the Dome*
- Emily Waples, Hiram College, *Race, Health, and Environmental Violence from the Plantation South to Flint, Michigan*

G10. The Many-Tentacled Present: Environmental Horror in Film, Literature, and Everyday Life
Stream: Ecomedia (Film)
328 MANOOGIAN
Panel Chair: Andrew McMurry, University of Waterloo
- Andrew McMurry, University of Waterloo, *Our Dumb Necropoliis: Parables for the Trumpocene*
- Marcel O’Gorman, University of Waterloo, *Choose Terror, Not Horror: Posthumanist Scenes for the Anthropocene*
- Patrick Gonder, College of Lake County, *Red of Tooth and Tentacle: Lovecraft, Ecophobia, and the Obscene*
- William Major, University of Hartford, *Posthumanism and the Problem of the Cthulucene*

G11. Post-Ecopoetics
Stream: Environmental Humanities
166 MANOOGIAN
Panel Chair: Angela Hume Lewandowski, University of California, Davis
- Adam Dickinson, Brock University, *Blood Rust: Hormones and Post-ruin Poetics*
- Evelyn Reilly, Independent, *Dust, Rust, and Ruins: Conservation of Matter and the Recycled Poetic Self*
- Joshua Schuster, Western University, *Post-Lyric Anthropocene Poetics*
- Lynn Keller, University of Wisconsin-Madison, *Turning into Something Else: The Postecopoetics of Laura Sims’s Staying Alive*
Friday, June 23

**G12. Wasting Away: Literature and Corrosive Environments II**
Stream: Ecofiction
**STUDENT CENTER, HILBERRY B**
Panel Chair: Elizabeth Ammons, Tufts University
- Brianna Burke, Iowa State University, *From Blister Rust to Transhuman "Bestiality": Connective Violence in Paulo Bacigalupi’s The Windup Girl*
- Christy Call, Weber State University, *Cormac McCarthy’s Spaces of Ruin: Compositions of Life through Views of Decomposition in Death*
- Mary Thompson, James Madison University, *Resisting the Corrosion of Feminist Solidarity: The Chicken Chronicles and Womanism*
- Vivek Freitas, Tufts University, *Resisting Corrosive Narratives: Searching for Justice after the Disaster in Indra Sinha’s Animal’s People*

**G13. Reconstructing the Rural**
Stream: Ecofiction
**266 MANOOGIAN**
Panel Chair: Eric G. Anderson, George Mason University
- Emily J. Rau, University of Nebraska-Lincoln, *"I Felt the Old Pull of the Earth": Cather, Zitkala-Ša, and the Production of Space in the Great Plains*
- Emma Schneider, Tufts University, *Listening for Wisdom in Louise Erdich’s The Birchbark House*
- Jay Watson, University of Mississippi, *Dust/Recovery: Learning about Rural Modernization from William Faulkner*
- Jeremy Elliott, Abilene Christian University, *Seth Kantner's Ordinary Wolves: Hermits, Society, Morality, and Climate Change*

**G14. Communities of Resistance**
Stream: Environmental Justice
**STUDENT CENTER, HILBERRY C**
Panel Chair: Susan Y. Najita, University of Michigan
- Jacqulyn Grace Lowe, Humboldt State University, *Green Anarchism: Infiltrate Institutions*
- Susan Y. Najita, University of Michigan, English Department, *American Culture Department, Conservation and the Constitution of *the Public"*
- Priscilla Solis Ybarra, University of North Texas, *From Walden Pond to Aztlán: 150 Years of Latina/o Environmental Activism*
- Rebecca Hogue, University of California, Davis, *Stand Up: Mauna Kea and Indigenous Environmental Protection*

**G15. Risk and Renewal**
Stream: International Criticism
**211 MANOOGIAN**
Panel Chair: Anna-Lena Glesinski, Universität Hamburg
- Joya John, University of Chicago, *Industrial Hazard and the Poetics of Rust in Hindi Literature: Two Readings*
- Katya (Kate) Sullivan, Birkebeck College, University of London, *Artful Decay: Celebrations of Rust and Renewal in Scandinavian Raggare Car Culture*
- Teresinha Gema Lins Brandão Chaves, Secretaria do Meio Ambiente do Estado de São Paulo, *Environmental Disaster Caused by Humans: Images and Literary Records of Brazil*

**G16. Natural Resources**
Stream: Natural Resources
**293 MANOOGIAN**
Panel Chair: Christoph Irmscher, Indiana University Bloomington
- Anne Stewart, University of Texas at Austin, *Rupture and Flow: Making a Mess in Anti-Globalization Narratives*
- Damon Franke, USM Gulf Coast, *The Ideology of Early Oil and the Poliyaanna Principle*
- Jonathan C. Aguirre, Princeton University, *Sacrifice Zones: Living in Ruins While Awaiting Trial in Ecuador*
- Kevin MacDonnell, Rice University, *"The Earth Could Not Nourish Them Forever": The Formal Design of Early Environmental Anxieties*
- Scott Obernesser, The University of Mississippi, *"Where Were You in 62?": American Graffiti, Oil Scarcity, and the American Driver*

**G17. The Great Lakes**
Stream: Resistance and Recovery
**STUDENT CENTER, HILBERRY D**
Panel Chair: Jenny Kerber, Wilfrid Laurier University
- Eric Russell, Central Michigan University, *Provincialism and Modernity in Fuller’s Summer on the Lakes*
- Lowell Wyse, Loyola University Chicago, *Ecospatial Orientation in the Great Lakes Watershed: Holling Clancy Holling’s Paddle-to-the-Sea*
- Michael Darroch, University of Windsor, *Rust Reconnaissance: Military Urbanism and Armory Architecture in Great Lakes Cities*
- Penelope Kelsey, University of Colorado at Boulder, *Sovereign Stories In the Rust Belt: Hodinohso:ni Literary and Visual Stories of Creation and Migration*

**G18. Capital, Ownership, Politics**
Stream: Environmental Justice
**STUDENT CENTER, HILBERRY E/F**
Panel Chair: Ashley Dawson, City University of New York
- Aaron Eddens, University of Minnesota, *Managing Climate Risk: Securitizing Smallholder Farmers on the Frontier of Science and Capital*
- Ashley Dawson, City University of New York, *Discourses of Urban Resilience*
- Carl Thompson, University of Illinois, Urbana-Champaign, *"Measure ’t e Lant": Surveying, Citizenship, and Contested Space on the U.S. Frontier*
- Henry Ivry, University of Toronto, *Rusted Critique: The Ecological Politics of Financial Crisis*

**Lunch: 12 - 1:00 pm**
Pre-registration is required for all trips except the film screening. Please check your departure times, as they vary from trip to trip! Return times will vary as well.

For full descriptions of all trips, please see: http://asle2017.clas.wayne.edu/conference.html#section5

Field experiences are an ASLE tradition dating from our very first conference in 1995. Please enjoy exploring the region, but come prepared. Turn in field trip waiver forms at or before departure; you need to have a signed waiver to participate in the off-campus trips. Please pack:

♦ Plenty of water: The weather can be hot and humid in late June, and many of the trips involve some physical activity
♦ Food: No food is provided on the trips. Campus and midtown venues will be open to purchase lunch or snacks prior to trips.
♦ Sunscreen, hat, sunglasses, camera, and spending money.

Forgotten Harvest Volunteer Service Field Trip
Chaperone: Dominic Nanni
Bus Departure: 1:00pm (arrive 15 min. early for check-in)
Departure Location: Wayne State’s campus at the corner of Anthony Wayne Drive and Williams Mall
Mandatory dress code: Must wear long pants and closed-toe shoes. No tank tops. No jewelry (wedding rings are fine, but all earrings and facial piercings must be removed.)
*Volunteers must sign the liability form and bring it with them to the warehouse.

Belle Isle Aquarium Laboratory and Field Station
Chaperone: Mary Tischler
Bus Departure: 1:30 pm (arrive 15 min. early for check-in)
Departure Location: Wayne State’s campus at the corner of Anthony Wayne Drive and Williams Mall

Great Lakes Water Authority Water Works Park and Pilot Plant
Chaperone: Betsy Zobi Jagosz
Bus Departure: 1:30 pm (arrive 15 min. early for check-in)
Departure Location: Wayne State’s campus at the corner of Anthony Wayne Drive and Williams Mall
*Guests must sign the GLWA release form and bring it with them to the site.
*Access requirements: GLWA has strict access requirements: Bring an official picture ID and wear low-heeled, closed-toe shoes and long pants. No food or photos allowed. Avoid bringing anything that needs to be carried.

Lake St. Clair Metropark Field Station and Laboratory
Chaperone: Jesse Rico
Bus Departure: 1:30 pm (arrive 15 min. early for check-in)
Departure Location: Wayne State’s campus at the corner of Anthony Wayne Drive and Williams Mall

Walter P. Reuther Library at WSU
Chaperone: Anita Schmaltz
Departure Time: Meet at 1:45 pm, tour begins at 2:00 pm
Departure Location: Information desk on the 1st floor of the Student Center

Walking Tour in Midtown
Chaperones: Scott Crandall and Melanie Hendrick.
Daryl Pierson, Sustainability Coordinator of the Office of Campus Sustainability, will be the guide.
Departure Time: 2:00 pm
Departure Location: Information desk on the 1st floor of the Student Center

Biking the Inner Circle Greenway
Chaperone: Alina Cherry
Departure Time: Meet at 1:30 pm, departure at 2:00 pm
Departure Location: Meet at the bike racks in front of WSU’s Mort Harris Recreation and Fitness Center
*Bikes, helmets, equipment will be provided. Todd Scott of the Detroit Greenways Coalition will be the tour guide

Run Detroit
Chaperone: Elena Past
Departure Time: Meet at 1:30 pm, departure at 1:45 pm
Departure Location: In front of WSU’s Mort Harris Recreation and Fitness Center

Detroit Experience Factory Bus Tour of Neighborhoods and Districts
Chaperone: Carolyn Hall
Bus Departure: 2:00 pm (arrive 15 min. early for check-in)
Departure Location: Dunkin Donuts on Anthony Wayne Drive (WSU campus, 5284 Anthony Wayne Drive)

Arab American National Museum in Dearborn
Chaperone: Victor Figueroa
Bus Departure: 2:00 pm (arrive 15 min. early for check-in)
Departure Location: WSU campus at the corner of Anthony Wayne Drive and Williams Mall

Screening of El Rio (The River) and Launch of the Latin American Observatory
GENERAL LECTURES 150
2:00 pm – 5:00 pm
Directed by Juan Carlos Galeano

The River is a journey, both a mythological and affectionate one, in an endangered Amazonia. Relying on fieldwork and interviews of indigenous, mestizo, and shaman riverine dwellers, this feature-length film is a poetic reflection on the perceptions of Amazonians about their rivers as sentient beings.

Before the screening, the “Seres Puentes Award” (Bridge Being Award) will be presented to the Universidad de Amazonia (Columbia) for its work on behalf of peace in Colombia and the health of the Amazon River. Universidad de la Amazonia is also the hub of the new Latin American Observatory. See: http://hfe-observatories.org/observatories/latin-american-observatory/

After the screening there will be a Q & A with Juan Carlos Galeano, Jorge Reinel Pulecio Yate, Professor, University of Colombia, and Director de la Oficina de Paz (Office of Peace), and Gerardo Antonio Castrillón, Rector de la Universidad de la Amazonia.
Dinner On Your Own

Mid-Conference Workshops: 1 - 5 pm

(must be registered to attend – locations will be sent to participants)

To Feel and to Know: The Art and Science of Environmental Writing
Leaders: Scott Slovic, University of Idaho, and Nalini Nadkarni, University of Utah
♦ David Taylor, Stony Brook University
♦ Bonnie Ploger, Hamline University
♦ Paul Bogard, James Madison University
♦ Jessica Hurley, University of Chicago
♦ Diane P. Freedman, University of New Hampshire
♦ Joshua Mabie, University of Wisconsin – Whitewater
♦ Liz Hutter, Georgia Institute of Technology
♦ Jesse Lee Kercheval, University of Wisconsin-Madison
♦ James P. Warren, Washington and Lee University
♦ Sharon Kunde, University of California, Irvine
♦ Henrikus Joko Yulianto, University at Buffalo
♦ Gillian Osborne, Harvard University
♦ Wendy Call, Pacific Lutheran University
♦ Damien Jones, Webster University
♦ Michael Gale, National Wildlife Federation Fellow
♦ Eric Robertson, Utah Valley University

Education, Actions, and Resources for a Sustainable Future: Utilizing National and International Trends
Leader: Debra Rowe, President, US Partnership for Education for Sustainable Development
♦ Alexis Briley, Colgate University
♦ Yvonne Miller Brooks, Activist for Environmental Equality
♦ Elizabeth Barrios-Ramirez, Albion College
♦ Susan Kollin, Montana State University
♦ Mary Renda, University of Michigan
♦ Meng Wang, Northern Arizona University
♦ Sujie Li, Beijing International Studies University

The Next Generation of Ecocritical Peer Review: Graduate Student Writing Groups
Leaders: Tom Lynch, University of Nebraska-Lincoln; Jeffrey Jerome Cohen, George Washington University; Sheila Squillante, Chatham University; Debra Marquart, Iowa State University; Greg Garrard, University of British Columbia, Okanagan
♦ Mika Kennedy, University of Michigan
♦ Jenna Coughlin, UC Berkeley
♦ Katherine E. Hummel, University of Michigan
♦ Rebecca Oh, The University of Chicago
♦ Sarah Bezan, University of Alberta
♦ Lily Scott, University of California, Berkeley
♦ Subarna De, Central University of Tamil Nadu
♦ Allison Shelton, University of Colorado at Boulder
♦ Braden Krien, University of Iowa
♦ Kristin George Bagdanov, UC Davis
♦ D.E. St. John, Georgia State University
♦ Clint Wilson, Rice University
♦ Kevin MacDonnell, Rice University
♦ Carmel Ohman, University of Oregon
♦ Samantha Solomon, Washington State University

Dinner On Your Own

Film Screening: 7:30 – 10:00 pm

Watermark, Sponsored by Oakland University Cinema Studies Program
DETROIT FILM THEATRE AT THE DETROIT INSTITUTE OF ARTS, 5200 WOODWARD AVE (USE ENTRANCE ON JOHN R)
Canada, 2013. Directed by Jennifer Baichwal and Edward Burtynsky (92 minutes)

With this striking follow-up to Manufactured Landscapes, Jennifer Baichwal’s acclaimed 2006 adaptation of Edward Burtynsky’s photographic portrayal of human impact on the planet, Baichwal and Burtynsky reunite for a cinematic tour de force about water and how it shapes civilizations. Winner of the Canadian Screen Award for Best Feature Documentary, Watermark is a visually breathtaking testament to the complexity of our relationship to nature. Presented under the aegis of the 2017 Association for the Study of Literature and the Environment (ASLE) Conference, “Rust/Resistance: Works of Recovery,” and in association with Oakland University’s Cinema Studies program, the Friday screening will be introduced by Oakland University Associate Professor of Art History Claude Baillargeon and will feature a Skype Q&A session with the film’s image researcher Jim Panou and China crew producer Noah Weinzweig. Free admission.
Saturday, June 24

**Session H: 8:30 - 10 am**

**H1. Resistance/Resilience: A Glossary for Writing Within the Anthropocene**
Stream: Environmental Humanities

**Panel Chair:** Linda Russo, Washington State University
- Allison Cobb, Independent. *After We All Died: Poetry in the Anthropocene*
- cris cheek, Miami University. *In, on, off or about improvement*
- Eric Magrane, University of Arizona. *BYCATCH*
- Jared Stanley, Sierra Nevada College. *Curses*
- Marthe Reed, Syracuse University. *No Safe Distance*
- Tyrone Williams, Xavier University. *Snapshots of a Washland*

**H2. Editors’ Roundtable: Publishing Truth in a Post-Truth World**
Stream: Mentoring and Professional Development

**Panel Chair:** Simmons B. Buntin, Terrain.org
- Jenna Gersie, *The Hopper*
- Anna Lena Phillips Bell, *Ecotone*
- Debra Marquart, Iowa State University, *Flyway*
- H. Emerson Blake, *Orion Magazine*
- Megan Tucker Orringer, Amherst College, *The Common*
- Michael McClane, *Saltfront*
- Sheila Squillante, Chatham University, *The Fourth River*

**H3. Western Cityscapes I (WLA-Sponsored Panel)**
Stream: Resistance and Recovery

**Panel Chair:** Lawrence Coates, Bowling Green State University
- David E. St. John, Georgia State University. *Indigenous Protest Landscapes in Jimmy Santiago Baca’s Martín and Meditations on the South Valley*
- Lawrence Coates, Bowling Green State University, *Suburban Space and the Refusal of Rust*
- Meredith Harvey, George Williams College of Aurora University, *Rust and Dust: The West and Environmental Critiques of the Settler Colonial Paradigm in Firefly and Serenity*

**H4. Last Meals: Global Literature, Collapse, and the Fate of Food**
Stream: Food Studies and Farming

**Panel Chair:** Janet Fiskio, Oberlin College
- Austin Hetrick, University of Virginia. *Hunger in the Garden: Shortage and Environmental Aesthetics In Nadine Gordimer’s The Conservationist*
- Brooke Stanley, University of Pennsylvania. *Collapse, Food Sovereignty, and Amitav Ghosh’s The Hungry Tide (via Skype)*
- Hande Gurses, University of Massachusetts, Amherst, *Devouring Politics: Food, Resistance, and Becoming in The Vegetarian*
- Jessica Martell, Appalachian State University, *Apocalypse, Sacrifice, and the End of Food in Cormac McCarthy’s The Road*
Saturday, June 24

Stream: 19th Century and Thoreau
STUDENT CENTER, HILBERRY D
Panel Chair: Lance Newman, Westminster College
- Kristen Wright, University of South Carolina, "The Spirit of the Dead Kolr-Cutter": Cosmopolitics in Rebecca Harding Davis' Life in the Iron Mills
- Nathan Schmidt, Indiana University, The Ecosemiotic Cairn: Memorializing the Human, Recovering the Material
- Nathaniel A. Windon, Pennsylvania State University, Rust in the Gilded Age: Rheumatism, Reparations, and Civil War Pensions

H10. Objectifying Animals
Stream: Animals
328 MANOOGIAN
Panel Chair: Jessica George, Indiana University Bloomington
- Cassandra Galentine, University of Oregon, Liberating Rust: Decay of Taxidermic Animals in Angela Carter's Fiction
- Genevieve Creedon, Princeton University, Zoo Country: Collecting Animals and the World in the Midwest
- Kylie Mosbacher, Independent, Narrative Construction in Zoos and Aquariums: Connecting Rhetoric, Public Perception, Policy, and Environmental Justice
- Peter F. Perreten, Ursinus College, A Fable from Yesterday for Today: Silent Spring 1684

H11. Creative Nonfiction III
Stream: Creative Writing
112 MANOOGIAN
Panel Chair: Elizabeth Dodd, Kansas State University
- Daniel J. Martin, Rockhurst University, Finding Evaristo in Central City
- Dixon Bynum, University of Mississippi, Asking the Dead to Talk
- Melissa Gwyn, University of California Santa Cruz, Plants
- Nels Christensen, Albion College, "He Not from Albion"

H12. Temporalities of Disaster
Stream: Disaster, Dystopia, and Debris
256 MANOOGIAN
Panel Chair: Cory Shaman, University of Virginia
- Anna Volkmar, Leiden University, Negotiating Disaster in Techno-Modernity: A Close Reading of the Essay Film The Radiant
- Cory Shaman, University of Virginia, Hurricane Katrina's Long, Languid Turn: "Slow Violence* and the Failures of Environmental Witness
- Jonathan L. Knapp, Harvard University, Cataclysm and Tourism: Photographs of the Lassen Peak Eruptions, 1914-1915
- Rebecca Fullan, The Graduate Center, CUNY, "Rusting, Evil Earth*: The Presently Apocalyptic World of N.K. Jemisin's Broken Earth Trilogy

H13. Dark Ecologies of Race
Stream: Ecofiction
STUDENT CENTER, HILBERRY E/F
Panel Chair: Scott Hicks, University of North Carolina, Pembroke
- B. Paige Wallace, Florida State University, Native Son: The Corrosive Environment of Segregation Narratives
- Carter Reitman, UW Milwaukee English Department, All You Zombies: Fear, Racialization, and Reconstruction in Colson Whitehead's Zone One
- Elizabeth Curry, University of Oregon, Just Death: Dehumanization and State-Sanctioned Violence in Hurston's Their Eyes Were Watching God
- Scott Hicks, University of North Carolina, Pembroke, Ann Petry: Dark Ecologies and Counteractions

H14. Videogames as Ecomedia
Stream: Ecomedia (Film)
91 MANOOGIAN
Panel Chair: Brandon Galm, Indiana University of Pennsylvania
- Brandon Galm, Indiana University of Pennsylvania, No Extra Lives: Video Game Environments for Sustainable Service Pedagogy
- Kyle Bohunicky, University of Florida, Playing with Preservation: Reconsidering the Role of Rust in Game Preservation
- Lauren Woolbright, Alma College, Digital E-scapes: Video Games as Climate Change Narratives
- Melissa Bianchi, University of Florida, Before We Were Squids: How Video Games Recover Kinship in the Chthulucene

H15. Queer Spaces / Landscapes
Stream: Environmental Humanities
262 MANOOGIAN
Panel Chair: Micah Robbins, American University in Dubai
- Alexandra Lee Meaney, Loyola Marymount University, Elemental Time and Space In Panoptic Los Angeles and Christopher Isherwood's A Single Man
- Baron Haber, University of California, Santa Barbara, "But the Horses Didn't Want it*: Orientalism, Pastoralism, and Queer Community in Forster's A Passage to India
- Micah Robbins, American University in Dubai, Queer Ecology and the Gothic Grotesque in Charles Burns's Black Hole
- Angela Hume Lewandowski, University of California, Davis, The Queer Restoration Poetics of Audre Lorde

H16. Poetry and the Politics of Development
Stream: Poetry Scholarship
266 MANOOGIAN
Panel Chair: Brianne Jaquette, University of the Bahamas
- Brianne Jaquette, University of the Bahamas, Richard Reali, "The Hymn of Pittsburg,* and the Legacy of Literature in Rust Belt Pennsylvania
- Douglas E. Kazé, Rhodes University, Rust, Decay and Renewal in Three African Poems
- Nathaniel Preus, New York University, Lorine Niedecker's Regional Vernacular and the Poetics of the Popular Front
- Saeedat B. Aliyu, Kwara State University, Nigeria, Anthropomorphizing Non-Human Nature: Enacting Modes of Consciousness to Environmental Despoilation in Selected Niger Delta Poetry
Session I: 10:30 am - 12 pm

Stream: 19th Century and Thoreau
STUDENT CENTER, HILBERRY A
Panel Chair: James S. Finley, Texas A&M University—San Antonio
- James S. Finley, Texas A&M University—San Antonio, *The Thoreauvian Commons*
- Lance Newman, Westminster College, *The Repurposed Romantic Landscapes of George Copway/Kahgahgegahbowh’s Life Narrative*
- Mary Kuhn, University of Virginia, *Intelligent Plants: 19th-Century Botany and 21st-Century Politics*
- Michelle C. Neely, Connecticut College, *"Art Thou the Thing I Wanted?" Theorizing Consumer Desire with Emily Dickinson*
- Sylvan Goldberg, Colorado College, *Geologic Pasts, Sentimental Futures*
- Noelle Dubay, Johns Hopkins University, *The Fugitive Ecology of the Great Dismal Swamp*
- Sharon Kunde, University of California, Irvine, *Reading (,) Naturally*

I2. Resistant Discourses and Strategies of Recovery: Exploring Gender and Environment in Science Fiction
Stream: Ecomedia (Film)
STUDENT CENTER, HILBERRY B
Panel Chairs: Christy Tidwell, South Dakota School of Mines and Technology, and Bridgitte Barclay, Aurora University
- Bridgitte Barclay, Aurora University, *Camp Resistance: Animal Avatars and Gender Exaggeration in 1950s Creature Features*
- Carter Soles, The College at Brockport (SUNY), *Mad Max: Beyond Petroleum?*
- Christy Tidwell, South Dakota School of Mines and Technology, *"Either You’re Mine or You’re Not Mine": Controlling Gender, Nature, and Technology in Her and Ex Machina*
- Michelle Yates, Columbia College, *Saving Eden: Masculinity, Civilization, and Environmental Nostalgia in Soylent Green and WALL-E*
- Stina Attebery, University of California, Riverside, *Remixing Reproduction: Queer Intimacy and the Ecology of Sound in Upstream Color*
- Tyler Harper, New York University, *(En)gendering Nature in Kim Stanley Robinson’s 2312*

I3. The High Art, Fast Culture, and Political Life of Oil
Stream: Natural Resources
358 MANOOGIAN
Panel Chair: Karla McManus, Independent Scholar, and Brent Ryan Bellamy, Memorial University of Newfoundland
- Andreas Rutkauskas, University of British Columbia, Okanagan, *Petrolia: Lampton Country, Ontario*
- Chessa Adsit-Morris, University of California, Santa Cruz, *Extraction: Mining Values / Fueling Transformation*
- Emily Roehl, The University of Texas at Austin, *The Dakota Access Pipeline and the Rural Mis-en-scène of Environmental Justice Activism*
- Jordan Kinder, University of Alberta, *Communicating Petrocultures: Network Societies and/as Petrocultures*

I4. Chile, Copper Range and the Color of Rust
Stream: International Criticism
124 MANOOGIAN
Panel Chair: Andrea Casals, Universidad Católica de Chile
- Andrea Casals, Universidad Católica de Chile, *Picturebooks Tell the Story: Environmental Awareness in 21st Century’s Chilean Literature for Young People*
- Christopher M. Travis, Elmhurst College, *Rosabetty Muñoz: Ecopoetics From the Chiloé Archipelago*
- Eva Palma, University of Minnesota - Twin Cities, *Recycle and Save Your Past: When Rust and Metals Speak in Synchrony to the Human Being in Nona Fernandez’s Av. 10 de Julio Huamachuco*
- Lisa Burner, Sewanee: The University of the South, *"The Juice of its Hard Veins": Copper, Capital, and Water in the Chilean North*

I5. Western Cityscapes II (WLA-Sponsored Panel)
Stream: Resistance and Recovery
120 MANOOGIAN
Panel Chair: Emily Lutenski, Saint Louis University
- Caroline Holland, University of Toronto, *"A Sad Flower in the Sand": John Fante’s Desert Metropolis and the Utopianism of Decay*
- Christopher Muniz, University of Southern California, *Urban Environmentalism and the Ghosts of Western Past*
- Emily Lutenski, Saint Louis University, *Dickens Disappeared: Urban Borderlands and Racial Critique in Paul Beatty’s The Sellout*
- Eric Chilton, Case Western Reserve University, *Is This What a Western Cityscape Looks Like? Rust, Resistance, and Field Notes from the Grand Canyon*
- Joshua S. Hoeynck, Case Western Reserve University, *States of Exception in Roberto Bolaño’s Imagination of Santa Teresa (Ciudad Juárez)*
I6. Resistant to Recovery: Early American Materials, Spaces, and Sensory Worlds (SEA-Sponsored Panel)
Stream: Resistance and Recovery
STUDENT CENTER, HILBERRY C
Panel Chair: Lauren LaFauci, Linköping University
♦ Annie Merrill, Davidson College, Sometimes Only Shadows: Botanical Resistance to Recovery
♦ Elaine LaFay, University of Pennsylvania, Recovering Winds in History: Bodies, Places, and Empires
♦ Eric Gary Anderson, George Mason University, Eco-Witch
♦ Linda Haverty Rugg, University of California, Berkeley, On the Trail of Two Brothers in a Wood
♦ Thomas Hallock, University of South Florida St. Petersburg, Henri LeFevbre Comes to Early America; or, Humanistic Geography and the Colonial Landscape in Time and Space

I7. Rust in the Wreckage: Race and the Anthropocene
Stream: Environmental Humanities
328 MANOOGIAN
Panel Chair: Caitlin McIntyre, University at Buffalo
♦ Caitlin McIntyre, University at Buffalo, Aesthetics of Agriculture in the Anthropocene: Re-Reading Hurston
♦ Dana Medoro, University of Manitoba, In Place of the Soul, Rust: Hawthorne in the Anthropocene
♦ Katherine Thorsteinson, Cornell University, Deep South Deep Ecology: Rust, Race, and Time in True Detective
♦ Nathan Alexander Moore, University at Buffalo, Spectral Blackness: Race and the Legacy of the Landscape

I8. Integrating Knowledge and Forging New Constellations of Practice in the Environmental Humanities I
Stream: Environmental Humanities
STUDENT CENTER BALLROOM
Panel Chair: Joni Adamson, Arizona State University
♦ Brad Monsma, California State University, Channel Islands, Pyrometric CA/MI: Remembering the Future of Fire
♦ Giovanna Di Chiuro, Swarthmore College, Storytelling as Resilience: Co-producing “Patchy” Sustainabilities
♦ Heidi Hutner, Stony Brook University, Accidents Can Happen: Gender, Mothers, and Nuclear Disaster in the Anthropocene
♦ Joni Adamson, Arizona State University, Humanities for the Environment
♦ Kyndra Turner, California State University, Channel Islands, Readings in the Anthropocene: Richard Power’s The Echo Maker and Pipeline Protests

I9. Coming of Age at the End of Nature: A Generation Faces Living on a Changed Planet
Stream: Resistance and Recovery
166 MANOOGIAN
Panel Chair: Susan A. Cohen, Anne Arundel Community College
♦ Elizabeth Cooke, Independent, Why Halt?
♦ Lauren Wilder, Independent, My Present is Not Your Tombstone: Love and Loss in Utah’s Canyon Country
♦ Lisa Hupp, US Fish and Wildlife Service in Alaska, Winter Solstice
♦ Sierra Dickey, Independent, The Lives of Plovers

I10. Articulating Detroit: Visualizing Environments (ASLE Subvention Grant Panel)
Stream: Ecomedia (Film)
MEET AT STUDENT CENTER INFORMATION DESK, FIRST FLOOR
Panel Chair: Madison Jones, University of Florida
Madison Jones and Jacob Greene, University of Florida, will lead a Walking Tour on Woodward Avenue. Their project, funded by an ASLE Subvention Grant, uses mobile technology to create an interactive map of a walkable route on Woodward Avenue equipped with location-specific augmented reality (AR) overlays that allow users to visualize the complex spatial networks that make up the city of Detroit. See http://www.articulatedetroit.com/. Participants who cannot join this session may use the mobile app to take the tour on their own time.

I11. Performing Resisting Landscapes: Theories and Practices of Recent Italian Ecocriticism
Stream: Environmental Humanities
112 MANOOGIAN
Panel Chair: Serenella Iovino, University of Turin
♦ Damiano Benvegnû, Dartmouth College, Performing Landscapes: Toward an Ecology of Performative Resistance
♦ Elena Past, Wayne State University, A Response to “Performing Resisting Landscapes”
♦ Enrico Cesaretti, University of Virginia, Rusty Petro-Propaganda: Staging Resistance in Giuseppe Ferrara’s Gela Antica e Nuova
♦ Monica Seger, The College of William & Mary, Terrain as Text: Performing Phytoremediation in Southern Italy

I12. Methods of Resistance: Narrative Setting and Its Ecocritical Reconceptualizations
Stream: Environmental Humanities
STUDENT CENTER, HILBERRY E/F
Panel Chair: Alexa Weik von Mossner, University of Klagenfurt
♦ Alexa Weik von Mossner, University of Klagenfurt, Why Do We Care about Narrative Setting?
♦ Erin James, University of Idaho, Notes from Underground: Categorizing Subterranean Narrative Space
♦ Nancy Easterlin, University of New Orleans, Narrative Setting, Place Studies, and Cognitive Ecocriticism
♦ Ursula Heise, University of California, Los Angeles, Narrative Cities and Ecological Actants

I13. Materiality and Narrative Agency
Stream: Ecomedia (Film)
150 MANOOGIAN
Panel Chair: Ned Schaumberg, University of Washington
♦ Alenda Chang, University of California, Santa Barbara, The Adventures of a Binary Digit: Playing the Nonhuman in Contemporary Bit-Narratives
♦ Kiley Kost, University of Minnesota, Layered Life: Natural and Human History in Jenny Erpenbeck’s Heimschung (Visitation)
♦ Ned Schaumberg, University of Washington, “The Waters Must Prevail” Narrative Limits in Amitav Ghosh’s The Hungry Tide
I14. Inclusive Pedagogies for Environmentally-Themed Classrooms
Stream: Teaching and Pedagogy
212 MANOOGIAN
Panel Chair: Kyhl Lyndgaard, College of Saint Benedict/Saint John’s University
- Alexander Mendes, University of California, Davis. Corsica (h)è Natura: Language Pedagogy and Environmental Awareness as Cultural Resistance
- Jim Bishop, College of Saint Benedict/Saint John’s University. Feeling the Heat: Climate Metalliteracy and the Art of Inclusive Pedagogy
- Keira Hambrick, Marietta College. Inclusive Pedagogy in the Writing Center: Shifting from “Negative Rust” to a “Valuable Patina”
- Kyle McClure, College of Saint Benedict/Saint John’s University & St. Cloud State University. Through the Abbey Window: Finding Home in the Landscape with Freshman Writers

I15. Non-Monumental Ecologies
Stream: Environmental Humanities
256 MANOOGIAN
Panel Chair: Christopher Walker, University of California, Santa Barbara
- Christopher Walker, University of California, Santa Barbara. Surface Reading the Anthropocene
- Jeanette Samyn, Wesleyan University. Parasitic Formations
- Shruti Desai, Goldsmiths College, University of London. Sustainable Urban Encounters: Remediating Trees as Ethical Subjects

I16. Ruins II
Stream: Resistance and Recovery
STUDENT CENTER, HILBERRY D
Panel Chair: Michael Emerson, Northwestern Michigan College
- Greg Brown, Mercyhurst University. Images of Decline: Can Art Resettle a Built Environment like Erie, PA?
- Kate Wells, York University, Toronto. In Search of the Renaissance City
- Lenka Filipova, Free University of Berlin. The Ruin as a Process of Becoming in J. G. Ballard’s The Drowned World and W. G. Sebald’s The Rings of Saturn
- Michael Emerson, Northwestern Michigan College. The Natural Destruction of Memory and History: Sebald and the Poetics of Ruins
- Simon Schleusener, University of Würzburg. Ruin Aesthetics: Urban Decay and the Practice of Rephotography

I17. Bio-Art and Performance
Stream: Creative Writing
224 MANOOGIAN
Panel Chair: Lindsay Garcia, The College of William and Mary
- Jennifer Willet, University of Windsor, and Amanda White, Queen’s University. BioArt: Collaborating With Life in Windsor/Detroit
- Chloe Brown, Sheffield Hallam University. A Soft Rebellion
- Dot Armstrong, University of Iowa. Salvaged Parts
- Rick Mitchell, California State University, Northridge. Natural Gas: A Chthulucene Tale from Porter Ranch

Lunch: 12 - 1:30 pm

Special Presentation: 12:30 – 1:30 pm

ASLE Community Grants Presentations
STUDENT CENTER BALLROOM

Grab a sack lunch and join us as panelists from the last two of our ASLE Community Grants awardees describe their work and projects:

Leila Nadir and Cary Peppermint, University of Rochester, and Lisa Barker, Seedfolk City Farm, will discuss their 2015-2016 Community Grant Project “Social Practice and Food Justice from the University of Rochester to the 19th Ward.”

Mary Tischler, It Takes a Village Garden, Votrobeck Playground, and Beth Hagenbuch, Partner at Hagenbuch Weikal Landscape Architecture and President of GrowTown, will present on their 2016-2017 Community Grant Project to enhance components of GrowTown, Inc.’s project at It Takes A Village Garden (ITAVG) natural playground and community garden in Detroit, Michigan.
Saturday, June 24

Session J: 1:30 - 3 pm

J1. The Lower Senses and the Arts of Resistance
Stream: The Body
STUDENT CENTER, HILBERRY A
Panel Chair: Yanoula Athanassakis, New York University
- Andrew Kettler, University of South Carolina, *Spaces of Olfactory Power: Resistance in African Diasporic Medicine*
- Hsuan L. Hsu, University of California, Davis, *Air Conditioning and Olfactory Ecocriticism*
- Jesús Costantino, University of New Mexico, *Eating in the End Times*
- Shehnaz Suterwalla, Royal College of Art, London, *Smell-Walking and Invisible Data Performance*
- Yanoula Athanassakis, New York University, *Disgust, Contagion, and Animal Bodies*
- Yun Peng, University of Hawaii at Manoa, *Breathing Smog in a Sick Building: Tsai Ming-liang’s Environmental Poetics*

J2. Indirect Ecocriticism
Stream: Environmental Humanities
STUDENT CENTER, HILBERRY D
Panel Chair: Juliana Chow, Saint Louis University
- Cecily Parks, Texas State University, *The Ecopoetics of Erasure*
- Christopher Patrick Miller, University of California, Berkeley, *Shipwrecks and Castaways: C.L.R. James, Ahab, and Fugitivity*
- Gillian Osborne, Harvard University, *Reading Natural History in the Winter: Dickinson, Thoreau, and Kincaid*
- Samia Rahimtoola, Bowdoin College, *Celestial Transports: Emily Dickinson and Outer Space*
- Juliana Chow, Saint Louis University, *“Teaching Us How to Die”: Tracking John Brown in Thoreau’s Natural Histories*
- Kristen Case, University of Maine, Farmington, *Toward a Literary Critical Ecology of Practices*

J3. Re-imagining Human Interactions With(in) Material Worlds
Stream: Environmental Humanities
328 MANOOGIAN
Panel Chair: Mika Kennedy, University of Michigan
- Adam Syvertsen, Northwestern University, *“The Panorama of the Sea... But the Sea Itself?” Objects, Art, and Nothing in the Poetry of Walt Whitman*
- Gabby Benavente, Florida International University, *Queering Ecology through Octavia Butler’s Parable of the Talents*
- Lauren A. Darnell, University of Michigan, *Illustrating Pestilence: Governance and Race Thinking in Guaman Poma’s Nueva corónica*
- Mika Kennedy, University of Michigan, *Tokyo Drift: Motor City and Japanese American (In)visibility from WW II to Today*

J4. Landscape and Justice: Class, Ruin, Resistance, and Recovery
Stream: Environmental Justice
120 MANOOGIAN
Panel Chair: Terre Ryan, Loyola University Maryland
- Chris Robertson, University of Nevada, Reno, *Water, Work, and Class: On Restoring Walker Lake, Nevada*
- Edie Steiner, Independent, *Memory in Lower Silesia: A Borderland Inquiry*
- Jennifer Westerman, Appalachian State University, *Exploited Workers and Their Lands: Class, Labor, and Environmental Justice in Southern Appalachian Literature*
- Terre Ryan, Loyola University Maryland, *Industrial Gardens in the Arsenal of Democracy*

J5. The Environment and the Energy Humanities
Stream: Natural Resources
STUDENT CENTER, HILBERRY B
Panel Chair: Matthew Pangborn, Briar Cliff University
- Alan Ackerman, University of Toronto, *Lily Bart’s Limited Resources and the Dawn of the American Energy Crisis*
- Charles Whitney, University of Nevada, Las Vegas, *Prepare to Be “Shocked”: How Paris Colonized the Future by Saving Fossil Fuels*
- Jacob Goessling, Carnegie Mellon University, *Slurry Sloughs and Sludge Pools: Representing the Energy Residues of a Sacrifice Zone*
- Scott DeVries, Manchester University, Indiana, *Oil and Water: Ecology, Energy, and Literature in Spanish American Literature*
- Summer Harrison, Drew University, *Energy Narrative: Toxic Bodies and Environmental Sympathy in Ann Pancake’s Fiction*

Stream: 19th Century and Thoreau
166 MANOOGIAN
Panel Chair: Erica Hannickel, Northland College
- Camden Burd, University of Rochester, *Growing “Flower City”: Nurserymen and Horticulture in Nineteenth-Century Rochester, New York*
- Erica Hannickel, Northland College, *“Species Are Judgments”: Asa Gray and the Failure of Flora of North America*
- Louis Kirk McAuley, Washington State University, *Native (versus Invasive) Plant Species in Henrietta Marchant Liston’s West Indies Travel Diary*
- Theresa M. Kelley, University of Wisconsin-Madison, *Overripe Analogy and Wild Reckoning*
J7. Integrating Knowledge and Forging New Constellations of Practice in the Environmental Humanities II
Stream: Environmental Humanities
STUDENT CENTER BALLROOM
Panel Chair: Joni Adamson, Arizona State University
- Juan Carlos Galeano, Florida State University, Filming Oral Narratives on Environmental Degradation of Amazonian Water Systems
- Vera Coleman, Arizona State University, Liquid Resistance: Performance, Environmental Justice, and Indigenous Epistemologies in Latin America
- Leonardo Figueroa-Helland, Westminster College, Nourishing Abya Yala’s Roots: Revitalizing indigeneity to Decolonize Food Systems and Materialize Planetary Sustainability across the Americas
- Abigail Pérez Aguilera, Westminster College, The Toxic Embodiment in Postcolonial Times: Two Visions of Environmental Justice and Resistance from the Global South

J8. Rusty Sense of Place: Aging Bodies, Aging Land, Old Ideas, New Responses (Creative Nonfiction with Theme Music)
Stream: Creative Writing
266 MANOOGIAN
Panel Chair: Janine DeBaise, SUNY-ESF
- David Wozmak, Independent, Your Life Will Be Written in Rust
- Diane P. Freedman, University of New Hampshire, We Both Know What Memories Can Bring
- Jimmy Guignard, Mansfield University, A Rusty Southerner Looks Homeward
- Lilace Mellin Guignard, Mansfield University, Landslide

J9. Water and Temporality
Stream: Natural Resources
212 MANOOGIAN
Panel Chair: Leanna Lostoski, University of New Hampshire
- Abbey Carrio, Virginia Military Institute, Charting Water’s Time: The Progression of Flood, Memory and Narrative in Émile Zola’s L’Inondation
- Addie Hopes, University of Wisconsin–Madison, Off the Island and On the Hook: Submerged Reading & Material Memory in The Man with Compound Eyes
- Leanna Lostoski, University of New Hampshire, Deep Time and the Ungrounding of Space in Walden
- Todd Kuchta, Western Michigan University, Liquid, Liquidity, and Uneven Time in Mohsin Hamid’s How to Get Filthy Rich in Rising Asia

J10. Unreal Cities: New Narrative Forms for Urban Environ
Stream: Resistance and Recovery
STUDENT CENTER, HILBERRY C
Panel Chair: Rick Van Noy, Radford University
- Julie Buckner Armstrong, University of South Florida St. Petersburg, Birmingham’s Kelly Ingram Park: Rust/Revision/Memory
- Michelle Sonnenberg, Bayside High School/University of South Florida St. Petersburg, Discovering Urban Wilds through Place-Based Narrative: An Exercise in Student Centered Publication
- Te Ma, Central University of Finance and Economics (Beijing), From Absent to Present: The Urban Dimension of Ecocriticism
- Ruth Yow and Sarah O’Brien, Georgia Tech, Narrating Atlanta

J11. Garden on Your Doorstep – Eagle’s Eye View
Stream: Resistance and Recovery
256 MANOOGIAN
Panel Chair: Mary Tischler, It Takes a Village Garden
- Anita Schmaltz, TeleVision Faerie Tale, A Great Wheel Dropped into Nature’s Fabric: Detroit as Fable
- Beth Hagenbuch, Hagenbuch Weikal Landscape Architecture/GrowTown, Design Matters: Landscape, Language, Literacy and Love
- Debra Slavin-Glazer, Independent, The Motor City’s Burned: The Importance of Decay as Necessity for Growth
- Mary Tischler, It Takes a Village Garden, Votrobeck Playground, Salt & Pepper – The Intersection of the History of Civilization, the Age of Exploration/Conquest and a Community Garden in Detroit

J12. Philip Levine: Poet of Detroit
Stream: Poetry Scholarship
112 MANOOGIAN
Panel Chair: William Stroup, Keene State College
- Ashton Kamburoff, Texas State University, Working Collar/Blue Class: What Work Is
- Christina Triezenberg, Morningside College, *[Just] Another Morning in Michigan*: Exploring Philip Levine’s Last Shift Poems
- Lindsay Tigue, University of Georgia, Mobility and the Pastoral in the Poetry and Literary Heritage of Philip Levine
- William Stroup, Keene State College, Coming Home to a City We Burn Every Day: Philip Levine in Detroit

J13. Human-Animal Interactions I
Stream: Animals
91 MANOOGIAN
Panel Chair: Paul Outka, University of Kansas
- Nadia Grewal, Goldsmiths, University of London, Recovering Toxicity: Literary Ecology and Becoming Animal
- Paul Outka, University of Kansas, The Prehistory of the Turing Test
- Sage Gerson, University of California, Santa Barbara, On Becoming Goatman: “Speculative Design” as a Genre of Resistance
Saturday, June 24

J14. Degrees of Debris: Sediment, Biomatter, Junk
Stream: Disaster, Dystopia, and Debris
358 MANOOGIAN
Panel Chair: Andrew Rose, Christopher Newport University
- Andrew Rose, Christopher Newport University, Future Rust: The Politics of Aging Technology in Climate Fiction’s Deep Futures
- Axel Perez Trujillo, University of Alberta, Theology of Junk: Useless Things as a Site of Resistance in Manoel de Barros’s Poetry (via Skype)
- Danielle Rogner, The Ohio State University, Corporeal Extraction and Unstable Sustainability: Bioethical Aesthetics of Gina Czarecki’s The Wasted Works
- Matthew Rowney, University of North Carolina, Charlotte, “It Ate the Food It Ne’er Had Eaten”: Plastic, the Albatross, and “The Rime of the Ancient Mariner”

J15. Fictions of Climate Apocalypse
Stream: Ecofiction
STUDENT CENTER, HILBERRY E/F
Panel Chair: Fatma Aykanat, Bulent Ecevit University
- Fatma Aykanat, Bulent Ecevit University, J.G. Ballard’s Drowned World as a Post-Apocalyptic Narrative and Cli-Fi as a Genre of Resistance in the Age of the Anthropocene
- Michael Horka, George Washington University, Reading for Climate: Stimmung, Mood, Atmosphere
- Pete Bsumek (coauthors Steve Schwarze, Jen Schneider, and Jennifer Peeples), James Madison University, (Strategically) Gesturing Toward an Inevitable Future: Bill McKibben and the Climate Justice Movement
- William V. Lombardi, Missouri Valley College, Durability and Duress: Bioregionalism and Settler Colonialism in Octavia Butler’s Parable of the Sower

J16. Farming and Gardening in Practice
Stream: Food Studies and Farming
262 MANOOGIAN
Panel Chair: Md Rumi Shammin, Oberlin College
- Li Sujie, Beijing International Studies University, Organic Farming: A Way to Recovery
- Shiuhhuah Serena Chou, Institute of European and American Studies, Back to the City: Urban Agriculture and the Reimagining of Agrarianism in Novella Carpenter’s Farm City
- Janet Fiskio and Md Rumi Shammin, Oberlin College, and Vel Scott, Vel’s Purple Oasis, Urban Oasis: A Dialogue

J17. Tendencies: Disability Culture Creative Practice as Self-Care
Stream: Mentoring and Professional
150 MANOOGIAN
Petra Kuppers, University of Michigan, and Stephanie Heit, Independent Artist, will lead this collaborative workshop, which combines experiential anatomy, eco-specific investigations, somatic exercises, and writing.
**Panel Chair:** Jenna Goldsmith, Oregon State University  
**124 MANOOGIAN**

**Stream: Environmental Humanities**  
**K4. Flying with Miyazaki**

Eddie Yuen, Critical Studies Department, California College of the Arts, KPFA, **Greening the Yellow Peril: Asian Ecocidal Appetites and the Devouring of Nature**

Ellie Iorns, Rhode Island School of Design, **Weeds and Art in the Rust Belt: Remediation, Resistance, Redemption**

Jennifer Wells, California Institute of Integral Studies, **Following Miyazaki into the Other Worlds We Already Inhabit**

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**Panel Chair:** Cristin Ellis, University of Mississippi  
**328 MANOOGIAN**

**Stream: Environmental Humanities**  
**K5. Re-Enchanting Landscapes and Resilient Memories: Eco-Storytelling and Planetary Healing in East Asia**

Iris Ralph, Tamkang University, **Speculative Fiction, Climate Fiction, and Representational Realism**

Peter I-min Huang, Tamkang University, **Taiwanese Environmentalism in the Sci-fi of Earth**

Xinmin Liu, Washington State University, **S-F on a Redemptive Key: Chinese Writer Zheng Yi's Taihang Trilogy**

Yalan Chang, Huafan University, **"The Dispossessed": Political Ecology and Narratives of Recovery in The Land of Hope and Homeland**

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**Panel Chair:** Xinmin Liu, Washington State University  
**289 MANOOGIAN**

**Stream: Environmental Humanities**  
**K6. Rusted Icon: Corrosion and Rebirth in Thoreau’s Surprising Afterlives**

Iris Ralph, Tamkang University, **Speculative Fiction, Climate Fiction, and Representational Realism**

Peter I-min Huang, Tamkang University, **Taiwanese Environmentalism in the Sci-fi of Earth**

Xinmin Liu, Washington State University, **S-F on a Redemptive Key: Chinese Writer Zheng Yi's Taihang Trilogy**

Yalan Chang, Huafan University, **"The Dispossessed": Political Ecology and Narratives of Recovery in The Land of Hope and Homeland**

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**Panel Chair:** Leila Nadir, University of Rochester  
**STUDENT CENTER, HILBERRY D**

**Stream: Natural Resources**  
**K8. Locating Oil**

Elsa French, Queen’s University, **Seeing Through Oil: Artistic Production in the Era of Energy and Climate Crises**

Santiago Acosta, Columbia University, **The Art of the Oil Boom: Energy, Visuality, and Space in Venezuela**

Sofia Ahlberg, Upsala University, **Shedding Light on Mobility and Stasis in Nordic Eco-Noir**

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**Panel Chair:** Leila Nadir, University of Rochester  
**STUDENT CENTER, HILBERRY E/F**

**Stream: Resistance and Recovery**  

Andrea Haenggi, Environmental Performance Agency (EPA), **Urban Weeds as Agency**

Cary Peppermint, University of Rochester, and Aaron Jones, Lawrence Technological University, **Deep Space Scifi Estrangement & the Urban Living Cultures Laboratory: Art & Architecture in the Country and City**

Leila Nadir, University of Rochester, **School of Live Culture: Food Justice, Political Affect, & Social Practice Art in the Rust Belt**

Stephanie Rothenberg, SUNY Buffalo, **Trading Systems: Exchanges between Biological and Cultural Networking**

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**Panel Chairs:** Elizabeth Barrios, Albion College, and Santiago Acosta, Columbia University  
**STUDENT CENTER, HILBERRY B**

**Stream: Animals**  
**K10. Human-Animal Interactions II**

Kristin Van Tassel, Bethany College and Tecnológico de Monterrey, and Jorge Luis Flores Hernández, Tecnológico de Monterrey, **How Stories Matter: Books as Wild Agents in Juan Villoro's El Libro Salvaje**

Bochra Benaissa, University of Northampton, **The Animal Sufferance and the Indictment of Scientific Inquiry In Desert Island Narratives**

Jordan Sheridan, McMaster University, **Seeing Animals and Thinking Humans: Model Organisms, Anthropomorphism, and Social Pathology in Disney-Pixar's Zootopia**

Kara Kendall-Morwick, Washburn University, **Companion-Species Entanglements in Narratives of Hurricane Katrina**

Katey Castellano, James Madison University, **"She Was Tracked and Logged as Data": Narrative Resistance to Wildlife Management in Bear 71**

Keri Stevenson, University of New Mexico-Gallup, **Partnered to Raptors: Resistance to Decay in the Falconry Memoir**

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**Panel Chair:** Jenna Goldsmith, Oregon State University-Cascades  
**124 MANOOGIAN**

**Stream: Environmental Humanities**  
**K7. Languageing Rust / Rusting Language: Expressions of Eco-Belonging in the American Left-Behind**

Alexander Menisky, University of Kentucky, **The Hallucinogenic Oceans of the Mind*: Ecology, Catastrophe, and The Year of the Flood's Psychedelic Language of Self-Decay**

Jenna Goldsmith, Oregon State University-Cascades, **Gert and Her Dirt: Gertrude Stein's Housekeeping and the New Materialisms**

Kelly Weber, Colorado State University, **"Rustbird Flies": An Ecorust Poetry Collection**

Rachel Carr, University of Kentucky, **Conjure, Rust, and Resistance: Ecological Citizenship in Naol Hopkinson’s Brown Girl in the Ring**
K11. Animal Rights
Stream: Animals
358 MANOOGIAN
Panel Chair: Norman Arthur Fischer, Kent State University
- Charity Matthews, College of New Caledonia, Abandon the Gun for Glasses: Harriet Sheppard's Field Ornithology in Notes on Some of the Canadian Song Birds (1835)
- Daniel Lanza Rivers, Sonoma State University, Where the Bears Are(n't): Queering the Eradication of the California Grizzly in the Regional Imagination
- Norman Arthur Fischer, Kent State University, Lockwood Kipling's influence on, and Interpretation of, the Animal Rights Themes of His Son, Rudyard's, Jungle Books
- Shakti Brazier-Tompkins, University of Saskatchewan, Tarnishing Statements: A Rebuke of 19th- and 20th-Century Feather Fashions in Charles G. D. Roberts's "The Aigrette" (via Skype)

K12. Designing History with Ecomedia
Stream: Ecomedia (Film)
120 MANOOGIAN
Panel Chair: Eric Morel, University of Washington
- Christina Holmes, DePauw University, Allegory, Materiality, and Agency in Amalia Mesa-Bains's Altar Environments
- Eric Morel, University of Washington, Ecocritical Literary History and Latino Recovery: The Case of Louis Agassiz Fuertes
- Melissa Zeiger, Dartmouth College, Left to Chance: Derek Jarman's Gardening
- Valeria Meiller, Georgetown University, Stardust or Space Rust?: The Development of El Taco Meteorite from 1576 to the Present

K13. Environmental Ethics, Policy, and Law
Stream: Environmental Justice
166 MANOOGIAN
Panel Chair: Robert S. Emmett, Roanoke College
- Mae T. Kilker, University of Notre Dame, Medieval Icelandic Models for Sustainable Water Effluence Laws
- Nicolette Bruner, Western Kentucky University, Arboreal Emancipation and the Lost Cause
- Robert S. Emmett, Roanoke College, Cultivating Environmental Justice: A Literary History of US Garden Writing

Plenary 6: 5:15 – 6:45 pm

Resurgence from within the Rust: Indigenous Science (Fiction) for the Anthropocene
GENERAL LECTURES 100

Introduction: Anthony Lioi, The Juilliard School

KYLE POWYS WHYTE holds the Timnick Chair in the Humanities at Michigan State University, where he is Associate Professor of Philosophy and Community Sustainability. His primary research addresses moral and political issues concerning climate policy and Indigenous peoples and the ethics of cooperative relationships between Indigenous peoples and climate science organizations, and issues related to Indigenous food sovereignty and justice. He is an enrolled member of the Citizen Potawatomi Nation. Kyle's work has been supported by the U.S. National Science Foundation and Great Lakes Integrated Sciences and Assessments Center. He serves on the U.S. Department of Interior's Advisory Committee on Climate Change and Natural Resource Science and the Board of Directors of the National Indian Youth Council. He is involved in the Climate and Traditional Knowledges Workgroup, Sustainable Development Institute of the College of Menominee Nation, Tribal Climate Camp, and the Michigan Environmental Justice Coalition, and is a recipient of the 2015 Bunyan Bryan Award for Academic Excellence given by Detroiters Working for Environmental Justice.

Closing Banquet 7 – 11 pm

Banquet and Dance Party, Sponsored by Ginosko
CHARLES H. WHITE MUSEUM OF AFRICAN AMERICAN HISTORY

The closing banquet for the 2017 conference in Detroit will be held in the spectacular rotunda of the Charles H. Wright Museum of African American History. The museum exhibits and gift shop will be open to ASLE's guests, and the banquet is vegetarian, with gluten-free and vegan-friendly options. In addition, we'll be celebrating ASLE's 25th birthday with Carleton Gholz, founder of the Detroit Sound Conservancy, who will DJ a special evening featuring the long, rich history of Detroit music (featuring rare vinyl pressings). Bring your dancing shoes!
ASLE Book Award Winners:


Taylor, Jesse Oak. The Sky of Our Manufacture: The London Fog in British Fiction from Dickens to Woof. Charlottesville: University of Virginia Press, 2016. ISBN: 9780813937939, Table 1A


Cooper, Desiree. Know the Mother. Detroit: Wayne State University Press, 2016. ISBN: 978-0-8143-4149-0, Table 7A


Hebert, Christopher. ANGELS OF DETROIT. New York: Bloomsbury, August 2016. ISBN: 978-1-63286-363-8, Table 11B


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